

designing web sites that work

USABILITY FOR THE WEB

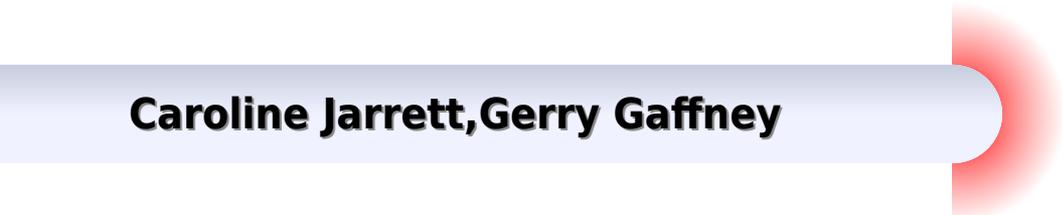
tom brinck

darren gergle

scott d. wood

Usability For The Web Designing Web Sites That Work

Caroline Jarrett, Gerry Gaffney



Usability For The Web Designing Web Sites That Work:

Usability for the Web Tom Brinck, Darren Gergle, Scott D. Wood, 2001-10-20 Every stage in the design of a new web site is an opportunity to meet or miss deadlines and budgetary goals Every stage is an opportunity to boost or undercut the site's usability Usability for the Web tells you how to design usable web sites in a systematic process applicable to almost any business need You get practical advice on managing the project and incorporating usability principles from the project's inception This systematic usability process for web design has been developed by the authors and proven again and again in their own successful businesses A beacon in a sea of web design titles this book treats web site usability as a preeminent practical and realizable business goal not a buzzword or abstraction The book is written for web designers and web project managers seeking a balance between usability goals and business concerns Examines the entire spectrum of usability issues including architecture navigation graphical presentation and page structure Explains clearly the steps relevant to incorporating usability into every stage of the web development process from requirements to tasks analysis prototyping and mockups to user testing revision and even postlaunch evaluations

Usability for the Web Tom Brinck, Darren Gergle, Scott Wood, 2001-10 Every stage in the design of a new web site is an opportunity to meet or miss deadlines and budgetary goals Every stage is an opportunity to boost or undercut the site's usability This book tells you how to design usable web sites in a systematic process applicable to almost any business need You get practical advice on managing the project and incorporating usability principles from the project's inception This systematic usability process for web design has been developed by the authors and proven again and again in their own successful businesses A beacon in a sea of web design titles this book treats web site usability as a preeminent practical and realizable business goal not a buzzword or abstraction The book is written for web designers and web project managers seeking a balance between usability goals and business concerns Examines the entire spectrum of usability issues including architecture navigation graphical presentation and page structure Explains clearly the steps relevant to incorporating usability into every stage of the web development process from requirements to tasks analysis prototyping and mockups to user testing revision and even postlaunch evaluations Includes forms checklists and practical techniques that you can easily incorporate into your own projects at <http://www.mkp.com/uew>

Designing Web Sites that Work Tom Brinck, Darren Gergle, Scott D. Wood, 2002 Every stage in the design of a new web site is an opportunity to meet or miss deadlines and budgetary goals Every stage is an opportunity to boost or undercut the site's usability This book tells you how to design usable web sites in a systematic process applicable to almost any business need You get practical advice on managing the project and incorporating usability principles from the project's inception This systematic usability process for web design has been developed by the authors and proven again and again in their own successful businesses A beacon in a sea of web design titles this book treats web site usability as a preeminent practical and realizable business goal not a buzzword or abstraction The book is written for web designers and

