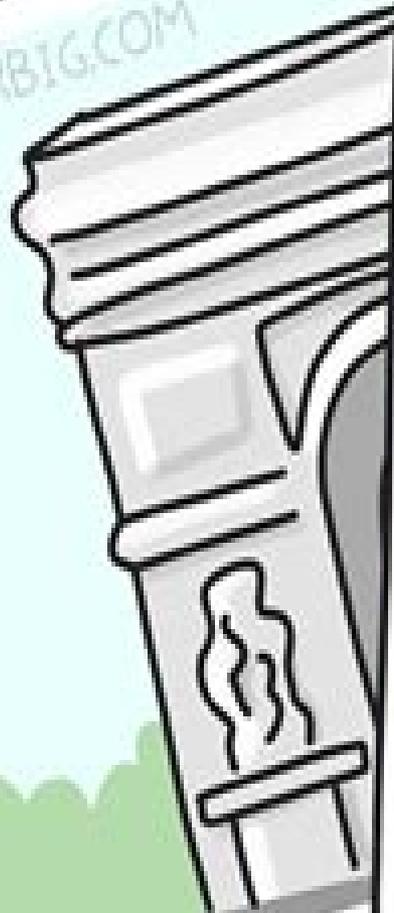


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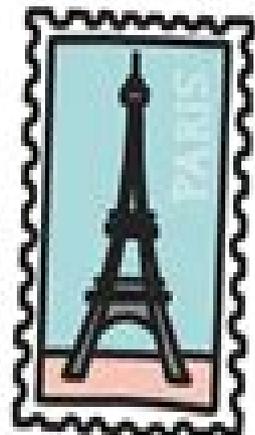
Tony,

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I saw this  
card & had to buy  
it for you! Remem-  
ber our trip to NYC?

I am having fun  
but miss you lots!  
Wish you were here,  
I miss your jokes!

♡ Your  
friend



TONY KIM

411 MAIN ST

SPRINGFIELD, MO

68753

U.S.A.

# The Comic Postcard In English Life

**Tonie Holt, Valmai Holt**



## **The Comic Postcard In English Life:**

**The Comic Postcard in English Life** Frederick Alderson,1970      **The Comic Postcard N English Life** Frederick Alderson,1970      *British Postcards of the First World War* Peter Doyle,2011-11-20 Postcards sent by men on the front and to them by their families are among the most numerous and most telling surviving artefacts of the Great War They tell us much about attitudes towards the war and provide a great insight into men s lives and into the thoughts and emotions of those left behind Very different in their illustration and in their writing between the beginning of the war and the end postcards provide a social history of the war in microcosm Illustrated with a wide range of postcards this is a fascinating look into the response of the British people to the horrors of the war

*It's a Funny Thing, Humour* Antony J. Chapman,Hugh C. Foot,2013-10-22 It s a Funny Thing Humour contains the papers presented at the International Conference on Humor and Laughter held in Cardiff in July 1976 The symposium provides a platform from which authors from different professional and personal background can talk about their own definition and analysis of humor The book is structured into 10 main sections that reflect the structure of the conference and presents various studies and research on the nature of humor and laughter Contributions range from theoretical discussions to practical and experimental expositions Topics on the psychoanalytical theory of humor and laughter the nature and analysis of jokes cross cultural research of humor mirth measurement and humor as a tool of learning are some of the topics covered in the symposium Psychologists sociologists teachers communication experts psychiatrists and people who are curious to know more about humor and laughter will find the book very interesting and highly amusing      [Pack Up Your Troubles](#) James Taylor,2016-10-06 Artist drawn humorous postcards were growing considerably in popularity at the start of the 20th century When war broke out in 1914 trade in them soared as the government utilised them as a widespread means of communication to bolster morale stiffen resolve and lift up the spirits in the field at sea and on the home front from 1914 to 1919 They were also an excellent tool for recording and commenting on military and civilian events as they unfolded Although the conflict was no laughing matter humour helped to bring people together and feel stronger during a time of suffering these postcards helped achieved this and they are therefore considered as significant historical documents [Pack Up Your Troubles](#) is the first book of this kind to focus exclusively on the impact of British humour in the art of the picture postcards of World War One both in the field and on the home front The book is divided into themed chapters of the era from Camp Life and Training to The Western Front through to Women at War and many more in between Each section shows approximately 20 postcards within that theme each with an explanatory caption This book would be an ideal gift for anyone with an interest in war and military history art and design cartoons and anyone who enjoys humour and laughing      [Travel, Tourism and Art](#) Tijana Rakić,Jo-Anne Lester,2016-02-17 Art in its many forms has long played an important role in people s imagination experience and remembrance of places cultures and travels as well as in their motivation to travel Travel and

tourism on the other hand have also inspired numerous artists and featured in many artworks The fascinating relationships between travel tourism and art encompass a wide range of phenomena from historical Grand Tours during which a number of travellers experienced or produced artwork to present day travel inspired by art artworks produced by contemporary travellers or artworks produced by locals for tourist consumption Focusing on the representations of touristic places locals travellers and tourists in artworks the role of travel and tourism in inspiring artists as well as the role of art and artwork in imagining experiencing and remembering places and motivating travel and tourism this edited volume provides a space for an exploration of both historical and contemporary relationships between travel tourism and art Bringing together scholars from a wide range of disciplines and fields of study including geography anthropology history philosophy and urban cultural tourism art and leisure studies this volume discusses a range of case studies across different art forms and locales

**Bookseller and the Stationery Trades' Journal** ,1909 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979 **Small Businesses in Britain; how They Survive and Succeed** Philip Clarke,1973 **The Dictionary Catalog of the Prints Division** New York Public Library. Prints Division,1974 **Library of Congress Catalog** Library of Congress,1970 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955 *General Catalogue of Printed Books* British Museum. Department of Printed Books,1971 The Social Anthropology of Western Europe John M. Weeks,Martha L. Brogan,1988 **History Today** Peter Quennell,1970 **The Howard L. and Muriel Weingrow Collection of Avant-Garde Art and Literature at Hofstra University** ,1985-11-14 The Howard L and Muriel Weingrow Collection consists of approximately 4 000 items including original illustrated books periodicals exhibition catalogues pamphlets posters manuscripts letters and original prints representing most of the major avant garde movements of the twentieth century It provides important information on primary and secondary works of related movements as well as themes of interest and concern to modern artists and writers This catalogue is divided into two sections Part One deals with all material excluding periodicals which are covered in Part Two Authors and or artists are listed alphabetically Each item is identified in terms of its movement A description of its size and contents information on special features of the publication such as paper binding and edition and other pertinent data concerning materials inherent in the book periodical catalogue or object are provided The reproductions included are representative of original materials found in the various publications included in this collection Books in Print ,1977 Picture Postcards of the Golden Age Tonie Holt,Valmai Holt,1971 The Winterthur Museum Libraries Collection of Printed Books and Periodicals: General catalog Henry Francis du Pont Winterthur Museum. Libraries,1974 Book Review Index ,1985 Every 3rd issue is a quarterly cumulation

## Unveiling the Magic of Words: A Overview of "**The Comic Postcard In English Life**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Comic Postcard In English Life**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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