



The Creature

Dominic Rubin



The Creature:

The Creature Prasanta Chakravarty, 2021-09-30 The Creature is an invitation to follow the mechanics between power and pain which begets the creature. Creatures confront power in and through conjunctures of radical contingency. The casual use of power is an exercise in distraction. It is an abiding conundrum that those who endure affliction also exert it as a force over other living bodies in equal measure not as acts of vengeance or bad faith but through deeds of forgetful randomness. To ensure social indemnity and security, creatures exercise force over kindred embodiments through a process of collective mimicry. In the bargain, creatures begin to disfigure and distort each other. The line between mutual slaughter and mutual embrace begins to blur. Each transgresses its own soul. At other times, power is an opaque, magisterial and disdainful style of conveyance. It reveals itself out of nowhere. But the steadfast creature is as resilient as it is vulnerable. The more it endures, the greater its perdurance. Perduring creatures may sometimes gain a second sight forged out of a sense of lyricity, love and abdication. But is abdication or taking refuge in the wondrous sufficient to release all creatures from the fatal loop of power and pain? Or will they have to slowly shed creaturely affliction by a rigorous process of decreation? Sifting through the writings of Giambattista Vico, Niccol Machiavelli, Gabriel Tarde, Miguel de Unamuno, Jibanananda Das, Lev Shestov, Raymond Geuss, Jean Starobinski, Ernst Bloch, Simone Weil, Simon Critchley, Sarah Kane and others, this volume explores the creaturely predicament and its possibilities of freedom. The five chapters in Book I lay down fundamental questions for the creaturely condition: the question of mimicry, the relationship between taking initiative and being hounded, the bridge between senses and destitution, and the vehemence of radical contingency. Book II posits the question of skepticism, fideism and their connection to resilience and generosity in creatures. Book III is entirely devoted to various ways of conceiving the aesthetic through the tragic, the epiphanic, the catastrophic and through militant material eruptions. Book II and III essentially delve into the sites of freedom that lurk within the condition of the creaturely. Book IV is constituted of a single chapter on the subject of decreation; it grapples with questions of attention, anonymity and abdication.

The Creature Department

Robert Paul Weston, 2013-11-05 Stunning a bit like if you took Charlie and the Chocolate Factory and Monsters Inc and shoved them in a TARDIS. Buzzfeed. It's a tentacled, inventive, gooey world in there. Elliot Von Doppler and his friend Leslie think nothing ever happens in Bickleburgh except inside the gleaming headquarters of DENKi 3000, the world's eighth largest electronics factory. Beneath the glass towers and glittering skywalks, there's a rambling old mansion from which all the company's amazing inventions spring forth. And no one except Uncle Archie knows what's behind the second to last door at the end of the hall. Until Elliot and Leslie are invited to take a glimpse inside. They find stooped, troll-like creatures with jutting jaws and broken teeth. Tiny winged things that sparkle as they fly. And huge hulking hairy nonhumans with horns. It is unlike anything they've ever seen. But when Chuck Brickweather threatens to shut down the DENKi 3000 factory if a new product isn't presented soon, the creatures know they are in danger. And when Uncle Archie vanishes, it's up to Elliot and Leslie

and every one of the unusual employees to create an invention so astonishing it will save the Creature Department

Three Treatises of the Vanity of the Creature. The Sinfulness of Sinne. The Life of Christ. Being the substance of severall sermons preached at Lincolns Inne ... The second edition, revised and corrected by the author Edward REYNOLDS (Bishop of Norwich.),1632

Lost Souls ParaAgency and the Creature of White Oak Swamp K.M. Waller,2024-07-16 Witches get things done Welcome to the Lost Souls ParaAgency where agents work together to ensure the safety of humans and to prevent exposure of the paranormal community Ris Walker is ready for her first assignment Bring on the bad guys To her disappointment Sparsh offers her a throwaway mission and she d rather pass until he offers her a partner she can t refuse The assignment debunk a ghost rumor in Salem Florida The small town is full of surprises when Ris and her partner stumble upon a mysterious swamp creature who is blamed for the disappearance of a local teen Can Ris impress her new partner and solve the paranormal mystery before the Salem s residents become swamp bait

The Creature in the Teacher Christopher Pike,1996-11-01 School has finally started in Spooksville For Adam and his friends the first day is disturbing Their science teacher seems to be an alien monster He is some weird kind of reptillian creature from another planet A creature who not only grades hard but eats his students as well At least this is what Adam and his friends think The alien must be evil He must be destroyed Unfortunately their science teacher is not so easy to stop

The Works of President Edwards ... Jonathan Edwards,1844 *The Life and Thought of Lev Karsavin* Dominic Rubin,2013 At last Russia has begun to speak in a truly original voice So said Anatoly Vaneev a Soviet dissident who became Karsavin s disciple in the Siberian gulag where the philosopher spent his last two years The book traces the unusual trajectory of this inspiring voice Karsavin started his career as Russia s brightest historian of Catholic mysticism however his radical methods which were far ahead of their time shocked his conservative colleagues The shock continued when Karsavin turned to philosophy writing flamboyant and dense essays in a polyphonic style which both Marxists and religious traditionalists found provocative There was no let up after he was expelled by Lenin from Soviet Russia in exile he became a leading theorist in the Eurasian political movement combining Orthodox theology with a left wing political orientation Finally Karsavin found stability when he was invited to teach history in Lithuania there he spent twenty years reworking his philosophy before suffering the German and Soviet invasions of his new homeland and then deportation and death Clearing away misunderstandings and putting the work and life in context this book shows how Karsavin made an original contribution to European philosophy inter religious dialogue Orthodox and Catholic theology and the understanding of history

The Victorian Bookshelf Jess Nevins,2016-05-05 This introductory guide to the canon of Victorian literature covers 61 novels by authors from Jane Austen to Emile Zola Brief critical essays describe what each book is about and argue for its cultural historical and literary importance Literary canons remain a subject of debate but critics readers and students continue to find them useful as overviews and examinations of the great works within a given period or culture The Victorian

canon is particularly rich with splendid novels that educate enlighten and entertain Instructors considering this book for use in a course may request an examination copy here [History of the Development of the Doctrine of the Person of Christ](#) Isaak August Dorner,1890 [Biblical Theology of the New Testament](#) Bernhard Weiss,1885 **Some further observations concerning the place, and manner, and time of burial** Joseph Bingham,1878 **The Life and Adventures of Robinson Crusoe** Daniel Defoe,1883 *The Best Match; Or The Soul's Espousal to Christ: Opened and Improved* Edward Pearse,1873 **Mercersburg Quarterly Review** ,1886 *The Foot of the Cross, Or, The Sorrows of Mary* Frederick William Faber,1886 *Peace Through the Truth; Or, Essays on Subjects Connected with Dr. Pusey's Eirenicon* Thomas Harper,1874 *The Legacy of Greece* Richard Winn Livingstone,1928 [The Inn of Tranquillity](#) John Galsworthy,1928 [Church Quarterly Review](#) ,1928 **Christian Philosophy** Ephraim Langdon Frothingham,Arthur Lincoln Frothingham,1890

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