

RODDY DOYLE



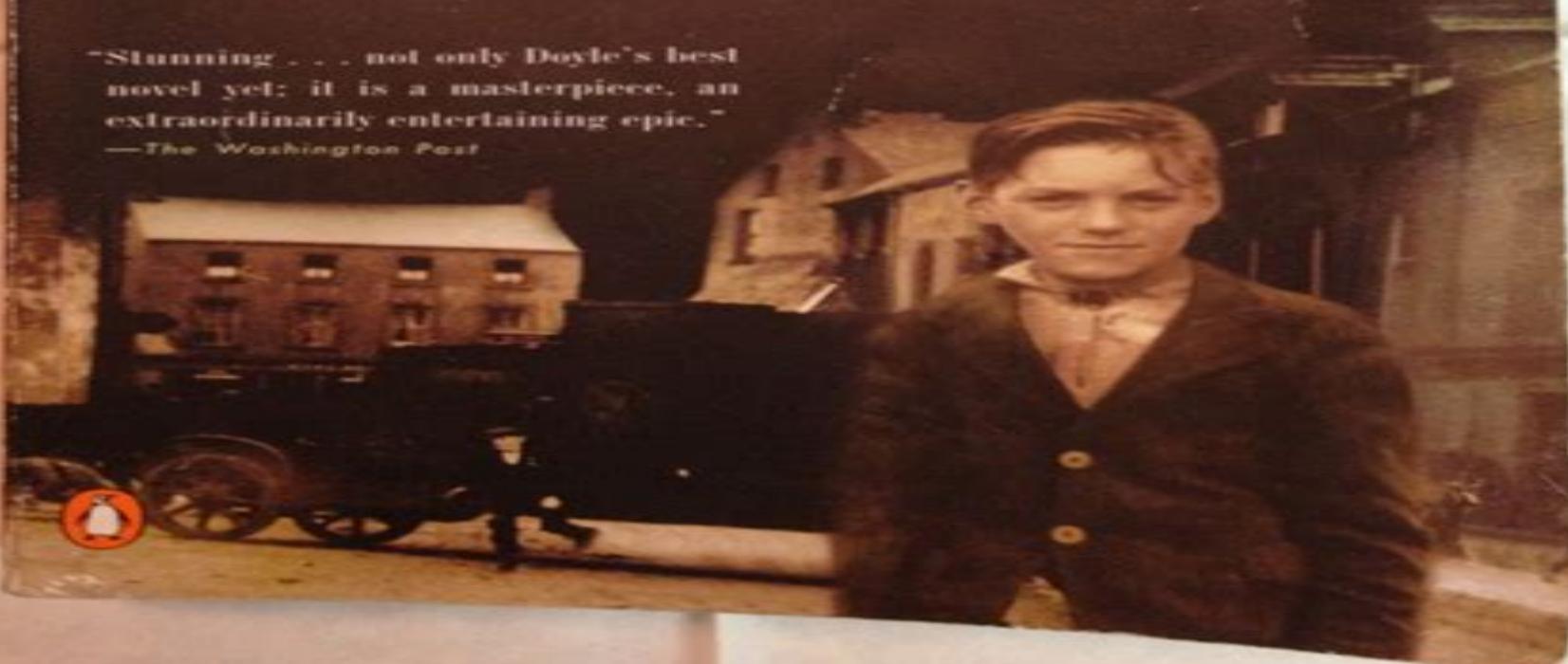
A NEW YORK TIMES EDITORS' CHOICE

A Star Called Henry

THE NATIONAL BESTSELLER

"Stunning . . . not only Doyle's best novel yet; it is a masterpiece, an extraordinarily entertaining epic."

—*The Washington Post*



Star Called Henry

Petra Wollmann



Star Called Henry:

A Star Called Henry Roddy Doyle, 2004-10-05 Roddy Doyle's acclaimed novel about an intrepid Irishman's years of reckless heroism and adventure. An extraordinarily entertaining epic. The Washington Post Born at the beginning of the twentieth century, Henry Smart lives through the evolution of modern Ireland and in this extraordinary novel he brilliantly tells his story. From his own birth and childhood on the streets of Dublin to his role as soldier and lover in the Irish Rebellion, Henry recounts his early years of reckless heroism and adventure. At once an epic, a love story, and a portrait of Irish history, *A Star Called Henry* is a grand picaresque novel brimming with both poignant moments and comic ones and told in a voice that is both quintessentially Irish and inimitably Roddy Doyle's. *A Star Called Henry* Roddy Doyle, 2009 "Blighted Beginnings" Jonathan Bolton, 2010 This book also looks at how authors have persistently used the bildungsroman to complicate and challenge the idealization of the family, exposing the divorce ban as symptomatic of an unrealistic notion of domestic inviolability. This study concludes with a discussion of the future of the bildungsroman in a country that has transcended many of its formative crises. This chapter considers Doyle's *A Star Called Henry* as a text that inaugurates a new phase in Irish coming-of-age narratives in which many of the problems of Irish life formerly treated so earnestly and tragically can be a source of play and humor. By looking at a comprehensive range of novels by writers like Sean O'Faolain, Elizabeth Bowen, Edna O'Brien, and William Trevor, as well as lesser-known figures like Eimar O'Duffy, Francis MacManus, and Mary Morrissy, *Blighted Beginnings* traces the evolving concerns of Irish writers as they pushed for a greater accommodation of individual freedoms and aspirations. BOOK JACKET **Irish on the Inside** Tom Hayden, 2001 Hayden proposes that today's Irish Americans need to re-inhabit their history to develop a specific ethnic identity. **Haunted historiographies** Matthew Schultz, 2016-05-16 The spectres of history haunt Irish fiction. In this compelling study, Matthew Schultz maps these rhetorical hauntings across a wide range of postcolonial Irish novels and defines the spectre as a non-present presence that simultaneously symbolises and analyses an overlapping of Irish myth and Irish history. By exploring this exchange between literary discourse and historical events, *Haunted historiographies* provides literary historians and cultural critics with a theory of the spectre that exposes the various complex ways in which novelists remember, represent, and reinvent historical narrative. It juxtaposes canonical and non-canonical novels that complicate long-held assumptions about four definitive events in modern Irish history: the Great Famine, the Irish Revolution, the Second World War, and the Northern Irish Troubles, to demonstrate how historiographical Irish fiction, from James Joyce and Samuel Beckett to Roddy Doyle and Sebastian Barry, is both a product of Ireland's colonial history and also the rhetorical means by which a post-colonial culture has emerged.

