

World Press Photo 2004

Saskia Asser



World Press Photo 2004:

World Press Photo 2004. Anonyme,2004-06 **Cases on Developing Effective Research Plans for Communications and Information Science** Carrillo-Durán, María-Victoria,Pérez Pulido, Margarita,2022-06-24 Different events in communication and information in today s society have highlighted the significant role that research plays in these two fields of the social sciences Therefore it is essential to determine how the efficacy of research can be enhanced at various levels especially at the academic level Of primary relevance in this is research connected to communication both human to human and through media and interactions with information sources There exists a need for a resource for communications and information science researchers to enhance the effectiveness impact and visibility of research Cases on Developing Effective Research Plans for Communications and Information Science provides relevant frameworks for research in communications and information science It elaborates on the strategic role of research at different levels of the information and communication society Covering topics such as audience research literary reading mediation and social science theses this case book is an excellent resource for libraries and librarians marketing managers communications professionals students and educators of higher education faculty and administration of higher education government officials researchers and academicians *Post-Tsunami Reconstruction in Indonesia* Marjaana Jauhola,2013-06-26 This book offers a critical analysis of gender mainstreaming initiatives in the post tsunami context in Indonesia Aiming to challenge the terms of the debate in gender mainstreaming and disaster reconstruction efforts Jauhola offers an important contribution for the discussion of what feminisms and disasters could be The work provides an in depth analysis of three governmental practices of gender mainstreaming the use of the concept pair sex gender the use of gender analysis and the use of project management tools and local subversion that challenges the potential normative violence of gender mainstreaming Providing feminist intersectional reading of gender mainstreaming the book aims to illustrate that this framework does not lack political alternatives but rather it offers an alternative focus for feminism and for the re conceptualisation of political and provides tools for practitioners of aid aiming to come to grips with the complexity of gender equality policy agenda and its potential violent social consequences in global politics Drawing on extensive field research in Aceh this text is one of the first book length studies and thus provides a significant addition to Indonesian literatures on intersectional analysis of gender religion heteronormativity and feminist subversive practice It is a vital resource for those interested in understanding global interconnections of localised disaster and conflict reconstruction **Children and the Responsibility to Protect** ,2019-06-03 In *Children and the Responsibility to Protect* Bina D Costa and Luke Glanville bring together more than a dozen academics and practitioners from around the world to examine the intersections of the Responsibility to Protect R2P principle and the theory and practice of child protection Contributors consider themes including how the agency and vulnerability of children is represented and how their voices are heard in discussions of R2P and child protection and the

merits of drawing together the R2P and Children and Armed Conflict CAAC agendas as well as case studies of children's lives in conflict zones child soldiers and children born of conflict related sexual violence This collection of essays was first published in the journal *Global Responsibility to Protect* vol 10 1 2 2018 as a special issue Contributors are J Marshall Beier Letícia Carvalho Bina D Costa Myriam Denov Luke Glanville Michelle Godwin Erin Goheen Glanville Cecilia Jacob Dustin Johnson Atim Angela Lakor Katrina Lee Koo Ryoko Nakano Jochen Prantl Jeremy Shusterman Hannah Sparwasser Soroka Timea Spitka Jana Tabak Shelly Whitman

Killing for Show Julian Stallabrass, 2020-10-30 See firsthand how war photography is used to sway public opinion In the autumn of 2014 the Royal Air Force released blurry video of a missile blowing up a pick up truck which may have had a weapon attached to its flatbed This was a lethal form of gesture politics to send a 9 million bomber from Cyprus to Iraq and back burning 35 000 an hour in fuel to launch a smart missile costing 100 000 to destroy a truck or rather to create a video that shows it being destroyed Some lives are ended it is impossible to tell whose so that the government can pretend that it taking effective action by creating a high budget snuff movie This is killing for show Since the Vietnam War the way we see conflict through film photographs and pixels has had a powerful impact on the political fortunes of the campaign and the way that war has been conducted In this fully illustrated and passionately argued account of war imagery Julian Stallabrass tells the story of post war conflict how it was recorded and remembered through its iconic photography The relationship between war and photograph is constantly in transition forming new perspectives provoking new challenges what is allowed to be seen Does an image have the power to change political opinion How are images used to wage war Stallabrass shows how photographs have become a vital weapon in the modern war as propaganda from close quarters fighting to the drone's electronic vision as well as a witness to the barbarity of events such as the My Lai massacre the violent suppression of insurgent Fallujah or the atrocities in Abu Ghraib Through these accounts Stallabrass maps a comprehensive theoretical re evaluation of the relationship between war politics and visual culture *Killing for Show* offers 190 photographs encompassing photojournalism artists images photographs by soldiers and amateurs and drones A comprehensive comparison of the role of photography in the Vietnam and Iraq Wars An explanation of the waning power of iconic images in collective memory An analysis of the failure of military PR and the public display of killing A focus on what can and cannot be seen photographed and published An exploration of the power and limits of amateur photography Arguments about how violent images act on democracy This full color book is an essential volume in the history of warfare and photography

