

**When  
Congress Debates**

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**A Bakhtinian Paradigm**

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**Theodore F. Sheckels**

# When Congress Debates A Bakhtinian Paradigm

**Theodore F. Sheckels, Nichola D.  
Gutgold, Diana B. Carlin**

## **When Congress Debates A Bakhtinian Paradigm:**

**When Congress Debates** Theodore F. Sheckels, 2000-09-30 Sheckels provides the first book length study of Congressional debating The limited work on the topic in the communication discipline has argued that such debating is tedious and inconsequential Sheckels however offers a new paradigm derived from the work of Mikhail Bakhtin that counteracts this assumption This paradigm also counters the often unvoiced assumption that debates are inherently bipolar with the initial premise that they are instead polyphonic The polyphony however goes beyond the recognition of the multiple speakers who participate and the drama they enact to the awareness of the voices these speakers introduce within their discourse These voices range from the words of authorities to the narratives of average Americans from classical prosopopoeia to what Bakhtin terms stylization Speakers also sometimes enact what Bakhtin terms double voiced discourse furthermore there are moments of what Bakhtin terms carnivalesque energy Bakhtin s work finally alerts the critic to the illusion of finalizability in Congressional debates After outlining this paradigm Sheckels uses it to examine six Congressional debates ranging in date from a 1960 Senate filibuster on a civil rights matter to the 1999 House debate on articles of impeachment and includes analyses of such flash points as the Confederate flag sexual harassment in the military and partial birth abortion These case studies reveal both the utility and the flexibility of the Bakhtinian perspective Thoughtful analyses that will be of great interest to scholars and researchers involved with rhetoric and political communication When Congress Debates Theodore F. Sheckels, 2000-09-30 Sheckels provides the first book length study of Congressional debating The limited work on the topic in the communication discipline has argued that such debating is tedious and inconsequential Sheckels however offers a new paradigm derived from the work of Mikhail Bakhtin that counteracts this assumption This paradigm also counters the often unvoiced assumption that debates are inherently bipolar with the initial premise that they are instead polyphonic The polyphony however goes beyond the recognition of the multiple speakers who participate and the drama they enact to the awareness of the voices these speakers introduce within their discourse These voices range from the words of authorities to the narratives of average Americans from classical prosopopoeia to what Bakhtin terms stylization Speakers also sometimes enact what Bakhtin terms double voiced discourse furthermore there are moments of what Bakhtin terms carnivalesque energy Bakhtin s work finally alerts the critic to the illusion of finalizability in Congressional debates After outlining this paradigm Sheckels uses it to examine six Congressional debates ranging in date from a 1960 Senate filibuster on a civil rights matter to the 1999 House debate on articles of impeachment and includes analyses of such flash points as the Confederate flag sexual harassment in the military and partial birth abortion These case studies reveal both the utility and the flexibility of the Bakhtinian perspective Thoughtful analyses that will be of great interest to scholars and researchers involved with rhetoric and political communication Landmark Debates in Congress Stephen W. Stathis, 2009 Presents and analyzes numerous pivotal historical debates from the Declaration of Independence to authorizing war with Iraq

