

CASSILL MILITARY CLASSICS

# WORLD WAR ONE

A NARRATIVE



PHILIP WAINES

# World War One A Narrative

**Anna Revell**



## **World War One A Narrative:**

World War One Philip Warner, 1995 On the hot August day in 1914 when war was declared Britons returning from Bank Holiday excursions treated the news with resignation or excitement rather than fear Nobody expected the war to last long it would be over by Christmas By 1918 Britain and the whole world knew that it had been drawn into the most wretched awesome conflict yet known Then as now it was the great set piece and trench battles that made the headlines with each gain or loss of European plain eagerly noted To understand the whole conflict and its diverse elements however the student must appreciate the political background the allegiances and alliances of the combatant forces and the military thinking prevalent at the time In this masterpiece of succinct narrative Philip Warner provides the overview required to follow the motives and reactions of those involved so enabling the reader to follow the strategies and tactics He usefully adds comment on how the war was concluded the literature it created and debates the question was it avoidable

**The Untold Story of the FIRST WORLD WAR** Anna Revell, 2017-05-02 The Untold Story of the FIRST WORLD WAR World War One True Stories of the Great War The First World War 1914 1918 or the Great War as it was known at the time is a pivotal moment in world history for a number of reasons There had been wars involving many countries many times before but mostly these conflicts had been localised mostly in Europe The Great War involved most of the nations of the world and was fought on every continent There had been many longer wars but none had inflicted such terrible loss of life both military and civilian The casualties of World War I were numbered in the millions Twelve million died with another twenty million wounded The population of the world in 1900 was about one and a half billion The First World War killed close to one hundredth of the population of the world in just four years Never before had such terrible weapons of destruction been constructed And although civilians had always suffered in war the business of war itself was in the hands of professional soldiers Now however war affected the daily lives of everyone and all were called upon to contribute to the war effort World War I turned the world on its head and prepared the way for the coming of our own world This book looks at the untold story of World War One and the events leading up to this major conflict of the modern era A must read for fans of history or anyone interesting in uncovering the true story of what really went on in the build up to during and beyond the First World War

**A World Undone** G. J. Meyer, 2006-05-30 NEW YORK TIMES BESTSELLER Drawing on exhaustive research this intimate account details how World War I reduced Europe's mightiest empires to rubble killed twenty million people and cracked the foundations of our modern world Thundering magnificent A World Undone is a book of true greatness that prompts moments of sheer joy and pleasure It will earn generations of admirers The Washington Times On a summer day in 1914 a nineteen year old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo While the world slumbered monumental forces were shaken In less than a month a combination of ambition deceit fear jealousy missed opportunities and miscalculation sent Austro-Hungarian troops marching into Serbia German troops streaming toward Paris and a vast Russian

army into war with England as its ally As crowds cheered their armies on no one could guess what lay ahead in the First World War four long years of slaughter physical and moral exhaustion and the near collapse of a civilization that until 1914 had dominated the globe Praise for *A World Undone* Meyer's sketches of the British Cabinet the Russian Empire the aging Austro-Hungarian Empire are lifelike and plausible His account of the tragic folly of Gallipoli is masterful *A World Undone* has an instructive value that can scarcely be measured Los Angeles Times An original and very readable account of one of the most significant and often misunderstood events of the last century Steve Gillon resident historian The History Channel

World War I Sarah K. Clark, 1997-10 This unit designed for use with intermediate and junior high school students centers on the colonial period in U.S. history and contains literature selections poetry writing ideas curriculum connections to other subjects group projects and more The literary works included are *World War I* by Peter Bosco *After the Dancing Days* by Margaret I. Rostkowski

**World War One** Philip Warner, 1998 In this volume the reader is led through the complexities of World War I from trench warfare the leadership and the first use of tanks to battles such as Ypres Passchendaele and Mons

*Narrative Economics* Robert J. Shiller, 2020-09-01 From Nobel Prize winning economist and New York Times bestselling author Robert Shiller a groundbreaking account of how stories help drive economic events and why financial panics can spread like epidemic viruses Stories people tell about financial confidence or panic housing booms or Bitcoin can go viral and powerfully affect economies but such narratives have traditionally been ignored in economics and finance because they seem anecdotal and unscientific In this groundbreaking book Robert Shiller explains why we ignore these stories at our peril and how we can begin to take them seriously Using a rich array of examples and data Shiller argues that studying popular stories that influence individual and collective economic behavior what he calls narrative economics may vastly improve our ability to predict prepare for and lessen the damage of financial crises and other major economic events The result is nothing less than a new way to think about the economy economic change and economics In a new preface Shiller reflects on some of the challenges facing narrative economics discusses the connection between disease epidemics and economic epidemics and suggests why epidemiology may hold lessons for fighting economic contagions

