

Writing Tricksters

MYTHIC GAMBOLS IN
AMERICAN ETHNIC LITERATURE
JEANNE ROSIER SMITH

Writing Tricksters

Kadija George



Writing Tricksters:

Writing Tricksters Jeanne Rosier Smith, 2023-11-15 Writing Tricksters examines the remarkable resurgence of tricksters ubiquitous shape shifters who dwell on borders at crossroads and between worlds on the contemporary cultural and literary scene. Depicting a chaotic multilingual world of colliding and overlapping cultures, many of America's most successful and important women writers are writing tricksters. Taking up works by Maxine Hong Kingston, Louise Erdrich, and Toni Morrison, Jeanne Rosier Smith accessibly weaves together current critical discourses on marginality, ethnicity, feminism, and folklore, illuminating a trickster aesthetic central to non-Western storytelling traditions and powerfully informing American literature today. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

Writing Tricksters Jeanne Rosier Smith, 1997 Brilliant Smith shows us how to bridge and link authors into an understanding of contemporary American literature that occupies shared ground, yet she insists on the imperative of educating ourselves in many U.S. traditions. The result is a book that meets the extremely difficult challenge of working multiculturally without either erasing or overdetermining difference. This discussion will have applications well beyond the group of authors discussed here. Elizabeth Ammons, coeditor of *Tricksterism in Turn of the Century American Literature: A Multicultural Perspective*, Transcultural and thoroughly documented, this study of contemporary ethnic texts by women is comparative in the most scholarly sense. No reader of modern American fiction could argue against its trickster premises: the power to laugh at old worlds and invent new ones. Kenneth Lincoln, author of *Indian Humor: Bicultural Play in Native America*, Communicates keen insights on fictional techniques and cultural themes in clear, elegant, and jargon-free language. I believe that this study will serve as an excellent model for future multicultural literary criticism. Bonnie TuSmith, author of *All My Relatives*, Highly accessible to a diverse audience, *Writing Tricksters* forces readers to examine the power of storytelling traditions to cultural and individual survival. Smith's cross-cultural discussion of the trickster is right on the cusp of an important, evolving analytical direction. Alanna Kathleen Brown, Montana State University, Few scholars have attempted to find the lines of contact and connection between ethnic writers. *Writing Tricksters* is fresh and original, an important addition to the growing corpus of truly multicultural critical texts. Joseph Skerrett, coeditor of *Memory, Narrative, and Identity*, *Trickster Lives* Jeanne Campbell Reesman, 2001-01-01 At once criminal and savior, clown and creator, antagonist and mediator, the character of trickster has made frequent appearances in works by writers the world over. Usually a figure both culturally specific and transcendent, trickster leads the way to the unconscious, the concealed, and the seemingly unattainable. This book offers thirteen interpretations of trickster in American writing, including essays on works by African American, Native American, Pacific Rim, and Latino writers, as well as an examination of trickster

politics This collection conveys the trickster s imprint on the modern world

The Trickster Figure in American Literature Winifred Morgan,2013-10-23 This book analyzes and offers fresh insights into the trickster tradition including African American American Indian Euro American Asian American and Latino a stories Morgan examines the oral roots of each racial ethnic group to reveal how each group s history frustrations and aspirations have molded the tradition in contemporary literature

Magic Words Craig Conley,2008-10-01 Magic Words A Dictionary is a oneofakind resource for armchair linguists popculture enthusiasts Pagans Wiccans magicians and trivia nuts alike Brimming with the most intriguing magic words and phrases from around the world and illustrated throughout with magical symbols and icons Magic Words is a dictionary like no other More than sevenhundred essay style entries describe the origins of magical words as well as historical and popular variations and fascinating trivia With sources ranging from ancient Medieval alchemists to modern stage magicians necromancers and wizards of legend to miracle workers throughout time Magic Words is a must have for any scholar of magic language history and culture

American Mythologies William Blazek,Michael K. Glenday,2005-01-01 In its more than three decades of existence the discipline of American studies has been reliably unreliable its boundaries and assumptions forever shifting as it continuously repositions itself to better address the changing character of American life literature and culture American Mythologies is a challenging new look at the current reinvention of American studies a reinvention that has questioned the whole notion of what American let alone American studies means Essays in the collection range widely in considering these questions from the effect of Muhammad Ali on Norman Mailer s writings about boxing to the interactions of myth and memory in the fictions of Jayne Anne Phillips to the conflicted portrayal of the American West in Cormac McCarthy s novels Four essays in the collection focus on Native American authors including Leslie Marmon Silko and Gerald Vizenor while another considers Louise Erdrich s novels in the context of Ojibwa myth By bringing together perspectives on American studies from both Europe and America American Mythologies provides a clear picture of the current state of the discipline while pointing out fruitful directions for its future

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Amerasia Journal ,2002

Psychical Review ,1893

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Diasporic Literature and Theory--where Now? Mark Shackleton,2008 The articles in this volume look at recent developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians but also interrogating developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians

The Trickster is History Carter Thomas Meland,2002

Chats on Feature Writing by Members of the Blue Pencil Club of Professional Writers Harry Franklin Harrington,1925

'High-Topped Shoes' and Other Signifiers of Race, Class, Gender and Ethnicity in Selected Fiction by William Faulkner and Toni Morrison Tommie Lee Jackson,2006-08-17 Focusing primarily on selected fiction by William Faulkner and Toni Morrison this book explores the myths embedded in

historical and modern artifacts such as the high topped shoe and high heeled slipper and their impact on the construction of ethnic and gender roles Combin **Proceedings of the Society for Psychical Research** Society for Psychical Research (Great Britain),1892 List of members in v 1 19 21 24 **Write Black, Write British** Kadija George,2005 An examination of the new black British writers in Britain born in Britain and writing about Britain from a specific British perspective This collection of essays puts the work of British born writers of African and Caribbean parentage under the microscope Themes of alienation belonging gender politics identity language madness and race reverberate with a peculiar variance than that of other post colonial writers Included are essays on Andrea Levy Zadie Smith Benjamin Zephaniah Leone Ross and Jackie Kay Journal of American Studies ,1998 **Current Contents** ,1998 *International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences* ,1999

Whispering the Strategies of Language: An Emotional Journey through **Writing Tricksters**

In a digitally-driven world where screens reign supreme and instant connection drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within words frequently go unheard. Yet, located within the pages of **Writing Tricksters** a fascinating fictional treasure blinking with fresh emotions, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, that marvelous opus attracts viewers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the cloth of each word. Within the mental depths of the moving evaluation, we shall embark upon a honest exploration of the book is primary subjects, dissect their interesting publishing type, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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