



Stephen Biko

**David W. Del Testa**



## **Stephen Biko:**

**The Testimony of Steve Biko** Steve Biko,2017-10-01 What comes first to mind when one thinks of political trials in South Africa are the Rivonia Trial of 1956 61 and the Treason Trial of 1963 64 Rarely if ever is the 1976 SASO BPC trial mentioned in the same breath and yet it was perhaps the most political trial of all The defendants all members of the South African Students Organisation or the Black People s Convention were in the dock for having the temerity to think to have opinions to envisage a more just and humane society It was a trial about ideas but as it unfolded it became a trial of the entire philosophy of Black Consciousness and those who championed its cause On 2 May 1976 senior counsel for the defence in the trial of nine black activists in Pretoria called to the witness stand Stephen Bantu Biko Although Biko was known to the authorities and indeed was serving a banning order not much about the man was known by anyone outside of his colleagues and the Black Consciousness Movement That was about to change with his appearance as a witness in the SASO BPC case He entered the courtroom known to some but after his four day testimony he left as a celebrity known to all *Steve Biko* Lindy Wilson,2012-07-04 Steve Biko inspired a generation of black South Africans to claim their true identity and refuse to be a part of their own oppression Through his example he demonstrated fearlessness and self esteem and he led a black student movement countrywide that challenged and thwarted the culture of fear perpetuated by the apartheid regime He paid the highest price with his life The brutal circumstances of his death shocked the world and helped isolate his oppressors This short biography of Biko shows how fundamental he was to the reawakening and transformation of South Africa in the second half of the twentieth century and just how relevant he remains Biko s understanding of black consciousness as a weapon of change could not be more relevant today to restore people to their full humanity As an important historical study this book s main sources were unique interviews done in 1989 before the end of apartheid by the author with Biko s acquaintances many of whom have since died [Biko - Cry Freedom](#) Donald Woods,1987-11-15 A revised edition this text presents a biography of the life and concerns of Steve Biko *Biko* Donald Woods,2021-05-13 Editor of a leading anti apartheid paper Donald Woods was a friend of Steve Biko Founder of the Black Consciousness Movement and went into exile in order to write his testimony about the life and work of a remarkable man *I Write what I Like* Steve Biko,2017 [Steve Biko](#) Chris Van Wyk,2003 [Government Leaders, Military Rulers and Political Activists](#) David W. Del Testa,2014-01-27 In each volume an introductory essay outlines of history of the disciplines under discussion and describes how changes and innovations in these disciplines have affected our lives The biographies that follow are organized in an A Z format each biography is divided into a life section describing the individual s life and influences and a legacy section summarizing the impact of that individual s work throughout history These biographies cover a diverse group of men and women from around the globe and throughout history Franklin Delano Roosevelt Mao Tse tung and Genghis Khan are among the 200 well known historical figures included in this volume Examples of other lesser known yet important individuals covered in this work are Gustavas Adolphus Swedish

empire creator Hatshepsut queen of ancient Egyptian dynasty and Jean Jaur s French socialist leader and pacifist Each synopsis provides information on each individual s enduring impact on the common understanding of fundamental themes of human existence

**I Write What I Like** Steve Biko,2015-10-16 The most potent weapon in the hands of the oppressor is the mind of the oppressed Like all of Steve Biko s writings those words testify to the passion courage and keen insight that made him one of the most powerful figures in South Africa s struggle against apartheid They also reflect his conviction that black people in South Africa could not be liberated until they united to break their chains of servitude a key tenet of the Black Consciousness movement that he helped found I Write What I Like contains a selection of Biko s writings from 1969 when he became the president of the South African Students Organization to 1972 when he was prohibited from publishing The collection also includes a preface by Archbishop Desmond Tutu an introduction by Malusi and Thoko Mpumlwana who were both involved with Biko in the Black Consciousness movement a memoir of Biko by Father Aelred Stubbs his longtime pastor and friend and a new foreword by Professor Lewis Gordon Biko s writings will inspire and educate anyone concerned with issues of racism postcolonialism and black nationalism

