

# VIEWPOINTS

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## Poets in Conversation

WITH  
John Haffenden

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Douglas Dunn · Thom Gunn  
Seamus Heaney · Geoffrey Hill  
Thomas Kinsella · Philip Larkin  
Paul Muldoon · Richard Murphy  
Tom Paulin · Craig Raine

VIEWPOINTS Poets in Conversation

SECKER

# Viewpoints Poets In Conversation With John Haffenden

**H Kauffman**



## **Viewpoints Poets In Conversation With John Haffenden:**

**Viewpoints** John Haffenden, 1981-01 *Ted Hughes, Class and Violence* Paul Bentley, 2014-04-24 Ted Hughes is widely regarded as a major figure in twentieth century poetry but the impact of Hughes's class background on his work has received little attention This is the first full length study to take the measure of the importance of class in Hughes It presents a radically new version of Hughes that challenges the image of Hughes as primarily a nature poet as well as the image of the Tory Laureate The controversy over natural violence in Hughes's early poems Hughes's relationship with Seamus Heaney the Laureateship and Hughes's revisiting of his relationship with Sylvia Plath in *Birthday Letters* 1998 are reconsidered in terms of Hughes's class background Drawing on the thinking of cultural theorists such as Slavoj Žižek Terry Eagleton and Julia Kristeva the book presents new political readings of familiar Hughes poems alongside consideration of posthumously collected poems and letters to reveal a surprising picture of a profoundly class conscious poet *Authors on Writing* B. Tomlinson, 2005-03-01 Drawing on some 3 000 published interviews with contemporary authors *Authors on Writing Metaphors and Intellectual Labor* reveals new ways of conceiving of writing as intellectual labor Authors metaphorical stories about composing highlight not interior worlds but socially situated cultures of composing and apparatuses of authorship Through an original method of interpreting metaphorical stories Tomlinson argues that writing is both an individual activity and a collective practice a solitary activity that depends upon rich sustained and complex social networks institutions and beliefs This new book draws upon interviews with writers including Seamus Heaney Roald Dahl Samuel Beckett Bret Easton Ellis John Fowles Allen Ginsburg Alice Walker and Gore Vidal *Sympathetic Ink* Shane Alcobia-Murphy, 2006-01-01 Northern Irish poets have been notably reticent when addressing political issues in their work In *Sympathetic Ink* Shane Alcobia Murphy traces that tendency through the works of Seamus Heaney Paul Muldoon and Medbh McGuckian Using collections of the poets papers made only recently available Alcobia Murphy focuses on the oblique subtle strategies they apply to critique contemporary political issues He employs the concept of sympathetic ink or invisible ink arguing that rather than avoiding politics these poets have via complex intertextual references and resonances woven them deeply into the formal construction of their works *Acute and learned Sympathetic Ink* will serve as a perfect introduction to these crucial figures of Irish poetry *The Poetry of Thom Gunn* Stefania Michelucci, 2008-12-24 Thom Gunn served as a mouthpiece for his time illustrating the social cultural and historical transformations that have characterized western civilization from World War II until today Starting with theoretical premises drawn from philosophy anthropology and sociology this work examines Thom Gunn's entire poetic career In Gunn's early poetry the author argues the predominant theme is the desire for freedom from the painful prison of the intellect and from the masks that the individual feels compelled to wear even in his sexual relationships In Gunn's later poetry the author notes a gradual opening to human relationships and to Nature which is also Gunn's vindication and reevaluation of his own nature and the liberation of his long repressed and hidden homosexuality

Current Biography ,1989      **Transverse II** Hans-Christian Oeser,1994      **The Poetry of Resistance** Sidney Burris,1990 For the last twenty years Mason s work first published in 1966 has been the standard edition of the poems and letters of this young black poet of 18th century Boston This new edition has been extensively revised in light of new scholarship and has been expanded to include all of Wheatley s 55 poems and 22 letters the significant variants of poems and the four Proposals for publication of her works all of them annotated Paper edition unseen 12 95 Burris English U of Arkansas examines Heaney s pastoral poems a form historically political demonstrating how the poet has modernized and extended the form Burris argues that Heaney s achievements have satisfied the aesthetic demands of art as well as responsibly addressing the turmoil in his society Annotation copyrighted by Book News Inc Portland OR      *The Dalhousie Review* Herbert Leslie Stewart,1987      The Robert Frost Review ,1999      **Poetry and Contemporary Culture** Andrew Michael Roberts,Jonathan Allison,2002 The cultural value of poetry is critically examined in this book from anthologies and academia to film and the internet Attention is also given to the role of political ideologies and local national and ethnic identities in the formation of poetic values With chapters by distinguished critics from both sides of the Atlantic the book ranges widely over contemporary poetry in America and the British Isles and explores transatlantic connections Informed by current theoretical debates around ideas of value the chapters focus these through clear discussion of texts in various media including the work of a wide variety of poets and movements The book carries forward the debate on the value of contemporary poetry amongst critics scholars and practitioners while offering rich material for students and teachers of contemporary poetry and culture Contributors Jonathan Allison Vicki Bertram Paul Breslin Cairns Craig Robert Crawford Liliias Fraser Alan Golding Romana Huk Marjorie Perloff Andrew Michael Roberts Features Focuses on the relationship between poetry and cultural practices Informed by current theoretical debates about value Wide range of British and American poetry discussed by leading critics from both sides of the Atlantic      Current Biography Yearbook ,1988

**Poetry in the Wars** Edna Longley,1987 In the two world wars and throughout the present Troubles in Northern Ireland poets have insisted on not serving any political or nationalist case      **PN Review** ,1993      Contemporary Authors Tracey Watson,2004-04 These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries A softcover cumulative index is published twice per year included in subscription      The Living Stream Edna Longley,1994 Edna Longley s essays investigate the links between Irish literature culture and politics By questioning the xed purposes of both nationalism and unionism literature has helped to make living streams ow in Ireland Edna Longley shows in particular where recent Northern Irish writing ts into this process of change      Reclaiming the Sacred ,1997      *Beckett's Literary Legacies* Matthew Feldman,Mark Nixon,2007 Featuring 12 chapters on a range of novelists poets and dramatists this text charts the truly global influence of Samuel Beckett upon contemporary literature      **Literary Criticism Register** ,1983      Major

20th-century Writers Bryan Ryan,1991 VOL 1 A D VOL 2 E K VOL 3 L Q VOL 4 R Z INDEXES

The Top Books of the Year Viewpoints Poets In Conversation With John Haffenden The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. Viewpoints Poets In Conversation With John Haffenden : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Viewpoints Poets In Conversation With John Haffenden : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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