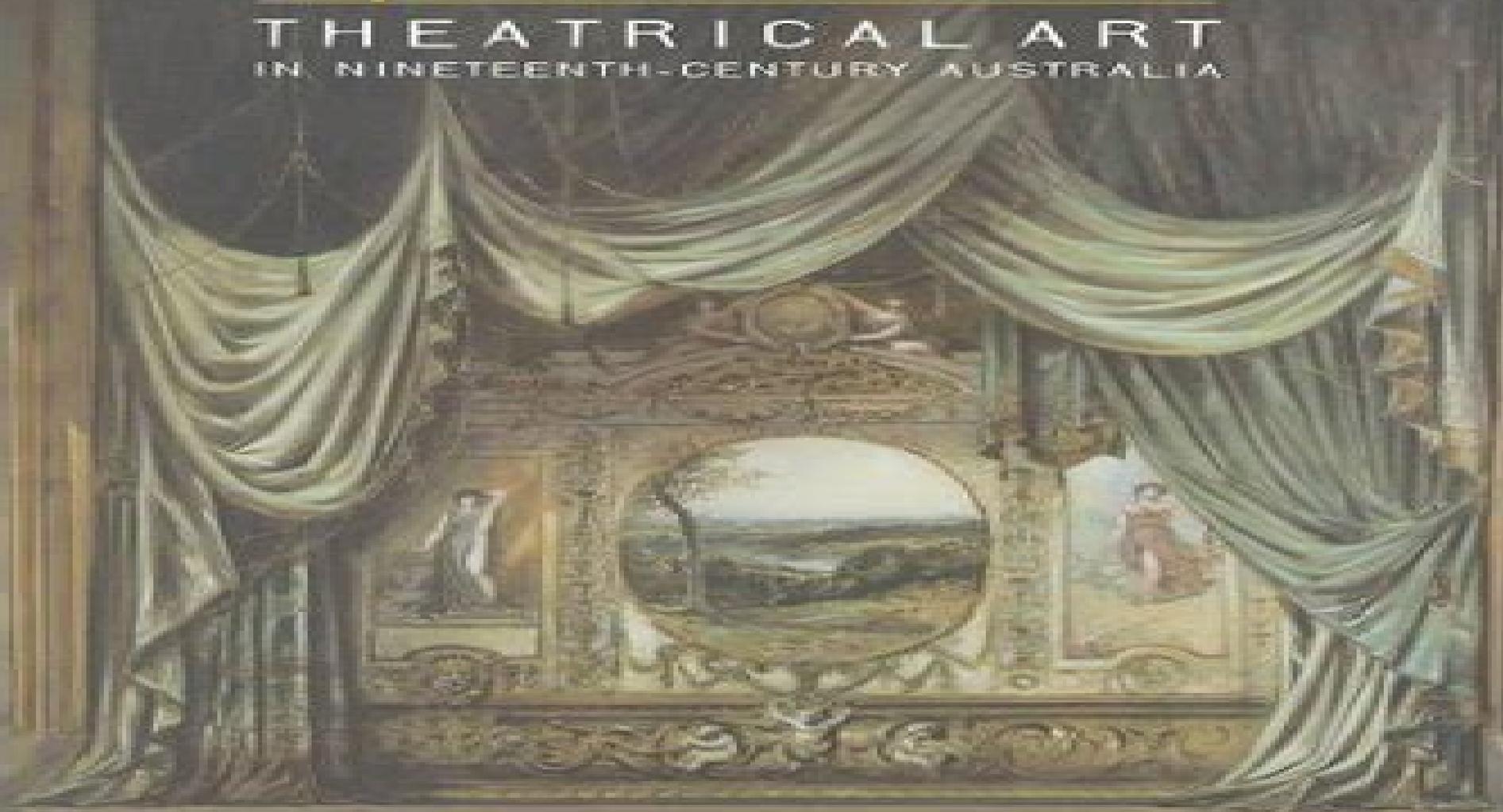


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Perceptual Ephemera Thomas Crowther, Clare Mac Cumhaill, 2018 As well as having perceptual experience of material objects we also experience such things as rainbows and surfaces shadows and absences A team of philosophers explore the unusual interest of our experience of ephemeral aspects of the world This is the first collective philosophical study of perceptual ephemera