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UX for the Web Marli Ritter,Cara Winterbottom,2017-09-28 Learn how UX and design thinking can make your site stand out from the rest of the internet About This Book Learn everything you need to know about UX for your Web Design Design B2B B2C websites that stand out from the competitors with this guide Enhance your business by improving customer accessibility and retention Who This Book Is For If you're a designer developer or just someone who has the desire to create websites that are not only beautiful to look at but also easy to use and fully accessible to everyone including people with special needs UX for the Web will provide you with the basic building blocks to achieve just that What You Will Learn Discover the fundamentals of UX and the User Centered Design UCD Process Learn how UX can enhance your brand and increase user retention Learn how to create the golden thread between your product and the user Use reliable UX methodologies to research and analyze data to create an effective UX strategy Bring your UX strategy to life with wireframes and prototypes Set measurable metrics and conduct user tests to improve digital products Incorporate the Web Content Accessibility Guidelines WCAG to create accessible digital products In Detail If you want to create web apps that are not only beautiful to look at but also easy to use and fully accessible to everyone including people with special needs this book will provide you with the basic building blocks to achieve just that The book starts with the basics of UX the relationship between Human Centered Design HCD Human Computer Interaction HCI and the User Centered Design UCD Process it gradually takes you through the best practices to create a web app that stands out from your competitors You'll also learn how to

create an emotional connection with the user to increase user interaction and client retention by different means of communication channels We ll guide you through the steps in developing an effective UX strategy through user research and persona creation and how to bring that UX strategy to life with beautiful yet functional designs that cater for complex features with micro interactions Practical UX methodologies such as creating a solid Information Architecture IA wireframes and prototypes will be discussed in detail We ll also show you how to test your designs with representative users and ensure that they are usable on different devices browsers and assistive technologies Lastly we ll focus on making your web app fully accessible from a development and design perspective by taking you through the Web Content Accessibility Guidelines WCAG Style and Approach This is an easy to understand step by step guide with full of examples to that will help you in creating good UX for your web applications

Foundation Mac OS X Web Development Phil Sherry,2013-11-11 Mac users are renowned for being creative people and for being at the forefront of innovative design If you re looking for an inclusive guide to web development on the Mac platform then this is the book for you Whether you re new to Mac OS X just starting out in web development or new to developing dynamic sites on the Mac platform Foundation Mac OS X Web Development will have you creating web pages and hosting them on your Mac in no time Learn how to add dynamic content to pages using Perl and PHP and how to drive your site content using the popular free database MySQL As a Mac OS X user you already have Apache the powerful UNIX based web server at your fingertips and you ll become skilled at its configuration and maintenance elements Using Macromedia Dreamweaver MX 2004 and a bit of hand coding you ll also learn how to ensure your site looks good on the Windows platform as well as in older browsers

Usability for the Web Tom Brinck,Darren Gergle,Scott Wood,2001 Every stage in the design of a new web site is an opportunity to meet or miss deadlines and budgetary goals Every stage is an opportunity to boost or undercut the site s usability Usability for the Web tells you how to design usable web sites in a systematic process applicable to almost any business need You get practical advice on managing the project and incorporating usability principles from the project s inception This systematic usability process for web design has been developed by the authors and proven again and again in their own successful businesses A beacon in a sea of web design titles this book treats web site usability as a preeminent practical and realizable business goal not a buzzword or abstraction The book is written for web designers and web project managers seeking a balance between usability goals and business concerns Examines the entire spectrum of usability issues including architecture navigation graphical presentation and page structure Explains clearly the steps relevant to incorporating usability into every stage of the web development process from requirements to tasks analysis prototyping and mockups to user testing revision and even postlaunch evaluations

Research-based Web Design & Usability Guidelines ,2006 The guidelines were originally designed to help NCI staff improve the presentation of cancer related information to cancer researchers and the public though they are applicable to anyone who designs and manages information web sites

Designing Websites For Every

Audience Ilise Benun,2003 An excellent resource for all emerging and established Web designers this book provides detailed analysis about what works and what doesn't when it comes to usability More than 20 examples of well known Web sites are profiled to illustrate good and bad design and functionality outlining clear guidelines for meeting the end user's needs

