

INTERNATIONAL MARXIST RADIO



STALIN: 70 YEARS AFTER A TYRANT'S DEATH

Stalinism A Reader

Jonathan Eisen



Stalinism A Reader:

Inside Stalin's Russia Sir Reader Bullard, Julian Leonard Bullard, 2000 R W Bullard was the first British Consul General in post revolutionary Russia Although broadly sympathetic to the aims of the revolution he was the son of a dock worker and described himself as a former rebel and socialist he was unable to ignore the evidence of his own eyes He recorded his experiences and impressions in a secret diary some of which was written in code *The Stalin Years* Christopher Read, 2003 Christopher Read provides students with a clear route into the debate surrounding Stalin's Russia The author traces the complex history of the Stalin years using documents from recently opened Soviet archives *In Stalin's Time* Vera Sandomirsky Dunham, 1990 This new edition of *In Stalin's Time* which brings back into print Vera Dunham's 1976 landmark study of popular fiction in the Soviet Union during the Stalin regime is updated to include new material by the author and a new introduction by Richard Sheldon Dunham describes how the middle brow or postwar establishmentarian literature of the Stalinist period was a product of a Big Deal intended to propagate values and establish an alliance between the regime and the middle class Both descriptive and analytical Dunham's complex picture of high totalitarianism not only reveals insights into the details of Soviet life but illuminates important theoretical questions about the role of literature in the political structure of Soviet society

Joseph Stalin David R. Egan, Melinda A. Egan, 2007-07-25 With the opening of Russian and communist bloc archives dating from the Soviet era there has been a significant increase of scholarly writings pertaining to Joseph Stalin Widely considered to be among the most influential historical figures of the twentieth century Stalin continues to be a source of intense study In the absence of a comprehensive compilation of periodical literature the need for *Joseph Stalin An Annotated Bibliography of English Language Periodical Literature to 2005* is conspicuous Ranging from editorials and news reports to academic articles the more than 1 700 sources cited collectively cover the full range of his life the various aspects of his leadership and virtually all facets of the system and practices traditionally associated with his name The coverage in this bibliography extends beyond the person of Stalin to include the subjects of Stalinism the Stalinist system the Stalin phenomenon and those policies and practices of the Communist Party and Soviet state associated with him This volume also provides a record of scholarly opinion on Stalin and sheds light on the evolution and current state of Stalinology An effort has been made to list only those articles in which Stalin figures prominently but in some instances articles have been included which do not center on Stalin but are worthy of listing for other reasons The book is divided into fourteen main sections General Studies and Overviews Biographical Information and Psychological Assessments The Revolutionary Movement October Revolution and Civil War Rise to Power Politics Economics Society and Social Policy Nationalism and Nationality Policy Culture Religion Philosophy and Theory Foreign Relations and International Communism Military Affairs and De Stalinization Including a subject index of several hundred headings and even greater number of subheadings this comprehensive annotated bibliography should be of benefit to those individuals who for the purpose of research or classroom

The Glasnost Reader Jonathan Eisen, 1990 A Plume book Russian Literary Culture in the Camera Age Stephen Hutchings, 2004-06-02 This book explores how one of the world's most literary oriented societies entered the modern visual era beginning with the advent of photography in the nineteenth century focusing then on literature's role in helping to shape cinema as a tool of official totalitarian culture during the Soviet period and concluding with an examination of post Soviet Russia's encounter with global television As well as pioneering the exploration of this important new area in Slavic Studies the book illuminates aspects of cultural theory by investigating how the Russian case affects general notions of literature's fate within post literate culture the ramifications of communism's fall for media globalization and the applicability of text image models to problems of intercultural change

Poverty of Theory E. P. P. Thompson, 1978-01-01 This classic collection of essays by E P Thompson one of England's most renowned socialist voices remains a staple text in the history of Marxist theory The bulk of the book is dedicated to Thompson's famous polemic against Louis Althusser and what he considers the reductionism and authoritarianism of Althusserian structuralism In lively and erudite prose Thompson argues for a self critical and unapologetically humanist Marxist tradition Also included are three essays of considerable importance to the development of the New Left

Stalinism Graeme J. Gill, 1990 Stalinism and its origins became a hot political issue in the last days of the Soviet Union and remains a question of abiding importance and concern for those interested in Russian affairs The aim of this book is to survey the literature dealing with Stalinism provide a rounded analysis of what Stalinism means and suggest a line of investigation to be pursued if we are to understand the origins of the system An update of the first edition in light of the opening of the Soviet archives and recent scholarship this book surveys arguments about the origins of the Stalinist phenomenon It discusses the way in which the different faces of Stalinism economic social cultural and political changed over time and shows how the fall of the USSR was connected to the nature of Stalinism Telos, 1975

Young Adult Reader's Adviser Marion Sader, 1992-01-30 The best in literature and language arts mathematics and computer science *Stalinism* Sheila Fitzpatrick, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company Is Stalinism Really Dead? Aleksandr Sergeevich Tŕŕŕipko, 1990

Bakhtin, Stalin, and Modern Russian Fiction M. Keith Booker, Dubravka Juraga, 1995-02-28 Bakhtin Stalin and Modern Russian Fiction presents an advanced introduction to the work of the Russian theorist Mikhail Bakhtin focusing on the concepts of carnival dialogism and historicism The discussion of Bakhtin pays particular attention to the impact of his historical context in the Soviet Union and to the importance of his own dialogic mode of discourse Bakhtin's ideas are then placed in dialogic relation to the works of several important writers of modern Russian fiction including Vassily Aksyonov Ilf and Petrov Mikhail Zoshchenko Yuz Aleshkovsky Andrei Bitov and Sasha Sokolov Soviet Dissident Literature, a Critical Guide Josephine Woll, Vladimir G. Treml, 1983

Reading Guide University of Virginia. School of Law, 1970 Inside Stalin's Russia Sir Reader Bullard, 2000

Twentieth-century Literary Criticism Gale Research Company, 2000 Excerpts from criticism of the works of novelists

poets playwrights and other creative writers 1900 1960 **The Readers of Novyi Mir** Denis Kozlov,2013-06-01 In the Thaw following Stalin s death probing conversations about the nation s violent past took place in the literary journal Novyi mir New World Readers letters reveal that discussion of the Terror was central to intellectual and political life during the USSR s last decades Denis Kozlov shows how minds change even in a closed society Historical Contingency and Conceptions of the Self in Stalinist and Post-Stalinist Era Polish Literature and Film, 1950-1960 Christopher Joseph Caes,2004 *New Times* ,1989-05

Decoding **Stalinism A Reader**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Stalinism A Reader**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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