The Concept of the Foreign Rebecca Saunders,2003-01-01 The Concept of the Foreign investigates the diverse and consequential uses of the concept of the foreign a formidable and hitherto untheorized force in everyday discourse and practice This highly original work whose experimental nature moves beyond traditional academic bounds undertakes to theorize the meanings deployments and consequences of foreignness a term largely overlooked by academic debates Innovative in format the book comprises an introductory theoretical dialogue and seven essays each authored by a scholar from a different discipline anthropology literary theory psychology philosophy social work history and women s studies who investigate how his her disciplines engage and define the concept of the foreign Drawing out literal and metaphorical meanings of foreignness this wide ranging volume offers much to scholars of postcolonial gender and cultural studies seeking new approaches to the study of alterity

**African Political Thought** G. Martin,2012-12-23 Focusing on individual political thinkers and beginning with indigenous African political thought the book successively examines African nationalism African socialism populism and Marxism Africanism and pan Africanism concluding with contemporary perspectives on democracy development and the African state

The Birth of Cool Carol Tulloch,2016-01-28 It is broadly recognized that black style had a clear and profound influence on the history of dress in the twentieth century with black culture and fashion having long been defined as cool Yet despite this high profile in depth explorations of the culture and history of style and dress in the African diaspora are a relatively recent area of enquiry The Birth of Cool asserts that cool is seen as an arbiter of presence and relates how both iconic and ordinary black individuals and groups have marked out their lives through the styling of their bodies Focusing on counter and sub cultural contexts this book investigates the role of dress in the creation and assertion of black identity From the gardenia corsage worn by Billie Holiday to the work wear of female African Jamaican market traders through to the home dressmaking of black Britons in the

1960s and the meaning of a polo neck jumper as depicted in a 1934 self portrait by African American artist Malvin Gray Johnson this study looks at the ways in which the diaspora experience is expressed through self image Spanning the late nineteenth century to the modern day the book draws on ready made and homemade fashion photographs paintings and films published and unpublished biographies and letters from Britain Jamaica South Africa and the United States to consider how personal style statements reflect issues of racial and cultural difference The Birth of Cool is a powerful exploration of how style and dress both initiate and confirm change and the ways in which they expresses identity and resistance in black culture

**No Fears Expressed** Millard Arnold,2017-09-01 Immerse yourself in the profound wisdom of Steve Biko the iconic Black Consciousness leader and activist in this compelling compilation of his most powerful quotes First published in 1987 No Fears Expressed is a compilation of quotes taken from the words of the activist and Black Consciousness leader Steve Biko Sourced from the iconic I Write What I Like including the collection of Biko s columns published in the journal of the South Africa Student Organisation under the pseudonym of Frank Talk as well as from The Testimony of Steve Biko edited by Millard W Arnold this book contains many inspirational quotes and thoughts that are still relevant in South African society today Biko s words fall under a wide range of topics including racism black white relations remedies for apartheid colonialism black rage and township life All are topics that reflect the ever present divide that exists between black and white South Africans His place in history is firmly cemented and the struggle that he gave his life for continues He left a legacy of thoughts and words and these words pay tribute to the courage and power of the young leader who was to become one of Africa s heroes

**Black Consciousness in South Africa** Steve Biko,1979 Court transcripts of South African activist Steve Biko includes background information

Biko's Ghost Shannen L. Hill,2015-05-21 When you say Black is Beautiful what in fact you are saying is Man you are okay as you are begin to look upon yourself as a human being With such statements Stephen Biko became the voice of Black Consciousness And with Biko s brutal death in the custody of the South African police he became a martyr an enduring symbol of the horrors of apartheid Through the lens of visual culture Biko s Ghost reveals how the man and the ideology he promoted have profoundly influenced liberation politics and race discourse in South Africa and around the globe ever since Tracing the linked histories of Black Consciousness and its most famous proponent Biko s Ghost explores the concepts of unity ancestry and action that lie at the heart of the ideology and the man It challenges the dominant historical view of Black Consciousness as ineffectual or racially exclusive suppressed on the one side by the apartheid regime and on the other by the African National Congress Engaging theories of trauma and representation and icon and ideology Shannen L Hill considers the martyred Biko as an embattled icon his image portrayals assuming different shapes and political meanings in different hands So too does she illuminate how Black Consciousness worked behind the scenes throughout the 1980s a decade of heightened popular unrest and state censorship She shows how in streams of imagery that continue to multiply nearly forty years on Biko s visage and the ongoing life of Black Consciousness served as

instruments through which artists could combat the abuses of apartheid and unsettle the rainbow nation that followed

