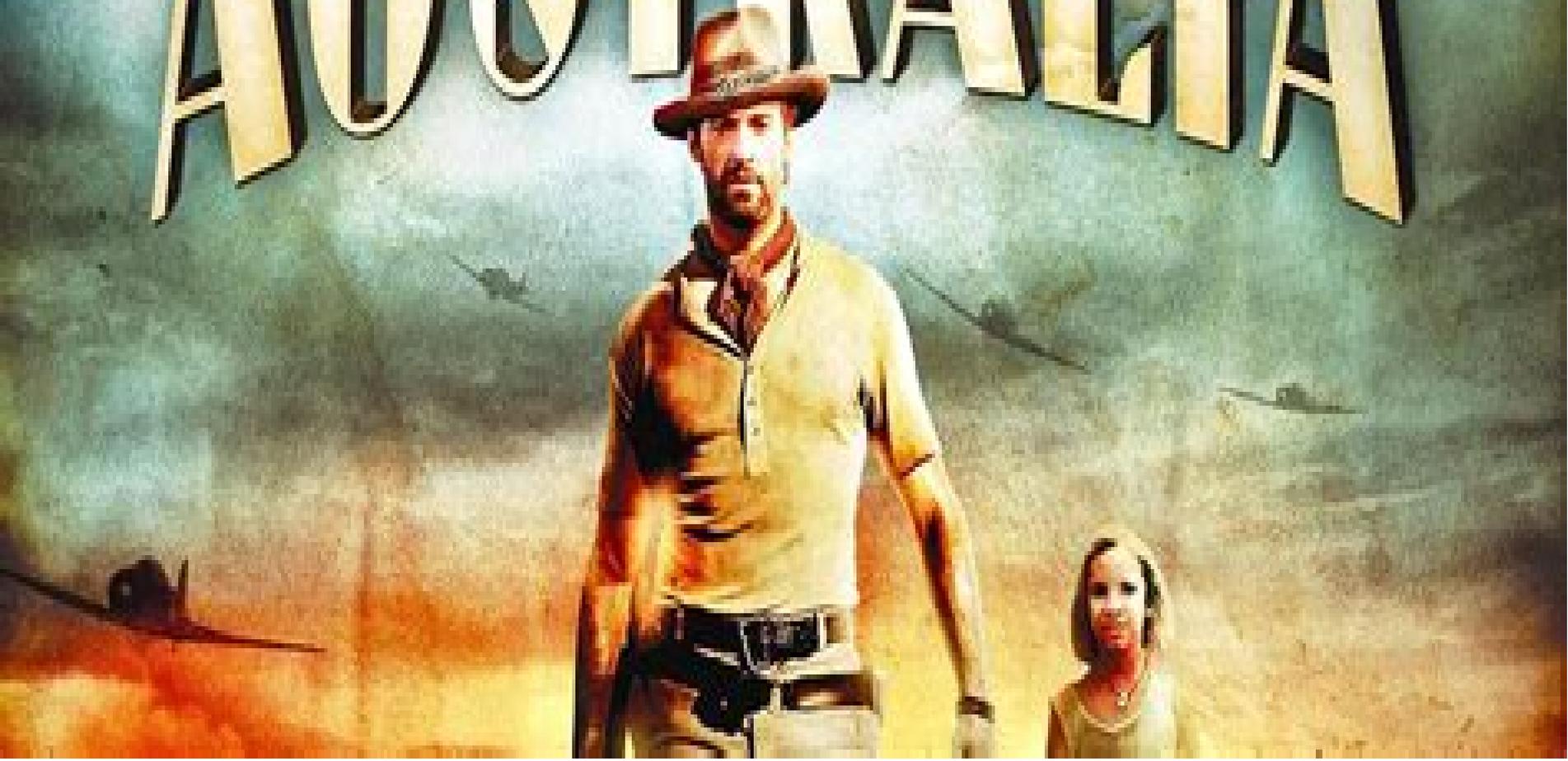


AUSTRALIA



The Filmgoers Guide To Australian Films

Tom Wiener



The Filmgoers Guide To Australian Films:

