

## **Text, Texture and Cohesion (Reference, Substitution, Ellipsis)**

### **Text, Texture and Cohesion**

#### **Text:**

The word 'text' is exploited in linguistics to refer to any passage, spoken or written, of whatever length, that does construct a unified whole. According to Widdowson (1979), "a text is a collection of formal objects held together by patterns of equivalence or frequencies or by cohesive devices".

A text may be prose or verse, dialogue or monologue. It may be anything from a single proverb to a whole play, from a momentary cry for help to an all-day discussion on a committee. That is, geographical length is not important for a text, for example –

- a. A single word: "DANGER" on a warning sign.
- b. A stretch of language even though not a sentence: "NO SMOKING" printed on a wall.
- c. Plays or novels: *Hamlet*, *Great Expectations*, etc.

A text is a unit of language in use. It is not a lexico-grammatical unit like a clause or a sentence, and it is not defined by size. We cannot mathematically count that a text has two or three or... sentences. A text does not consist of sentences. It is realized by, or encoded in sentences.

A text is best regarded as a semantic unit, a unit not of form but of meaning. Thus it is related to a clause or sentences not by size but by realization, the coding of one symbolic system in another.

#### **Texture:**

The concept of texture is entirely appropriate to express the property of 'being a text'. This characteristic of a text distinguishes it from something that is not a text. The fact that a text functions as a unity with respect to its environment derives from this 'texture'. If a passage of English containing more than one sentence is perceived as a text, there will be certain linguistic features present in the passage which can be identified as contributing to its total unity and giving it texture.

For example –

if we find the following instructions in the cooking book;  
Wash and core six cooking apples. Put *them* into a fireproof dish.

# Text And Texture Patterns Of Cohesion

**Roger J. Kreuz, Mary Sue MacNealy**



## **Text And Texture Patterns Of Cohesion:**

*Text and Texture* Sara E. Stoddard,1991      **Introduction to Systemic Functional Linguistics** Suzanne Egins,2004-01-01 Introduction to systemic functional linguistics explores the social semiotic approach to language most closely associated with the work of Michael Halliday and his colleagues      Text and Texture Sara E. Stoddard,1991

Discourse Analysis Brian Paltridge,2021-10-21 Outlining the core methodological and theoretical premises this book presents the essential approaches that you need to know when doing discourse analysis for the first time Chapters cover discourse and society discourse and pragmatics discourse and genre discourse and conversation discourse grammar corpus approaches multimodal discourse and critical discourse analysis Encompassing the latest trends and developments this third edition includes A new chapter on discourse and digital media New topics including English as a lingua franca linguistic landscapes and translanguaging Updated examples from a variety of global perspectives and contexts ranging from North America to East Asia Updated discussion questions throughout Each chapter also features exercises discussion questions and lists of further reading Alongside online resources with lecture slides extended readings and enhanced bibliographies this is the only book you need for doing discourse analysis      *The Return of the King* Michael K. Snerly,2015-11-19 The clear structure of psalm groups in Psalms 107 150 can be interpreted as signaling a renewed hope in the royal Davidic promises Each psalm group of Book V is organized around a theme or key word that is related to the royal Davidic hope in the earlier sections of the Psalter Psalms 107 118 Psalm 119 Psalms 120 137 Psalms 138 145 Psalms 146 150 These words and themes figure prominently at the major seam psalms of the Psalter Psalms 1 2 and 89 Thus the content and subject matter at the end of the Psalter is integrally related to the content and subject matter at the beginning The editorial critical method used by Snerly is an extension of the method used by David M Howard Jr in *The Structure of Psalms* 93 100 Snerly also draws from recent insights in the fields of poetics and text linguistics in order to establish a linguistically based foundation for reading the Psalter as a unified text The methodology emphasizes parallel features with special focus on key word links This method advances editorial criticism by not only discerning links within a group but also showing that those links do not occur with the same frequency outside of the group      Working with Texts Maggie Bowring,Ronald Carter,Angela Goddard,Danuta Reah,Keith Sanger,2005-08-09 Working with Texts A Core Book for Language Analysis provides a basic foundation for understanding aspects of English language crucial in the analysis of text The major topics covered include writing the sound system of spoken English words sentence grammar and discourse construction The wide range of texts examined include literary extracts from prose fiction Jeanette Winterson Anne Tyler poetry D H Lawrence Margaret Atwood drama John Godber and graphic novels Neil Gaiman but also a huge diversity of texts from contemporary media newspaper articles advertisements Gap Kelloggs political speeches and original authentic materials children s writing signs everyday conversation Student friendly features include Activities showing how language works in texts and their contexts