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The Nineteenth-century Visual Culture Reader Vanessa R. Schwartz, Jeannene M. Przyblyski, 2004 The nineteenth century is central to contemporary discussions of visual culture This reader brings together key writings on the period exploring such topics as photographs exhibitions and advertising

Visual Ephemera Anita Callaway, 2000 In what is more a history of performance than of art Callaway history of art and humanities Australian National U retrieves ephemeral works that are overlooked in mainstream histories and considered unworthy to be taken seriously Through transparencies fancy dress costumes panoramas and theatrical scenery she traces the development of an eclectic carnivalesque system in which non traditional art forms were capable of disseminating the same cultural ideas as the High Art they seemingly burlesqued Distributed in the US by ISBS Annotation copyrighted by Book News Inc Portland OR

Crowns and colonies Robert Aldrich, Cindy McCreery, 2016-08-25 Queen Victoria who also bore the title of Empress of India had a real and abiding interest in the British Empire but other European monarchs also ruled over possessions beyond the seas This collection of original essays explores the connections between monarchy and colonialism from the old regime empires down to the Commonwealth of today With case studies drawn from Britain France the Netherlands Germany and Italy the chapters analyse constitutional questions about the role of the crown in overseas empires the pomp and pageantry of the monarchy as it transferred to the colonies and the fate of indigenous sovereigns under European colonial control The volume with chapters on North America Asia Africa and Australasia provides new perspectives on colonial history the governance of empire and the transnational history of monarchies in modern Europe

Ephemera Christoph Thun-Hohenstein, Kathrin Pokorny-Nagel, 2017 The extensive collection of MAK Library's graphic design and works on paper was put within covers and titled Ephemera The word comes from the Greek word ephemerous meaning lasting only one day short lived loosely translated a term most often used in biological context to identify particularly short lived animals or plants The publication that goes by the same name by the Museum für Angewandte Kunst presents an impressive collection of consumer graphics from the 18th century all the way to the present including graphic works such as letters and colored papers envelopes invitations concert and movie tickets and labels ex libris congratulations cards bookmarks and menu cards complaints stamps playing cards dance and table cards business cards and advertising material What exactly makes them interesting is their unique short livedness these items are often very beautifully and

skilfully designed and of high technical quality They represent artistic movements of different times as well as social rites personal and commercial forms of representation and advertising strategies together offering a rare cross view over these easily discarded yet momentarily highly valued items Ephemera looks into the meaning and value of items that has lost their original meaning such as admission tickets whose validity became obsolete over a century ago business cards whose owners passed away decades ago greeting cards whose occasions long since became history Christoph Thun Hohenstein explains in his introduction But the publication is so much more than an exhibition of ancient paraphilia but a treasure chest of cultural history The book itself is beautiful with a sturdy wood relief printed on the Crush Corn 120gsm cover that protects the 464 GardaPat Kiara 135gsm pages within with a red edge printing Class Koloman Moser s model paper from around 1905 making Ephemera a crown jewel of your bookcase <https://www.designandpaper.com/ephemera-graphic-design-mak-library-works-paper-collection>

Visual Arts Ephemera Collection, 1940 **Human Traces: Ephemeral Art** Marilyn Ekdahl Ravicz, 2020-02-07 From archaic ochre marks on stones and Paleolithic cave murals of animals and hunters to modern art museums humans have created many styles and forms of visual art Some were created to enjoy and others to enhance social occasions after which they were discarded or destroyed Ephemeral art or durable it never mattered if it was aesthetic This is the first comprehensive study of ephemeral visual art an heir of the human evolutionary background that made it possible for us to create and appreciate art Ephemeral artworks still permeate life and this study honors their heritage *Visual Arts*, 19?? The ephemera collection contains documents of everyday life generally covering publications of fewer than five pages These may include advertising material area guides booklets brochures samples of merchandise postcards posters programs stickers and tickets