The Filmgoer's Guide to Australian Films William K. Halliwell,1985 **Australian Film, 1978-1994** Scott Murray,Raffaele Caputo,Alissa Tanskaya,1995 Aboriginal and Torres Strait Islander peoples are advised that this resource may contain images transcripts or names of Aboriginal and Torres Strait Islander peoples now deceased It may also contain historically and culturally sensitive words terms and descriptions **Australian Film, 1978-1992** Scott Murray,Raffaele Caputo,1993 From Crocodile Dundee to Strictly Ballroom from Breaker Morant to Mad Max Australian film has delighted and moved audiences the world over Now Australian Film makes available all the essential statistics on over 300 beloved feature films from leading film writers of the last fifteen years including Keith Connolly Philippa Hawker and Adrian Martin This comprehensive and meticulously edited volume includes at least one superb still for each film covered revealing a surprising number of international movie stars including Meryl Streep Anthony Hopkins Mia Farrow Judy Davis Sam Neill Greta Scacchi Paul Hogan and Mel Gibson The most in depth look available at this important era in film making Australian Film is accessibly arranged with one film to a page Each entry gives technical and cast credits which correct many factual errors and offers a succinct article covering the film s content and significance The films examined include Mel Gibson s first and little known movie Tim box office hits The Year of Living Dangerously Green Card and the Mad Max movies and critically acclaimed films such as Strictly Ballroom The Black Robe My Brilliant Career Breaker Morant Gallipoli The Man from Snowy River The Chant of Jimmie Blacksmith and An Angel at My Table Australian Film will be an essential addition to the library of every serious movie goer and film buff The Rough Guide to Film Jessica Winter,Lloyd Hughes,Richard Armstrong,Tom Charity,2007-11-07 The Rough Guide to Film is a bold new guide to cinema Arranged by director it covers the top moguls mavericks and studio stalwarts of every era genre and region in addition to lots of lesser known names With each film placed in the context of its director s career the guide reviews thousands of the greatest movies ever made with lists highlighting where to start arranged by genre and by region You ll find profiles of over eight hundred directors from Hollywood legends Alfred Hitchcock and John Huston to contemporary favourites like Steven Soderbergh and Martin Scorsese and cult names such as David Lynch and Richard Linklater The guide is packed with great cinema from around the globe including French New Wave German giants Iranian innovators and the best of East Asia from Akira Kurosawa to Wong Kar Wai and John Woo With overviews of all major movements and genres feature boxes on partnerships between directors and key actors and cinematographers and composers this is your essential guide to a world of cinema **Information Resources and Services in Australia** John Joseph Mills,1990 **Australian Horror Films, 1973-2010** Peter Shelley,2012-09-13 This pioneering work provides in depth coverage of 76 horror films produced in Australia where serial killers carnivorous animals mutants zombies vampires and evil spirits all receive the antipodean cinematic treatment unique to the Land Down Under Titles covered were released between 1973 and 2010 a period coinciding with the revival of the long dormant Australian film

industry in the early 1970s and continuing into the second wave of genre production spurred by the international success of the 2005 chiller *Wolf Creek* *The Cars That Ate Paris* *The Last Wave* *Roadgames* *Razorback* *Outback* *Vampires* *Queen of the Damned* *Black Water* and *The Reef* are among the titles represented Each film is covered in a chapter that includes a cast and credits list release information contemporary reviews and DVD availability as well as a synopsis and in depth notes about the story filmmaking techniques acting performances recurring themes and motifs and overall effectiveness of the film as a work of horror

Australian Film Brian Reis,1997 Contains entries many with descriptive annotations on books book chapters periodical articles government reports academic theses films videos and audio recordings published in Australia and elsewhere from 1988 to the early and mid 1990s Works cited embrace all aspects of Australian film considered as art industry and sociological phenomenon except extremely technical aspects of filmmaking Categories include film archives and libraries production super 8mm film government and film history and criticism ethnographic film biographies and film criticism and reviews Includes author book title and film title indices Distributed by Books International Annotation copyrighted by Book News Inc Portland OR