Commentaries which follow each activity highlighting main points of language use Wide coverage of different genres literary texts notes memos signs advertisements leaflets speeches conversation Suggestions for further reading and additional self study exercises Key words highlighted and a full index of terms Ideal for introductory courses to English Language and Literature and Linguistics Also of interest to students of media and communication studies **Language** George Melville Bolling, Bernard Bloch, 2002 Proceedings of the annual meeting of the Society in v 1 11 1925 34 After 1934 they appear in Its Bulletin **Medical Discourse and Systemic Frames of Comprehension** Ronald J. Chenail, 1991 *The Forty-seventh Yearbook of the National Reading Conference* Timothy Shanahan, Flora V. Rodríguez-Brown, 1998 The ... Yearbook of the National Reading Conference National Reading Conference (U.S.), National Reading Conference (U.S.). Meeting, 1998

**Word Choice and Narration in Academic Lectures** Barbara Strodt-Lopez, 1993 **Empirical Approaches to Literature and Aesthetics** Roger J. Kreuz, Mary Sue MacNealy, 1996-06 *Discourse Analysis of Biblical Literature* Walter Ray Bodine, 1995 In committing themselves to the study of texts linguists have taken a long stride in a literary direction As discourse analysis brings the tools of linguistic analysis to bear on stretches of material larger than the sentence they come into close contact with the artistry of literature In the last third of this century scholars of the Hebrew Bible are gravitating in the same direction Perhaps even more consciously they are studying their texts as literature Cross pollination between these two groups is now in order The present volume is intended to help that happen It originates with biblical scholars and is addressed to our colleagues Its purpose is to introduce to them the developing field of linguistics known as discourse analysis In addition to students of the Hebrew Bible those who study ancient Near Eastern literatures the New Testament and early Jewish writings should find the following essays immediately relevant Students of literatures from other times and areas should also be able to benefit because of the pervasive emphasis on methodology Preface *Discourse Structures: Some Suggestions for Visualization and Quantification* □□□□, 2004-11 **RELC Journal**, 2000 **Medical Discourse and Systematic Frames of Comprehension** Ronald J. Chenail, 1991 *Humans and Machines* Stephanie Williams, 1985 This volume combines computer research with current issues in linguistics and second language teaching The fundamental connection between language education and information processing has emerged in recent years as numerous prominent linguists have turned their attention to the computer and information analysts have turned to linguistics and language education for models techniques and explanations required in language programming Thus this volume addresses the pressing theoretical and practical problems encountered in both fields **Developmental Issues in Discourse** Jonathan Fine, Roy O. Freedle, 1983 *Pragmatics at Work* María Pilar Navarro Errasti, Rosa Lorés Sanz, Silvia Murillo Ornat, 2004 This volume is a collection of eight articles on the general topic of translation The common element running through them all is the analysis of samples of tourist literature and their translations from a pragmatic point of view The languages concerned are mainly English and Spanish but examples of German and French texts are also included The theoretical approaches are

multifaceted Relevance theory systemic functional linguistics and discourse analysis are some of the theoretical standpoints taken as a background The book covers phenomena as varied as translation quality assessment audience design and perlocutionary effects dealing also with more specific features like thematic structure inference and propositional meaning discourse markers and grammatical metaphor in order to provide a wide range of analyses for the specialised reader

*Semiotica* ,1999

## **Text And Texture Patterns Of Cohesion** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Text And Texture Patterns Of Cohesion**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Text And Texture Patterns Of Cohesion Introduction**

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