On the Viewing Platform Katie Trumpener, Tim Barringer, 2020-11-17 A wide ranging study of the painted panorama s influence on art photography and film This ambitious volume presents a multifaceted account of the legacy of the circular painted panorama and its far reaching influence on art photography film and architecture From its 18th century origins the panorama quickly became a global mass cultural phenomenon often linked to an imperial worldview Yet it also transformed modes of viewing and exerted a lasting visible impact on filmmaking techniques museum displays and contemporary installation art On the Viewing Platform offers close readings of works ranging from proto panoramic Renaissance cityscapes and 19th century paintings and photographs to experimental films and a wide array of contemporary art Extensively researched and spectacularly illustrated this volume proposes an expansive new framework for understanding the histories of art film and spectatorship

Documentation Abstracts, 2001 **The Naked Gaze** Carlos Rojas, 2008 Rojas focuses on visuality and gender tropes to reflect on shifting understandings of the significance of Chineseness modernity and Chinese modernity Through detailed readings of narrative works the study identifies three distinct constellations of visual concerns corresponding to the late imperial mid 20th century and contemporary periods

Microdoc, 1981 **The Bulletin**, 2000-07 **The Pop Image** Judith Goldman, Ronny Cohen, 1994 [Studies in](#)

Ephemera Kevin Murphy, Sally O'Driscoll, 2013-01-30 Studies in Ephemera Text and Image in Eighteenth Century Print bring together established and emerging scholars of early modern print culture to explore the dynamic relationships between words and illustrations in a wide variety of popular cheap print from the seventeenth to the early nineteenth century. While ephemera was ubiquitous in the period it is scarcely visible to us now because only a handful of the thousands of examples once in existence have been preserved. Nonetheless, single sheet printed works as well as pamphlets and chapbooks constituted a central part of visual and literary culture and were eagerly consumed by rich and poor alike in Great Britain, North America, and on the Continent. Displayed in homes, posted in taverns and other public spaces, or visible in shop windows on city streets, ephemeral works used sensational means to address themes of great topicality. The English broadside ballad of central concern in this volume grew out of oral culture; the genre addressed issues of nationality, history, gender, and sexuality, economics, and more. Richly illustrated and well researched, *Studies in Ephemera* offers interdisciplinary perspectives into how ephemeral works reached their audiences through visual and textual means. It also includes essays that describe how collections of ephemera are categorized in digital and conventional archives and how our understanding of these works is shaped by their organization into collections. This timely and fascinating book will appeal to archivists and students and scholars in many fields, including art history, comparative literature, social and economic history, and English literature. Contributors: Georgia Barnhill, Theodore Barrow, Tara Burk, Adam Fox, Alexandra Franklin, Patricia Fumerton, Paula McDowell, Kevin D. Murphy, Sally O. Driscoll, Ruth Perry. **Eye**, 2004. Album Cover Album Roger Dean, Storm

Thorgerson, 2008-10-28 A stunningly designed review of the greatest album cover designs spanning the classic period from the 1950s to the 1970s. *Album Cover Album* first hit the bestseller charts in 1977. This led to the release of six follow-up hits inspired a host of imitations and generated a long-playing sub-genre in art and design publishing. *Album Cover Album* is edited and compiled by two designers who were among the most innovative pioneers of the work that it celebrates. Storm Thorgerson's *Hipgnosis* earned world renown for the epic photo shoots and iconic designs that went so perfectly with the music of Pink Floyd. Meanwhile, Roger Dean's dreamscapes and unique typography became as much a part of the rock generation as the Yes albums they adorned. *Album Cover Album* features their selection of more than 600 sleeves in full color and showcases the astonishing diversity and excellence of design that the medium produced in its first three decades. This new edition retains the lavish 12-inch format of the original and replays the ingeniously themed compositions of each page. The album is given a fresh spin by a new preface from Peter Gabriel and new forewords by Storm Thorgerson and John Wetton, plus a 21st-century typographic facelift. The result is a celebration of the enduring appeal of vinyl. *Design X*, 2001

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