InfoWorld ,1997-12-15 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects *The Internet* Hilary and Moshovitis Poole (Christos),2005 The Internet the flower of the 19th century A startling characterization of the late 20th century's gift of high tech for all This volume contains a complete chronology of the internet **Adobe Photoshop 7 Web Design with GoLive 6** Michael Baumgardt,2003 Just because a program is one size fits all doesn't mean that a book about it has to be Take the case of Adobe Photoshop 7.0 Web Design Even though the popular digital imaging program is geared toward designers of all types graphics print Web this book that covers it isn't Instead it's written just for you the Web site designer who wants to get answers to Web related Photoshop questions without wading through a lot of explanations that simply don't apply Through clear direct text and a gorgeous four color layout this volume both instructs and inspires In the process delivering all of the information you need to produce better organized faster loading Web sites As you follow along with best selling author Michael Baumgardt you'll learn how to create and optimize Web graphics produce GIF animations manage Web colors and more You'll also learn about all that's new in Photoshop 7 an enhanced Rollover palette to manage Web page rollovers animations and image maps more easily Web output enhancements to easily apply transparency to Web page elements and the new selected rollover state for creating more sophisticated Web site navigation bars without hand coding and these are just the tip of the iceberg Whatever your level of experience if you're ready to take on Web design with Photoshop 7 this is the book for you **HCI Models, Theories, and Frameworks** John M. Carroll,John Millar Carroll,2003 This book presents a thorough pedagogical survey of the science of HCI Each chapter examines a different approach describing its roots motivation and type of HCI problem it typically addresses **Access by Design** Sarah Horton,2006 Finally a guide to designing web sites that everybody can use **Forms that Work** Caroline Jarrett,Gerry Gaffney,2009-03-02 Forms that Work Designing Web Forms for Usability clearly explains exactly how to design great forms for the web The book provides proven and practical advice that will help you avoid pitfalls and produce forms that are aesthetically pleasing efficient and cost effective It features invaluable design methods tips and tricks to help ensure accurate data and satisfied customers It includes dozens of examples from nitty gritty details label alignment mandatory fields to visual designs creating good grids use of color This book isn't just about colons and choosing the right widgets It's about the whole process of making good forms which has a lot more to do with making sure you're asking the right questions in a way that your users can answer than it does with whether you use a drop down list or radio buttons In an easy to read format with lots of examples the authors present their three layer model relationship conversation appearance You need all three for a successful form a form

that looks good flows well asks the right questions in the right way and most important of all gets people to fill it out

Liberally illustrated with full color examples this book guides readers on how to define requirements how to write questions that users will understand and want to answer and how to deal with instructions progress indicators and errors This book is essential reading for HCI professionals web designers software developers user interface designers HCI academics and students market research professionals and financial professionals Provides proven and practical advice that will help you avoid pitfalls and produce forms that are aesthetically pleasing efficient and cost effective Features invaluable design methods tips and tricks to help ensure accurate data and satisfied customers Includes dozens of examples from nitty gritty details label alignment mandatory fields to visual designs creating good grids use of color Foreword by Steve Krug author of the best selling Don t Make Me Think

Fresh Styles for Web Designers Curt Cloninger,2002 In a light and friendly voice the author introduces the reader to new ways of styling websites With specific examples for each of ten categories he provides a wealth of techniques for the designer who wishes to apply these approaches in their own work The styles are broken down into ten categories which are Gothic Organic School Wireframe Icon School Lo fi Grunge School Paper Bag School Mondrian Poster School Pixelated Punk Rock School 1950 s Hello Kitty School HTMinimaLism School DraftingTable Instruction Manual School Super Tiny SimCity School Further explorations in the book help designers determine which style choices would be most appropriate when changing the look of their own sites

ACM Transactions on Information Systems,2005 Considers the design performance and evaluation of computer systems that facilitate the presentation of information in a variety of media as well as the underlying technologies that support these systems Major themes include information retrieval and information filtering information interfaces natural language processing knowledge and information representation multimedia information systems networked information systems organizational interfaces and social impact of information systems and design and evaluation

Aesthetics at Work Arne Melberg,2007 This anthology deals with the changing state of the arts and the incorporation and relevance of the aesthetic dimension in daily life in general The articles are not restricted to the arts but emphasis is given to aesthetics at work including art interaction new aesthetical forms new aesthetical activities media and expressions including aesthetical dimensions in current economical and technological development all the aesthetical tendencies that contribute to our world today The book represents a decisive development in existing theories of art taking a serious look at the expanding field of aesthetics The contributors represent aesthetic studies musicology art history literature and media Together they have published widely within the aesthetics field and they all take part in the development of an aesthetics program at the University of Oslo

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