



# CONCEPT OF FOLK & LORE

# The Concept Of Folklore

**William Swan Sonnenschein**



## **The Concept Of Folklore:**

*The Concept of Folklore* Paulo de Carvalho-Neto,1965      Folklore Concepts Dan Ben-Amos,2020-09-01 By defining folklore as artistic communication in small groups Dan Ben Amos led the discipline of Folklore in new directions In *Folklore Concepts* Henry Glassie and Elliott Oring have curated a selection of Ben Amos s groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research Ben Amos s work is well known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright Without tradition among people there would be no art or communication and tradition cannot accomplish anything on its own only people can Ben Amos s focus on creative communication in communities is woven into the themes of the theoretical essays in this volume through which he advocates for a better future for folklore scholarship *Folklore Concepts* traces Ben Amos s consistent efforts over the span of his career to review and critique the definitions concepts and practices of Folklore in order to build the field s intellectual history In examining this history *Folklore Concepts* answers foundational questions about what folklorists are doing how they are doing it and why      *The Folklore Historian* ,1999      **American Folklore Studies** Simon J. Bronner,1986      Oral Tradition and Literary Dependency Terence C. Mournet,2005 Revised thesis Ph D University Durham UK 2003      *Suggestions Towards a Theory of Folklore* Vilmos Voigt,1999      **The Anthropological Study of Education** Craig J. Calhoun,Francis A. Janni,2011-07-22 No detailed description available for *The Anthropological Study of Education*      **Journal of American Folklore** ,1920      Folklore Joseph Jacobs,Alfred Trübner Nutt,Arthur Robinson Wright,William Croke,1912 Most vols for 1890 contain list of members of the Folk lore Society      **Journal of Folklore Research** ,1996      **The Best Books: Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910** William Swan Sonnenschein,1910      **Bibliography of American Folklore, 1915-1928** ,1928      **The Origin of the Baltic and Vedic Languages** Janis Paliépa,2011-04-13 The following commentaries regard the edition of Latvian Dainas and Vedic Hymns published in Latvian This monograph presents a broadened scope and discussion of Baltic and Vedic languages      Philippine Folk Literature Damiana L. Eugenio,2007 This anthology presents a bird s eye view of the whole range of Philippine folk literature      **Folklore in the English & Scottish Ballads** Lowry Charles Wimberly,1928 This volume presents an exhaustive survey of those customs and beliefs that in the English and Scottish popular ballads center about religion and magic Preface      **Journal of the Folklore Institute** Indiana University. Folklore Institute,1973      The Best Books: A, Theology. B, Mythology and folklore. C, Philosophy William Swan Sonnenschein,1910      **Notes on Jamaican Ethnobotany** Martha Warren Beckwith,1928      The Journal of American Folklore ,1895      **Publications of the Folk-Lore Foundation** Vassar College. Folk-lore Foundation,1929

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