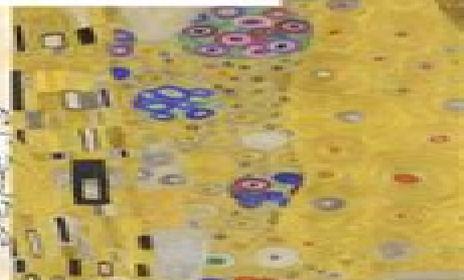
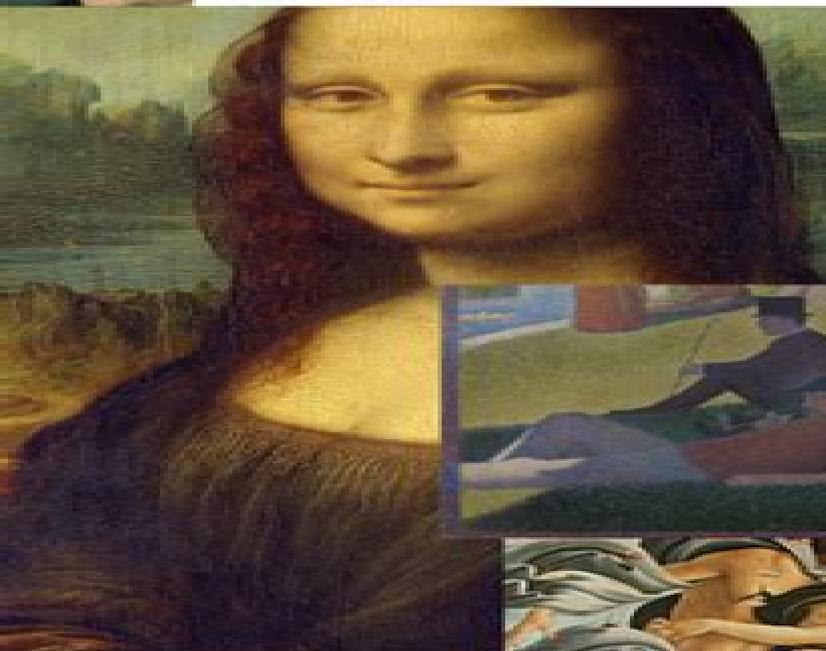




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The World's Masterpieces Michalena Le Frere Carroll, Frances Cavanah, 1939

The World's Work, 1924

Library of the World's Best Literature, Ancient and Modern: A-Z Charles Dudley Warner, 1896

On Anthologies Jeffrey R. Di Leo, 2004-01-01 Over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance The essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life They show that anthologies have consequences and are grounded in commitments Striving to articulate these consequences and commitments is a priority in higher education today Most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice On Anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars Though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life Collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines

World Masterpieces: Literature of Western culture through the Renaissance. Masterpieces of the ancient world ; Masterpieces of the middle ages ; Masterpieces of the Renaissance Maynard Mack, 1956

Outlook Alfred Emanuel Smith, Francis Walton, 1923

Goethe in English Derek Glass, Martin H. Jones, 2005 This bibliography was commissioned by the English Goethe Society as a contribution to the celebration in 1999 of the 250th anniversary of Goethe's birth It sets out to record translations of his works into English that have been published in the twentieth century up to and including material published in that anniversary year It aims to serve as wide a constituency as possible be it as a simple reference tool for tracing a translation of a given work or as a documentary source for specialized studies of Goethe reception in the English speaking world The work records publications during the century not merely translations that originated during this period It includes numerous reprintings of older material as well as some belated first publications of translations from the nineteenth century It shows how frequent and how long enduring was the recourse of publishers and anthologists to a Goethe Victorian in diction a signal factor in perceptions

and misperceptions Derek Glass was putting the finishing touches to the bibliography at the time of his sudden death in March 2004. Colleagues at Kings College London have edited the final manuscript which is now published jointly by the English Goethe Society and the Modern Humanities Research Association both as a worthy commemoration of Goethe's anniversary and as a tribute to Derek himself.

Library of the World's Best Literature: Synopses of noted books
(contin.) General index, 1898 **World Masterpieces**, 1965 **The World's Great Masterpieces** Harry Thurston Peck, 1901 **The Manhattan**, 1882 **World Masterpieces** Maynard Mack, 1965 *Everyday Classics* Franklin Thomas Baker, Ashley Horace Thorndike, Fannie Wyche Dunn, 1920 Papers and Proceedings American Library Association. Annual Conference, 1894

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