



WRITING YOUR FIRST NOVEL

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Writing Your First Novel

Andrea Lacey-Payne



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ABOUT THE AUTHOR The author Michael Davies is a retired IT executive with a writing career spanning two decades He has a Masters Degree in Business Administration and is the founder of the Mickie Dalton Foundation a literary funding organization for writers Since 2002 he has lived in New South Wales

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more than thirty years of experience as a professional writer and on the work and ideas of writers including Anthony Burgess Joseph Conrad George Eliot Ken Follett Frederick Forsyth Dan Harmon Ernest Hemingway David Lodge Norman Mailer John Milton Ben Parker J K Rowling William Shakespeare Martin Cruz Smith J R R Tolkien The twenty four chapters cover every important matter you need to know about including devising a compelling story creating and developing characters plotting plants backstory suspense dialogue show and tell and how to make your novel more real than reality Also featuring special guest advice from legendary screenwriter Bob Gale who wrote the three immortal Back to the Future movies 1985 1989 and 1990 and novelist and screenwriter William Osborne whose many screen credits include the co writing of the blockbuster Twins 1988 this highly entertaining book gives you all the advice and practical guidance you need to make your dream of becoming a published fiction writer come true Writing Fiction For Dummies Randy Ingermanson, Peter Economy, 2009-12-02 A complete guide to writing and selling your novel So you want to write a novel Great That s a worthy goal no matter what your reason But don t settle for just writing a novel Aim high Write a novel that you intend to sell to a publisher Writing Fiction for Dummies is a complete guide designed to coach you every step along the path from beginning writer to royalty earning author Here are some things you ll learn in Writing Fiction for Dummies Strategic Planning Pinpoint where you are on the roadmap to publication discover what every reader desperately wants from a story home in on a marketable category choose from among the four most common creative styles and learn the self management methods of professional writers Writing Powerful Fiction Construct a story world that rings true create believable unpredictable characters build a strong plot with all six layers of complexity of a modern novel and infuse it all with a strong theme Self Editing Your Novel Psychoanalyze your characters to bring them fully to life edit your story structure from the top down fix broken scenes and polish your action and dialogue Finding An Agent and Getting Published Write a query letter a synopsis and a proposal pitch your work to agents and editors without fear Writing Fiction For Dummies takes you from being a writer to being an author It can happen if you have the talent and persistence to do what you need to do *How to Write and Self-Publish Your First Novel* Paul Dorset, 2011-09-01 Writing and publishing your first novel is tough It usually takes a long time Years for most people It can be soul destroying too You finally complete your manuscript you send off samples to agents and publishers and anxiously watch the mail for the responses Then they come in one at a time rejection after rejection How do I know this I ve been there Does this mean I was a bad writer No but I could have used some help in those early days Sure I had purchased a few books on writing and I had tried to pay attention to the advice they gave but there were so many of them and sometimes advice seemed to conflict other advice It was way too much to take in But I persevered with my writing and now I have been writing for several years and I have completed several novels and other books and my writing is a lot better My early novels could still do with some major re editing which they will be finally getting this summer but my later works oh wow I can spot the differences So a few months ago I decided I would go the self publishing route to getting my

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