The Off-Hollywood Film Guide Tom Wiener,2002-08-13 The Off Hollywood Film Guide cuts through the clutter of the thousands of films currently available on video and DVD by specifically catering to independent and foreign film enthusiasts In addition to a list of essential must see films this guide includes hundreds of entries each with brief commentary and a list of pertinent details such as release date cast director awards garnered special DVD features and double feature suggestions The listings are also cross referenced by genre director actors and country of origin

International Film Guide, 1990 Peter Cowie,1991 This annual guide on global film making offers a unique survey of trends achievements and personalities during the past year As usual the guide selects five Directors of the Year for appraisal Danny Boyle Takeshi Kitano Soren Kragh Jacobsen David Mamet and Spike Lees This edition has updated sections on film festivals music and archives

The Film Festival Guide Adam Langer,1998 Written for both filmmakers and film buffs this guide delivers facts on more than 500 film festivals and more than 100 film houses in the USA and around the world with information on where and when to go what to take and who attends and why

Reel Men Chelsea Barnett,2019-02-19 Set against the shifting social and political backdrop of a nation throwing off the shackles of one war yet faced with the instability of the new world order *Reel Men* probes the concept of 1950s masculinity itself asking what it meant to be an Australian man at this time Offering a compelling exploration of the Australian fifties the book challenges the common belief that the fifties was a dead era for Australian filmmaking *Reel Men* engages with fourteen Australian feature films made and released between 1949 and 1962 and examines the multiple masculinities in circulation at this time Dealing with beloved Australian films like *Jedda* 1955 *Smiley* 1956 and *The Shiralee* 1957 and national icons of the silver screen including Chips Rafferty Charles Bud Tingwell and Peter Finch *Reel Men* delves into our cultural past to dismantle powerful assumptions about film the fifties and masculinity in Australia

Australia at the Movies David Stratton,2024-10-29

Australia's leading film critic reviews almost every Australian feature film from 1990 to 2020. Australia's best-loved film critic David Stratton reviews almost every feature film from the past three decades in the ultimate guide to modern Australian cinema. From *The Adventures of Priscilla, Queen of the Desert* to *The Dry* from *The Big Steal* to *The Driver's Wife* he tells us why they're worth watching and reveals fascinating details behind the scenes. There is something for everyone: road movies and coming-of-age movies, comedies and love stories, rural noir and gritty urban movies, flourishing First Nations cinema, horror, zombies, and science fiction movies for families and for children, international co-productions, and much more. He's seen them all and he knows every director, producer, and actor. *Australia at the Movies* is the indispensable companion for every cinema lover; it's where you'll find your next favourite movie. I greatly enjoy his sheer delight in cinema which communicates itself effortlessly in every review.

Bruce Beresford: He has introduced us to films and filmmakers from the grandest to the tiniest, low-budget debut with intelligence, humour, and passion. Gillian Armstrong: Stratton's sense of cinema and storytelling is bar none, as far as I'm concerned.

Warwick Thornton: Thank you for introducing us to great movies and great directors.

Bryan Brown: [Australian Film, 1900-1977](#)

Andrew Pike, Ross Cooper, Australian Film Institute, 1980

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The Oxford Companion to Australian Literature William Henry Wilde, Joy W. Hooton, B. G. Andrews, 1994. Unique in its field, exhaustive in scope, the Oxford Companion to Australian Literature offers a comprehensive account of Australian writing from European settlement in 1788 to the 1990s. It presents the most important achievements in the fields of fiction, poetry, and drama, and also covers non-fictional prose in journals, diaries, biographies, and autobiographies, and the impact of key historical events on Australian literature. Fully revised and updated, the second edition contains 500 new entries, bringing the total to 3050, reflects the greater influence and volume of women's and multicultural writing, and includes major new articles on crime fiction and the immigrant experience. Written in clear and accessible language, this major reference belongs on the shelf of every library and every lover of world literature.