Reading Roddy Doyle Caramine White, 2001-06-01 Roddy Doyle is one of the most popular Irish writers at work today. His book *Paddy Clarke Ha Ha Ha* won the Booker Prize, and *The Commitments*, *The Snapper*, and *The Van* have all been made into feature films. In this first critical look at his oeuvre, Caramine White explores Doyle's innovative use of language, his

employment of humor to further his characters development and manipulate his audience the role however slight that religion and politics play in his writing and Doyle s overall social vision as projected in each book and as part of a complete body of work Prominent aspects of each novel are brought to light for instance the function of music in *The Commitments* the importance of humor to diffuse tension in *The Snapper* the growing realism and deeper character development in *The Van* the use of double writing in *Paddy Clarke* and the symbolic significance of Paula s life as a metaphor for the abuses women suffer in a patriarchal society in *The Woman Who Walked into Doors* White also discusses his recent novel the critically acclaimed *A Star Called Henry* She completes the volume with a transcription of an extensive interview with the author that reveals many facets of Doyle s life reflected in his writing

No Country for Old Men Paddy Lyons,2008 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity *Reimagining Ireland* interrogates Ireland s past and present and suggests possibilities for the future by looking at Ireland s literature culture and history and subjecting them to the most up to date critical appraisals associated with sociology literary theory historiography political science and theology

The Blackstock Children Denis Stokes,2021-12-19 Another poem collection from Denis Stokes a poet that surprises at every turn The poems involve an engagement between Canada and Ireland England Scotland Wales Part One involves family background first experiences Part Two is a meditation on child poverty through the fictionalized imagining of the writing of the Christmas Carol It is a protest poem about the lack of effort directed towards Campaign 2000 addressed to Dickens s son and us the inheritors of a social vision alas Part Three involves the loss of the poet s brother in law and good friend Henry Crealey Part Four goes deeper into present relationships and spiritual explorations Enjoy reflect and spread the word

A Star Called Henry; Last Roundup Roddy Doyle,1999 Offers a portrait of an adventuresome Irishman named Henry Smart and IRA assassin and 1916 Easter Rebellion fighter from his Dublin birth to his adulthood when he becomes the father of a young rebel

Ireland, Migration and Return Migration Sinéad Moynihan,2019-03-08 Drawing on literary historical and cultural studies perspectives this book examines the phenomenon of the Returned Yank in the cultural imagination Taking as its point of departure *The Quiet Man* 1952 it provides a cultural history that charts the ways in which the Returned Yank indexes a set of recurring anxieties in Ireland from 1952 to the present

Postcolonial Literature Dave Gunning,2013-09-05 Introduces postcolonial literary studies through close readings of a wide range of fiction and poetry This guide places the literary works themselves at the centre of its discussions examining how writers from Africa Australasia the Caribbean Canada Ireland and South Asia have engaged with the challenges that beset postcolonial societies Dave Gunning discusses many of the most studied works of postcolonial literature from Chinua Achebes *Things Fall Apart* to Salman Rushdies *The Satanic Verses* as well as works by more recent writers like Chris Abani Tahmima Anam and Shani Mootoo Each chapter explores a key theme through drawing together works from various times and places The book

concludes with an extensive guide to further reading and tips on how to write about postcolonial literature successfully

Key Features Close analysis of texts including Sam Selvon's *The Lonely Londoners*, J. M. Coetzee's *Disgrace*, Roddy Doyle's *A Star Called Henry*, Shani Mootoo's *Cereus Blooms at Night*, Tsitsi Dangarembga's *Nervous Conditions*, Zadie Smith's *White Teeth*, Mohsin Hamid's *The Reluctant Fundamentalist*, Tahmima Anam's *A Golden Age*, Michael Ondaatje's *Anils Ghost* and Amitav Ghosh's *In an Antique Land* as well as poetry by Derek Walcott, Eavan Boland, Agha Shahid Ali, Chris Abani and others

Discusses important new themes in postcolonial literature including global Islam, postcolonial sexualities and the representation of military conflict

Includes a Chronology, a Guide to Further Reading and Tips on Writing about Postcolonial Literature

Roddy Doyle: a Star Called Henry Petra Wollmann, 2002 *A Star Called Henry* Roddy Doyle, 2000

Doyle's ambitious new novel is a passionate love story that takes a subversive look behind the legends of Irish republicanism through the eyes of one of Michael Collins' infamous boys: a cop killer, an assassin on a stolen bike, a lover

Erläuterungen Zu Roddy Doyle, A Star Called Henry Hans-Georg Schede, 2010 **Irish America**, 1999 **Europe**, 2000 **Brick**, 2000

Wallace's Monthly John Hankins Wallace, 1877 The New Yorker Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 2000 *The Orange County Stud Book* J. H. Reeves, 1875

Decoding **Star Called Henry**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Star Called Henry**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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