Film and the Chinese Medical Humanities Vivienne Lo, Chris Berry, Guo Liping, 2019-12-06 *Film and the Chinese Medical Humanities* is the first book to reflect on the power of film in representing medical and health discourse in China in both the past and the present as well as in shaping its future Drawing on both feature and documentary films from mainland China the chapters each engage with the field of medicine through the visual arts They cover themes such as the history of doctors and their concepts of disease and therapies understanding the patient experience of illness and

death and establishing empathy and compassion in medical practice as well as the HIV AIDs epidemic during the 1980s and 90s and changing attitudes towards disability Inherently interdisciplinary in nature the contributors therefore provide different perspectives from the fields of history psychiatry film studies anthropology linguistics public health and occupational therapy as they relate to China and people who identify as Chinese Their combined approaches are united by a passion for improving the cross cultural understanding of the body and ultimately healthcare itself A key resource for educators in the Medical Humanities this book will be useful to students and scholars of Chinese Studies and Film Studies as well as global health medical anthropology and medical history

Art in Bunkier Beata Nowacka-Kardzis,2006 *The Logics of Biopower and the War on Terror* C. Masters,E. Dauphinee,2016-09-23 The contributors explores the intellectual cultural and political logics of the US led war on terror and its consequences on lived lives in a range of contexts The book interrogates the ways in which biopolitical practices hinge on political imaginaries and materialities of violence and death

World Press Photo 04 Kari Lundelin,World Press Photo Foundation,2004 For more than fifty years an international jury has met in Holland under the auspices of the World Press Photo Foundation to choose the world s finest photographs This is universally recognized as the definitive competition for photographic reporting and photojournalists newspapers and magazines throughout the world submit thousands of images in the race to win The World Press Photo Competition 2004 the forty seventh contest to date brings together some 200 images The best pictorial journalism from an eventful year this selection brings us face to face with contemporary world eventsan impressive visual record of social political cultural scientific and above all human milestones 200 photographs 80 in color

Serialize Robert Klanten,Michael Mischler,Boris Brumnjak,2006 Examines how designers approach the creation of a range of designs with a recognisable and continual element

A Critical History of Photography in the Netherlands Saskia Asser,2007 The themes of the Dutch Eyes exhibition were chosen for their significance to the history of photography as well as to the country s cultural history Areas of particular interest include distinctive 19th century photographs taken by engineers the debate about photography s status as an art form at the start of the 20th century the catastrophic flood in 1953 the former colonies and U 2018 the self critical gaze This thematic approach makes it possible to see work by famous photographers alongside work by unknown figures who wielded the camera The exhibition includes an abundance of work that has never previously been shown from collections including those of the Rijksmuseum Stedelijk Museum Amsterdam Leiden University s Print Room Amsterdam City Archives and the Nederlands Fotomuseum

Understanding Photojournalism Jennifer Good,Paul Lowe,2020-09-23 Understanding Photojournalism explores the interface between theory and practice at the heart of photojournalism mapping out the critical questions that photojournalists and picture editors consider in their daily practice and placing these in context Outlining the history and theory of photojournalism this textbook explains its historical and contemporary development who creates selects and circulates images and the ethics aesthetics and politics of the practice Carefully chosen international case studies

represent a cross section of key photographers practices and periods within photojournalism enabling students to understand the central questions and critical concepts Illustrated with a range of photographs and case material including interviews with contemporary photojournalists this book is essential reading for students taking university and college courses on photography within a wide range of disciplines and includes an annotated guide to further reading and a glossary of terms to further expand your studies People of Today ,2006 **Adbusters** ,2005 *World Press Photo* ,2007 Here are the winners of the World Press Photo contest for each year the most striking compelling and sometimes disturbing stories of that year **Ecotopia** Brian Wallis,International Center of Photography,2006 Works by more than 40 artists and photographers from 20 countries documenting recent environmental disasters and exploring the effects of environmental change around the world through their art **1998-2007 diccionario de fotógrafos** Manuela Villa,2007 Who's who in Italy ,1994 The British Journal of Photography ,2008 Press Digest ,2004

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flower orientation the flowers point upward or spread or curve outward flower petal color pink to red white flower petal length 3 4 5 mm flower shape the flower has an urn shaped corolla constricted at the opening the flower is bell shaped

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general information bulb solitary or clustered appanate globose to cylindrical ovoid tunic purple red brown red pale brown red or yellow to pale yellow papery to thinly leathery entire leaves shorter than scape 0.5-2 cm wide terete fistulose

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stem underground bulb leaf a cluster of radical leaves emerges from the underground bulb cylindrical and fleshy having sheathy leaf bases with parallel venation inflorescence scapigerous i.e. the inflorescence axis peduncle arising from the

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the floral formula of allium cepa onion of the liliaceae family is as follows here the symbols represent systematic position of liliaceae kingdom plantae subkingdom tracheobionta super division spermatophyta division magnoliophyta class liliopsida subclass liliidae order liliales family liliaceae features of liliaceae family

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the flowers of allium are described as bowl shaped flowers in morphological terms with hidden nectarines generally they are in under part of the ovary onion flowers are a good source of floral nectar and pollen the nectar produced from the nectarines

was found to be collected in three cups between

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allium is a genus of monocotyledonous flowering plants with hundreds of species including the cultivated onion garlic scallion shallot leek and chives the generic name allium is the latin word for garlic and the type species for the genus is

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