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon-free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ Thiong'o and their key works Examines the genres and sub-genres of fiction in English across the twentieth century including

crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *The Twentieth-Century American Fiction Handbook* Christopher MacGowan,2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include *The Great Gatsby* *Lolita* *The Color Purple* and *The Joy Luck Club* among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers

*(Re)Visions of History in Language and Fiction* Dorota Gutfeld,Monika Linke,Agnieszka Sowińska,2013-02-21 In imagining history one must inevitably rely on its textual representations whether fictitious or supposedly objective yet always subject to the constraints and conventions of textuality Still it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors including politicians and makers of history strive to provide it with current significance emotional impact and universal meaning The study of such attempts benefits from a variety of perspectives encompassing not only classical but also popular texts and media An interdisciplinary collection of papers devoted to the issues of retelling rewriting and representation of the past in fiction and various text types this volume juxtaposes modern and post modern understanding of collective versus personal history The contributors are scholars specializing in literary studies e g postcolonialism and popular fiction linguistics e g critical discourse analysis and cultural studies e g media studies bringing a wide spectrum of theoretical insights into the field The collection opens with papers on the general changes in viewing history that have occurred since the 19th century Further papers discuss postcolonial feminist and gender related perspectives on history reflected in postmodern fiction revealing the power struggle around the depiction of the past The next part of the volume is devoted to the presentation of historical breakthroughs in political and media discourse Finally the collection draws attention to some unorthodox visions of history involving alternative worlds and fantastic elements encountered in the genre of speculative fiction **World War I Story** Chris McNab,2012-02-29 On 28

June 1914 Archduke Franz Ferdinand of Austria was assassinated This event sparked off a war that was change the lives of millions of people around the world More than 70 million military personnel were mobilised and over 9 million combatants were killed Entire generations of young men from towns and villages across Europe were wiped out The conflict drew in the world s great global powers including the British Empire France Germany Austria Hungary Russia the United States and Japan as well as many other nations World War I transformed the way in which wars were fought Cavalry charges and staged

clashes were consigned to history making way for trench warfare heavy artillery machine guns and poison gas Troops learnt to exist for months in confined spaces and ruined landscapes fighting horrifying battles to push their line forward by only a few hundred yards World War I changed the face of European society and politics forever and set the scene for a subsequent world war On 11 November 1918 an armistice at last came into effect and we continue to remember today the moment when the guns fell silent on the Western Front The World War I Story is the perfect pocket narrative of one of the largest conflicts in human history the Great War

**Science-fiction** Everett Franklin Bleiler, Richard Bleiler, 1998 *Complementing Science Fiction The Early Years* which surveys science fiction published in book form from its beginnings through 1930 the present volume covers all the science fiction printed in the genre magazines *Amazing Astounding* and *Wonder* along with offshoots and minor magazines from 1926 through 1936 This is the first time this historically important literary phenomenon which stands behind the enormous modern development of science fiction has been studied thoroughly and accurately The heart of the book is a series of descriptions of all 1 835 stories published during this period plus bibliographic information Supplementing this are many useful features detailed histories of each of the magazines an issue by issue roster of contents a technical analysis of the art work brief authors biographies poetry and letter indexes a theme and motif index of approximately 30 000 entries and general indexes *Science Fiction The Gernsback Years* is not only indispensable for reference librarians collectors readers and scholars interested in science fiction it is also of importance to the study of popular culture during the Great Depression in the United States Most of its data which are largely based on rare and almost unobtainable sources are not available elsewhere

*The Story of the 27th Division* John Francis O'Ryan, 1921 **The Coast Artillery Journal** ,1929 **Blue Book of 16mm Films** ,1930 *Junior High School Literature ...* William Harris Elson, Christine M. Keck, 1920 *Science-fiction, the Early Years* Everett Franklin Bleiler, 1990 In this volume the author describes more than 3000 short stories novels and plays with science fiction elements from earliest times to 1930 He includes imaginary voyages utopias Victorian boys books dime novels pulp magazine stories British scientific romances and mainstream work with science fiction elements Many of these publications are extremely rare surviving in only a handful of copies and most of them have never been described before *Gold Star List of American Fiction* Syracuse, N.Y. Public library, 1966 *Standard Catalog for Public Libraries* H.W. Wilson Company, 1929 *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries, 1979 **The Nation** ,1916

The book delves into World War One A Narrative. World War One A Narrative is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into World War One A Narrative, encompassing both the fundamentals and more intricate discussions.

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  - Chapter 5: Conclusion
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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of World War One A Narrative.

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