**Maryland Politics and Political Communication, 1950-2005** Theodore F. Sheckels, 2006-08-19 Maryland Politics and Political Communication 1950 2005 is not a survey of all that occurred between 1950 and 2005 Rather this book focuses on a set of interesting political events in which communication is a very important variable These events be they elections or episodes of governance are also arguably the most dramatic ones during the period It begins with an examination of George Wallace s 1964 and 1972 campaigns in the state s Democratic presidential primary considers William Donald Schaefer s flamboyant communication strategies as Baltimore mayor and the vicious 1986 U S Senate campaign between Democrat Barbara Mikulski and Linda Chavez and runs through the 2002 gubernatorial race between Kathleen Kennedy Townsend and Robert L Ehrlich Sheckels highlights the similarities and differences between political communication at state and national levels and looks forward to questions and scenarios that may emerge in future elections Gender and the American Presidency Theodore F. Sheckels, Nichola D. Gutgold, Diana B. Carlin, 2012-01-01 Gender and the American Presidency Nine Presidential Women and the Barriers They Faced by Theodore F Sheckels Nichola D Gutgold and Diana Bartelli Carlin is a book that includes interviews with several of the subjects inviting not only the reader but the women themselves to consider why they have been dismissed as presidential contenders Gender and media scholars as well as the general public will find the barriers of communication style geography stereotyping and more both frustrating and fascinating as the US attempts to catch up with most of the world where women are routinely elected presidents and prime ministers **Mark at the Threshold** Geoff R. Webb, 2008-07-31 The discussion concerning Markan characterisation and Markan genre can be helpfully informed by Bakhtinian categories This book uses the twin foci of chronotope and carnival to examine specific characters in terms of different levels of dialogue Various passages in Mark are examined and thresholds are noted between interindividual character zones and between the hearing reader and text voices Several generic contacts are shown to have shaped the text s genre memory in particular the Graeco Roman popular literature of the ancient world The resultant picture is of an earthy populist Gospel whose voices resonate with the vulgar classes and whose spirituality is refreshingly relevant to everyday concerns **Political Science Quarterly**, 2000 Offers timely analysis of both domestic and foreign policy issues as well as of political institutions and processes The Clinton Scandals and the Politics of Image Restoration Joseph R. Blaney, William L. Benoit, 2001-02-28 President Bill Clinton has been more than generous Blaney and Benoit point out in providing fodder for examination of image restoration in politics His accusers have also done their part in making the public aware of the president s real and perceived shortcomings As the authors detail Bill Clinton has been the subject of a tremendous if not unprecedented amount of scrutiny by his personal and political enemies Blaney and Benoit systematically review the background of the various scandals that have marred the Clinton presidency They concentrate on the techniques used to advance the various accusations and the approaches taken by the president and his supporters to deflect the attacks All scholars and researchers interested in political communication and rhetoric in contemporary American politics and the

presidency will find this to be essential reading

**Notable Speeches in Contemporary Presidential Campaigns** Robert V. Friedenberg, 2002-03-30 Friedenberg examines William Henry Harrison's first ever speech by an American presidential candidate on behalf of his own candidacy as a prelude to the detailed examination of notable contemporary campaign speeches Key speeches by John F. Kennedy, Barry Goldwater, Richard Nixon, Ronald Reagan, Bill and Hillary Clinton, and George W. Bush are analyzed

**The Primary Decision** William L. Benoit, 2002 Annotation Applies the functional theory of political campaign discourse to presidential primary debates

**The Rhetoric of First Lady Hillary Rodham Clinton** Colleen Kelley, 2001-01-30 Kelley provides an examination of Hillary Rodham Clinton's rhetorical responses to mediated versions of crises in the Clinton Administration She begins by examining the historical First Lady and then looks at mediated political realities in general as well as those of the Clinton presidency Kelley also examines the rhetorical management of political crises and the crises management style of First Ladies including Florence Harding and Eleanor Roosevelt The book focuses on the analysis of Hillary Rodham Clinton's rhetorical management of crises in her husband's Administration including health care, Travelgate, Whitewater, and allegations of sexual misconduct Kelley's approach is grounded in Kenneth Burke's framework of language as a symbolic means of inducing cooperation through rhetorical identification She concludes with speculation regarding both the degree of success of Hillary Clinton's efforts as well as the implications of those efforts to rhetorical and political communication and feminist theory This book will be of particular interest to scholars and researchers of the presidency and the role of the First Lady political communication and feminist studies

*The Greenwood guide to American popular culture* M. Thomas Inge, Dennis Hall, 2002

*The 2000 Presidential Campaign* Robert E. Denton Jr., 2002-06-30 Annotation Denton and his colleagues analyze the American 2000 presidential campaign with a special focus on political communication

*The Island Motif in the Fiction of L.M. Montgomery, Margaret Laurence, Margaret Atwood, and Other Canadian Women Novelists* Theodore F. Sheckels, 2003 Islands both literal and figurative recur in fiction authored by many prominent Canadian women writers Using a critical lens based on Northrop Frye and Julia Kristeva this book closely examines fourteen novels by eight twentieth century authors emphasizing works by L. M. Montgomery, Margaret Laurence, and Margaret Atwood Several of the novels such as Montgomery's *Anne of Green Gables*, Laurence's *A Jest of God* and *The Diviners*, Atwood's *Surfacing* and *Bodily Harm*, Alice Munro's *The Lives of Girls and Women*, and Gabrielle Roy's *The Tin Flute* are among Canada's most well known Some of the works discussed present the island as a redemptive retreat but in most cases the island's role is ambiguous ranging from a temporary respite from life's pressures to a nightmarish trap

