







# Six Traits of Writing Overview

<p><b>IDEAS</b></p> <ul style="list-style-type: none"> <li>Does the author have a purpose?</li> <li>Can readers easily determine the purpose, or why the piece was written?</li> <li>Does the author have sufficient knowledge of the topic or idea?</li> <li>Is the idea interesting?</li> <li>Is the text engaging?</li> <li>Are ideas matched to an overall theme?</li> <li>Does the author stay on topic?</li> </ul> 	<p><b>ORGANISATION</b></p> <ul style="list-style-type: none"> <li>Is the writing organised, clear and ordered?</li> <li>Is a top-level structure used effectively?</li> <li>Is there a clear introduction?</li> <li>Does the body explore the idea, theme, or topic in more detail?</li> <li>Are details in correct places?</li> <li>Does the author transition smoothly between ideas?</li> <li>Is there a conclusion?</li> </ul> 	<p><b>VOICE</b></p> <ul style="list-style-type: none"> <li>Has the author developed a personal tone, or flavour?</li> <li>Does the writing feel like it has heart?</li> <li>Is the tone appropriate for the idea? Does the voice represent the purpose: imaginative, informative, interpretative, opinionated, persuasive, provocative, or emotive?</li> <li>Does the writing connect with readers?</li> <li>Is the text original in some way?</li> </ul> 
<p><b>WORD CHOICE</b></p> <ul style="list-style-type: none"> <li>Is vocabulary clear, fresh, emotive, imaginative, or colourful, as needed?</li> <li>Are verbs energetic?</li> <li>Does word choice enable readers to visualise?</li> <li>Has the author been innovative with vocabulary?</li> <li>Is vocabulary subject-specific when needed?</li> <li>Have complex words been used effectively?</li> </ul> 	<p><b>SENTENCE FLUENCY</b></p> <ul style="list-style-type: none"> <li>Are sentence beginnings varied?</li> <li>Are sentence types and lengths varied?</li> <li>Are sentences interesting and natural?</li> <li>Do short sentences create impact?</li> <li>Do longer sentences add depth?</li> <li>Is the text smooth and fluid when read?</li> <li>Are questions used effectively?</li> <li>Does dialogue enhance the rhythm?</li> <li>Have linking words and phrases been used effectively within and across sentences?</li> </ul> 	<p><b>CONVENTIONS</b></p> <ul style="list-style-type: none"> <li>Is punctuation accurately used?</li> <li>Has punctuation been used for effect? (e.g. bold words, italics, ellipsis)</li> <li>Are quotations shown accurately?</li> <li>Has capitalisation been applied?</li> <li>Is spelling accurate?</li> <li>Are sentences grammatically correct?</li> <li>Is paragraphing accurate?</li> <li>Is the text legible and easy to read?</li> </ul> 

# Using The Six Trait Writing Model

**Edward A. Polloway, James R.  
Patton, Loretta Serna**



## Using The Six Trait Writing Model:

Using the Six Trait Writing Model Tracie Heskett, 2001-02 Six analytic traits identified for use in instructing and assessing student writing are outlined here Five daily lessons for each of the six traits *Creating Young Writers* Vicki Spandel, 2008 This long awaited book offers the most comprehensive exploration of Spandel's effective 6 trait approach to writing for K-3 teachers The perfect complement to its phenomenally successful parent text *Creating Writers* Fourth Edition this new book provides clear guidelines on helping young students draft self assess and revise their writing as well as explicit criteria to show students precisely what they must do to succeed as writers in virtually any situation including state tests In practical and teacher friendly terms acclaimed author Vicki Spandel explains six trait writing from the inside out in terms teachers and their students can understand and offers hands on links to writing process and to reading showing that for beginning students hearing the traits in literature can be as important as expressing them through personally generated text The text is designed to give practicing and new teachers a more in depth understanding of the writing process and how it connects to the six traits while encouraging them to continuously write with students and model their own personal writing process for use in the K-3 classroom or as part of a study group Reviewers consistently call it a powerful resource for primary teachers but many teachers of older students have found it invaluable as well because it simplifies writing giving struggling students of any age ready access to what has felt formidable and difficult *The application of a Six-Trait Writing Model for the instruction and assessment of students' writing* Reenie L. Tetzlaff, 2002 Abstract This paper describes an advocacy project using the Six Trait analytical writing and assessment model developed by the Northwest Regional Educational Laboratory NWREL The six trait model suggests effective writing requires proficiency in the following traits Ideas Organization Conventions Voice Sentence Fluency and Word Choice To improve students writing performance the model is most effective when utilized for instruction as well as assessment To assess a student's writing proficiency level each trait is scored using a six trait rubric The goal of this project is to encourage all Algoma School District teachers at all grade levels regardless of subject area to implement six traits in their classes Utilizing the six trait model is especially beneficial when students participate in all aspects of the writing process prewriting drafting revising editing and assessing **IJER Vol 26-N4** International Journal of Educational Reform, 2017-10-16 The mission of the International Journal of Educational Reform IJER is to keep readers up to date with worldwide developments in education reform by providing scholarly information and practical analysis from recognized international authorities *Asking the Right Questions* Edie L. Holcomb, 2009 This book has something for everyone the teacher leader heading school improvement committees the curriculum director working with teacher task forces the superintendent working with community groups to establish vision and set priorities A very hands on book with practical tools for leaders in any setting Mary Devin Associate Professor Kansas State University Gives a multitude of techniques for collaborative planning and preparing for change This is an exceptional resource for school

