

NEWLY REMASTERED

The **Chaplin Mutuals**

Volume 2



DVD
VIDEO

The Chaplin Mutuals Vol 2

Mike Mayo, Jim Olenski



The Chaplin Mutuals Vol 2:

Bowker's Complete Video Directory, 2000 **American Cinema of the 1910s** Charlie Keil, Ben Singer, 2009-02-04 It was during the teens that filmmaking truly came into its own. Notably the migration of studios to the West Coast established a connection between moviemaking and the exoticism of Hollywood. The essays in *American Cinema of the 1910s* explore the rapid developments of the decade that began with D. W. Griffith's unrivaled one-reelers. By mid-decade multi-reel feature films were profoundly reshaping the industry and deluxe theaters were built to attract the broadest possible audience. Stars like Mary Pickford, Charlie Chaplin, and Douglas Fairbanks became vitally important and companies began writing high-profile contracts to secure them. With the outbreak of World War I the political, economic, and industrial groundwork was laid for American cinema's global dominance. By the end of the decade filmmaking had become a true industry, complete with vertical integration, efficient specialization, and standardization of practices and self-regulatory agencies.

VideoHound's DVD Guide Mike Mayo, Jim Olenski, 2001 **Alcohol in the Movies, 1898-1962** Judy Cornes, 2015-03-12 A 1906 film called *The Dream of a Rarebit Fiend* shows a man drinking and eating voraciously at a restaurant then going home to bed. In the surreal scenes that follow furniture disappears, tiny devils poke the man's head with pitchforks, and his bed hurls itself out the window and across the city. But it wasn't commentary on drinking; rather, it was a showcase of early special effects: double exposure, photography, panning shots, and montage. Turn-of-the-century films typically treated drinking as a subject for comedy and ridicule, and the comic possibilities translated well into silent movies. As talkies developed and the film industry matured, alcohol's portrayal was reflected in the times: prohibition, the Great Depression, the war years, and as social commentary. Here is a study of 64 years of alcohol as portrayed in film. The author begins with the appearance in 1898 of what is probably the first commercial, a 30-second film of men in kilts dancing, and the words "Scotch Whiskey" appearing in the background. The final film is 1962's *Days of Wine and Roses*, which addresses alcoholism. The author includes a film from each decade, those with artistic or historical value, those that represent the comedy, drama, and musical genres, and well-known pictures such as *The Lost Weekend* and *A Star Is Born*. The first three chapters cover 1903 to 1939. The remaining chapters follow not a timeline but the growing complexity of the movies. A recurring motif is the use of the term "white logic," a phrase used by writer Jack London in his 1913 memoir *John Barleycorn*. It refers to disillusionment with everyday life brought on by and exacerbated by alcohol. An annotated filmography lists the date, source, and other relevant information about movies in this study.

America's Film Legacy Daniel Eagan, 2010-01-01 Collection of the five hundred films that have been selected for date for preservation by the National Film Preservation Board and are thereby listed in the National Film Registry.

Bringing the Body to the Stage and Screen Annette Lust, 2011-12-30 As stage and screen artists explore new means to enhance their craft, a new wave of interest in expressive movement and physical improvisation has developed. And in order to bring authenticity and believability to a character, it has become increasingly vital for actors to be aware of

movement and physical acting Stage and screen artists must now call upon physical presence movement on stage non verbal interactions and gestures to fully convey themselves In *Bringing the Body to the Stage and Screen* Annette Lust provides stage and screen artists with a program of physical and related expressive exercises that can empower their art with more creativity In this book Lust provides a general introduction to movement including definitions and differences between movement on the stage and screen how to conduct a class or learn on one s own and choosing a movement style Throughout the book and in the appendixes Lust incorporates learning programs that cover the use of basic physical and expressive exercises for the entire body In addition she provides original solo and group pantomimes improvisational exercises examples of plays fiction poetry and songs that may be interpreted with movement a list of training centers in America and Europe and an extensive bibliography and videography With 15 interviews and essays by prominent stage and screen actors mimes clowns dancers and puppeteers who describe the importance of movement in their art and illustrated with dozens of photos of renowned world companies and artists *Bringing the Body to the Stage and Screen* will be a valuable resource for theater teachers and students as well as anyone engaged in the performing arts *The Video Source Book* David J. WEINER,1990

The Video Tape & Disc Guide to Home Entertainment National Video Clearinghouse,1981 **A Treatise on the Modern Law of Evidence: Media of proof** Charles Frederic Chamberlayne,1916 Media Review Digest C. Edward Wall,1998 *Doug Pratt's DVD-video Guide* Douglas Pratt,1999-12 out of print replaced by Doug Pratt s DVD **The Laser Disc Newsletter** ,1997 **Nickelodeon** ,1916 Laser Video Guide ,1996 The complete laser disc catalog movies music and special interest including karaoke and animation **The Video Tape/disc Guide, Movies and Entertainment** ,1980 *E Media Professional* ,1997-08 **Video Source Book** ,2008 **The Multimedia and CD-ROM Directory** ,1998 **NewMedia** ,1999 *Sight and Sound* ,2006

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