International Film Guide, 1984

Get the Picture Peta Spear, 1989

Australian Film Index Sandra Hall, 1992-01-01. This is the first comprehensive index to the more than 1,400 Australian feature films ever made. The main sequence is an alphabetical title listing which gives full details, including director, producer, cinematographer, editor, composer, leading actors, up to six production companies, duration, whether black and white, whether silent, year of release or production. Foreign-produced films by Australian directors are also included with brief details. Following the title sequences are indexes with their credits of all actors, directors, etc., while a final index lists the 195 novels made into films in Australia.

Variety International Film Guide, 2005

[Outer Limits](#)

Howard Hughes, 2014-04-15. HOWARD HUGHES'S NEW FILMGOERS GUIDE TO SCIENCE FICTION FILMS DELVES DEEP INTO THE LANDMARK MOVIES OF THIS EVERPOPULAR GENRE FROM METROPOLIS TO AVATAR AND BEYOND AND

COVERS OVER 250 MORE Outer Limits explores science fiction cinema through 26 great films from the silent classic Metropolis to today It reviews the galaxy of stars and directors who have created some of the most popular films of all time including George Lucas s Star Wars films Steven Spielberg s Close Encounters of the Third Kind and Minority Report James Cameron s Terminator films and Ridley Scott s milestones Alien and Blade Runner It also discusses everything from A listers 2001 A Space Odyssey and Planet of the Apes to Japanese monster movies 1950s B movies creature features and cult favourites depicting time travel distant planets or alien invasions Films featured include The War of the Worlds Independence Day Tarantula Godzilla The Thing Forbidden Planet Barbarella Galaxy Quest Mad Max 2 Back to the Future The Man Who Fell to Earth Star Trek Apollo 13 Invasion of the Body Snatchers The Matrix and many many more Illustrated with original posters Outer Limits is an informative entertaining tour of the sci fi universe *Halliwel's Film, Video & DVD Guide* ,2008

The Enigmatic Realm of **The Filmgoers Guide To Australian Films**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Filmgoers Guide To Australian Films** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

<https://ftp.thebrandexperience.com/results/browse/fetch.php/Positive%20Psychology%20Ideas.pdf>

Table of Contents The Filmgoers Guide To Australian Films

1. Understanding the eBook The Filmgoers Guide To Australian Films
 - The Rise of Digital Reading The Filmgoers Guide To Australian Films
 - Advantages of eBooks Over Traditional Books
2. Identifying The Filmgoers Guide To Australian Films
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Filmgoers Guide To Australian Films
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Filmgoers Guide To Australian Films
 - Personalized Recommendations
 - The Filmgoers Guide To Australian Films User Reviews and Ratings
 - The Filmgoers Guide To Australian Films and Bestseller Lists

5. Accessing The Filmgoers Guide To Australian Films Free and Paid eBooks
 - The Filmgoers Guide To Australian Films Public Domain eBooks
 - The Filmgoers Guide To Australian Films eBook Subscription Services
 - The Filmgoers Guide To Australian Films Budget-Friendly Options
6. Navigating The Filmgoers Guide To Australian Films eBook Formats
 - ePub, PDF, MOBI, and More
 - The Filmgoers Guide To Australian Films Compatibility with Devices
 - The Filmgoers Guide To Australian Films Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Filmgoers Guide To Australian Films
 - Highlighting and Note-Taking The Filmgoers Guide To Australian Films
 - Interactive Elements The Filmgoers Guide To Australian Films
8. Staying Engaged with The Filmgoers Guide To Australian Films
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Filmgoers Guide To Australian Films
9. Balancing eBooks and Physical Books The Filmgoers Guide To Australian Films
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Filmgoers Guide To Australian Films
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Filmgoers Guide To Australian Films
 - Setting Reading Goals The Filmgoers Guide To Australian Films
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Filmgoers Guide To Australian Films
 - Fact-Checking eBook Content of The Filmgoers Guide To Australian Films
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

The Filmgoers Guide To Australian Films Introduction

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