leaders to read and reflect on Regina S Birdsell Assistant Executive Director Connecticut Association of Schools Use these practical tips and real world examples to facilitate meaningful school change This updated edition of the bestseller on school reform focuses on collaboration at three crucial levels district school and classroom Recognizing the power of multilevel support reform expert Edie L Holcomb provides a structure that helps teams of educators assess a situation gather information plan and implement change initiatives evaluate progress and sustain change In easy to understand language Asking the Right Questions Third Edition effectively highlights the issues that need to be addressed when implementing school improvement initiatives Building on her highly successful framework the author presents a new discussion on shaping practice creating effective decision making structures and reviewing improvement plans The new edition also includes Innovative strategies such as symbolic displays configuration maps priority grids and open space technology Additional examples of change scenarios from the field Review questions and chapter summaries that highlight key points A CD ROM with figures customizable forms and a chapter by chapter discussion guide to facilitate individual and group study From simple policy changes to broad reform this invaluable guide helps teachers principals and administrators work together to visualize and enact changes that improve student achievement Great Leaders Equal Great Schools Autumn Cyprès, John Breckner, 2012-10-02 This 3 book series highlights the contributions of Tennessee politicians school leaders and academics to educational reform It focuses on the Center for Educational Leadership s activities including leadership summits and policy discussions The series is aimed at school leaders scholars and policymakers involved in education **Data Dynamics** Edie L. Holcombe, 2011-10-27 How is your school data performing for you Examine the ways your school can better use student achievement data nonacademic student data staff data and parent community data to identify areas for improvement This book will help administrators and leaders with school improvement planning and implementation and teachers will find that good data can be used to plan instruction and monitor and motivate students **How to Create and Use Rubrics for Formative Assessment and Grading** Susan M. Brookhart, 2013-01-11 What is a rubric A rubric is a coherent set of criteria for student work that describes levels of performance quality Sounds simple enough right Unfortunately rubrics are commonly misunderstood and misused The good news is that when rubrics are created and used correctly they are strong tools that support and enhance classroom instruction and student learning In this comprehensive guide author Susan M Brookhart identifies two essential components of effective rubrics 1 criteria that relate to the learning not the tasks that students are being asked to demonstrate and 2 clear descriptions of performance across a continuum of quality She outlines the difference between various kinds of rubrics for example general versus task specific and analytic versus holistic explains when using each type of rubric is appropriate and highlights examples from all grade levels and assorted content areas In addition Brookhart addresses Common misconceptions about rubrics Important differences between rubrics and other assessment tools such as checklists and rating scales and when such alternatives can be useful and How to use rubrics for