*Press Bias and Politics* Jim A. Kuypers, 2002-09-30 Kuypers charts the potential effects the printed presses and broadcast media have upon the messages of political and social leaders when they discuss controversial issues Examining over 800 press reports on race and homosexuality from 116 different newspapers Kuypers meticulously documents a liberal political bias in mainstream news This book asserts that such a bias hurts the democratic process by ignoring non-mainstream left positions

and vilifying many moderate and most right leaning positions leaving only a narrow brand of liberal thought supported by the mainstream press This book argues that the mainstream press in America is an anti democratic institution By comparatively analyzing press reports as well as the events that occasioned the coverage Kuypers paints a detailed picture of the politics of the American press He advances four distinct reportorial practices that inject bias into reporting offering perspectives of particular interest to scholars students and others involved with mass communication journalism and politics in the United States

**Meet the Candidate Videos** John Parmelee,2003-03-30 Parmelee shows how presidential primary campaign videocassettes serve many functions for candidates on their road to the White House These videocassettes which include images and issues often based on polling data and focus groups are sent out before the primaries to battleground states to establish an initial image of the candidate A variety of methods are used to explore the videocassettes of the Democratic and Republican presidential candidates Gary Bauer Bill Bradley George W Bush Steve Forbes Al Gore and John McCain who released presidential primary meet the candidate videos during the 2000 race Frame analysis quantitative content analysis and in depth interviews with the producers of these videos were employed to provide answers to Parmelee s main research question What function do candidate videos serve in presidential primary campaigns Findings indicate that these videos which can run from 5 to 20 minutes in length serve a clear educational function to explain the candidates stand on key policy issues The videos which are mailed to voters journalists and potential donors and shown to Democratic and GOP faithful at party functions also serve as fundraisers surrogate speakers and inoculators But while the videos share some common functions each campaign targets its video to a slightly different audience based on the campaign s overall strategy Of particular interest to scholars students and other researchers involved with American presidential politics and political communications

Grim Fairy Tales Lisa M. Gring-Pemble,2003-12-30 Analyzes congressional hearings and debates on welfare to understand the role of language in framing welfare policy and contemporary welfare discussions Illustrates the significance of language and ideology in shaping policy outcomes

**Campaign Craft** Daniel M. Shea,Michael John Burton,2001 Shea and Burton present an updated and expanded version of Shea s 1996 guide to and analysis of modern American political campaign communication They cover all aspects of present day political campaigns from understanding the context of a particular campaign to strategic thinking to specific voter contact techniques Shea and Burton present an updated and expanded version of Shea s 1996 guide to and analysis of modern American political campaign communication Bringing to bear both academic and professional experience they cover all aspects of present day political campaigns from understanding the context of a particular campaign national trends the media market demographic research etc to strategic thinking developing an overall theme and strategy and to specific voter contact techniques the tactical use of fundraising paid media free media including the Internet and get out the vote drives Throughout the text Shea and Burton s discussion and analysis is peppered with examples from national state level and local campaigns This comprehensive guide is must

reading for all those interested in the campaign process including candidates and political activists as well as scholars researchers and students involved with American politics and political communication *Elizabeth Hanford Dole* Molly M. Wertheimer, Nichola D. Gutgold, 2004-12-30 Shows how Elizabeth Dole one of the most important female politicians on the scene today has been able to advance the causes she cares about as well as her political career through her consummate skills as a public speaker *Perspectives on Political Communication* Lauren Cohen Bell, Joan L. Conners, Theodore F. Scheckels, 2008 Political Communication covers far more than elections by presenting 13 unique case studies that are each examined through the political science rhetorical and mass communication perspectives The foundation of the book is laid in the first three chapters where each of the three authors fully develops his her perspective and explains how their view relates to understanding political communication After this groundwork is set the authors apply these different perspectives to case studies that focus on the presidency Congress the Supreme Court social movements popular culture and of course elections Each case includes detailed information about the political communication event analyses from the three perspectives and a list of additional cases the student might want to explore The richness and depth of each case is drawn out in the analysis portion of each chapter readers will walk away with an understanding of how a political scientist a rhetorician and a mass communication researcher each think about political communication

## Unveiling the Magic of Words: A Report on "**When Congress Debates A Bakhtinian Paradigm**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**When Congress Debates A Bakhtinian Paradigm**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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