**We Write What We Like** Darryl Accone, Zithulele Cindi, Saths Cooper, Duncan Innes, Jonathan Jansen, 2007-11-01 A celebration of Steve Biko's legacy of freedom Steve Biko the founder of the Black Consciousness philosophy was killed in prison on 12 September 1977 Biko was only thirty years old but his ideas and political activities changed the course of South African history and helped hasten the end of apartheid The year 2007 saw the thirtieth anniversary of Biko's death To mark the occasion the then Minister of Science and Technology Dr Mosibudi Mangena commissioned Chris van Wyk to compile an anthology of essays as a tribute to the great South African son Among the contributors are Minister Mangena himself ex President Thabo Mbeki writer Darryl Accone journalists Lizeka Mda and Bokwe Mafuna academics Jonathan Jansen Mandla Seleoane and Saths Cooper a friend of Biko's and former president of Azapo We Write What We Like proudly echoes the title of Biko's seminal work I Write What I Like It is a gift to a new generation which enjoys freedom from one that was there when this freedom was being fought for And it celebrates the man whose legacy is the freedom to think and say and write what we like

**Fashion Theory** Malcolm Barnard, 2020-08-03 This thoroughly revised and updated edition of Fashion Theory A Reader brings together and presents a wide range of essays on fashion theory that will engage and inform both the general reader and the specialist student of fashion From apparently simple and accessible theories concerning what fashion is to seemingly more difficult or challenging theories concerning globalisation and new media this collection contextualises different theoretical approaches to identify analyse and explain the remarkable diversity complexity and beauty of what we understand and experience every day as fashion and clothing This second edition contains entirely new sections on fashion and sustainability fashion and globalisation fashion and digital social media and fashion and the body prosthesis It also contains updated and revised sections on fashion identity and difference and on fashion and consumption and fashion as communication More specifically the section on identity and difference has been updated to include contemporary theoretical debates surrounding Islam and fashion and LGBT communities and fashion and the section on consumption now includes theories of prosumption Each section has a specialist and dedicated Editor's Introduction which provides essential conceptual background theoretical contextualisation and critical summaries of the readings in each section Bringing together the most influential and ground breaking writers on fashion and exposing the ideas and theories behind what they say this unique collection of extracts and essays brings to light the presuppositions involved in the things we all think and say about fashion This second edition of Fashion Theory A Reader is a timeless and invaluable resource for both the general reader and undergraduate students across a range of disciplines including sociology cultural studies and fashion studies

**I Write what I Like** Steve Biko, 1979 Selection of the writings of Steve Biko Steve Biko Steve Anderson, 2016-12-19 Steve Biko was an anti apartheid activist in South Africa in the 1960s and 1970s until his death while in police custody A student leader who went on to found the Black Consciousness Movement BCM which empowered and mobilized much of South Africa's

urban black population he died in police custody and has been called a martyr of the anti apartheid movement While he was alive his writings and activism had the goal of empowering black people He was famous for his slogan black is beautiful which he described as meaning man you are okay as you are begin to look upon yourself as a human being Biko was never a member of the African National Congress ANC but the ANC nonetheless included him in the pantheon of struggle heroes going so far as to use his image in campaign posters in South Africa s first non racial elections in 1994 Nelson Mandela said of Biko They had to kill him to prolong the life of apartheid

**Steve Biko** Linda Price,1992 This series honours the lives of southern African leaders who helped shape the history of the region The books include activities for exploration in the classroom

**Bounds of Possibility** N. Barney Pitso,1991 It is now almost forty years since Steve Biko died in detention and the major Black Consciousness organizations were banned Now forty years later the face of black politics and indeed the whole balance of power in South Africa has changed almost beyond recognition and yet the memory of Biko and the imprint of Black Consciousness remain indelibly with us In this book a number of Biko s colleagues and friends have come together to reassess the achievements of Biko and Black Consciousness and to examine the rich legacy they have left us In their chapters they reflect on the many ways in which the Black Consciousness Movement succeeded in transforming black minds and politics by freeing people to take their destiny into their own hands encouraging them to press the very limits and redefine what had been accepted as the bounds of possibility Black Consciousness left a legacy of defiance in action and inspired a culture of fearlessness which was carried forward by the township youth in 1976 and sustained throughout the 1980s For it is in South Africa s township that there has been an awakening of the people people who finally made the politicians move

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