formative assessment and grading including standards based grading and report card grades Intended for educators who are already familiar with rubrics as well as those who are not this book is a complete resource for writing effective rubrics and for choosing wisely from among the many rubrics that are available on the Internet and from other sources And it makes the case that rubrics when used appropriately can improve outcomes by helping teachers teach and helping students learn 6 + 1 Traits of Writing Ruth Culham,2003 Assessing and teaching the most important qualities of good writing has never been easier Ideas Organization Voice Word Choice Sentence Fluency Conventions and Presentation Look at good writing in any genre and you ll find these traits Think of them as the fuel that stokes the engine of writing With this book teachers will learn how to assess student work for these traits and plan instruction And they ll be amazed at how the writing in their classroom improves Includes scoring guides focus lessons and activities for teaching each trait For use with Grades 3 Assessing and teaching the most important qualities of good writing has never been easier The 6 1 Traits of Writing model is used throughout the United States and the world It has become a highly respected essential tool for evaluating student writing and planning instruction Its primary author Ruth Culham is unit manager for the assessment program at Northwest Regional Educational Laboratory NWREL in Portland Oregon As the recognized expert in 6 1 Traits of Writing model she conducts workshops designs institutes writes extensively on the topic Prior to joining NWREL Ruth was a classroom teacher for 19 years Dear Parent ,1998 **Designing and Using Rubrics for Reading and Language Arts, K-6** Joan F. Groeber,2007 A valuable resource for teachers who use authentic assessment to support student learning Helpful for new teachers teachers new to using authentic assessments and experienced teachers looking for new ideas Barbara A Bradley Assistant Professor of Teaching and Leadership University of KansasAn excellent resource for classroom teachers assessment specialists staff developers and curriculum developers The information is comprehensive teacher friendly and easy to use making the book a valuable tool in the classroom Tracy Taylor Callard English Language Arts Teacher Wichita Collegiate School Wichita KSEnhance literacy instruction using a proven assessment tool rubrics Rubrics are essential tools for providing effective instruction and assessing student achievement Literacy consultant Joan Groeber provides educators with a teacher friendly step by step guide for creating and using rubrics to assess a wide range of literacy skills Groeber s approach helps ensure that students gain a clear understanding of teacher expectations and assume a greater responsibility for their own learning Offering an overview of rubrics as instructional tools with methods and strategies for developing them the revised edition includes Expanded guidelines for creating rubrics More than 40 time saving preconstructed model rubrics covering key literacy skills Rubrics at both primary and intermediate grade levels Strategies for introducing rubrics to students and suggestions for using the rubrics New rubrics that reflect the expanding field of literacy education including information literacy and technology use Using this comprehensive resource teachers can design rubrics to meet their specific classroom needs giving students the opportunity to identify and achieve high levels of performance *Creating Writers*

Vicki Spandel, 2005 *Creating Writers Fourth Edition* is the most comprehensive exploration of the 6 trait approach to writing yet written by the pioneer of 6 trait writing. This Fourth Edition brings everything up to date offering a comprehensive overview of the best education strategies and philosophies from the worlds of writing assessment and instruction. It provides clear guidelines on helping students draft, assess, and revise their writing as well as explicit criteria to show students precisely what they must do to succeed as writers in virtually any situation. Widely used at the state level, school districts are incorporating the 6 traits into their state standards or assessments. This is the only book on the market that effectively helps teachers of writing prepare their students for success on state tests. New format and organization is designed to make the content clear and simple. New and revised checklists for genre specific writing instruction to separate key elements in narrative writing, literary analysis, and persuasive writing. New and creative ways to use 6 trait writing in classrooms are explored including adaptations for kinesthetic learners and second language learners. Ringing endorsements for *CREATING WRITERS*. Not only is *Creating Writers* the most comprehensive book ever on 6 trait writing instruction and assessment, it is also a practical, inspirational guide for any writing classroom. It is one of those rare professional books that both teachers and administrators read cover to cover, and you will find the well-worn copies on their desks to prove it. This extensively revised edition with voluminous examples from students and literature draws the strongest link yet between writing assessment and instruction. No writing classroom should be without it. Barry Lane, Author of *After THE END Teaching and Learning Creative Revision*, *The Reviser's Toolbox*, and *The Portfolio Sourcebook*. Spandel has done it again. In *Creating Writers Fourth Edition*, she shares her current thought and unparalleled skill framed around the traits of writing. The originator once again inspires us with practical, enriched instruction and assessment applications promising practices for teaching and learning at its zenith. On behalf of classroom teachers everywhere, Thank you Vicki. Dr. Donna Flood, Director of Staff Development and Instructional Improvement, Millard Public Schools, Omaha, NE. If you're only going to read one book about teaching writing this year, make it *Creating Writers*. It's lively and fast-paced, filled cover to cover with practical help on using the six traits to enrich writing instruction and assessment from one-on-one writing conferences to building craft lessons. This book gives you and your students a shared language with which to talk about writing. No writing teacher in America has done more than Vicki Spandel to show how to actually make writing workshops work. Whether you're a new teacher or a veteran, you will find both inspiration and how to do it. Strategies in *Creating Writers*. As an added bonus, you will find that the strategies detailed in this book prepare students for success on state writing assessments as well as for their journey as life-long writers. Dr. Tommy Thomason, Head of Journalism, Texas Christian University, Ft. Worth, Texas. For more information on this book and related books, visit [www.abprofessionaled.com](http://www.abprofessionaled.com). The Handy 5 Kansas Association of School Librarians, Research Committee, 2001. Seeing with New Eyes Education Northwest, Northwest Regional Educational Laboratory, 2005. School Psychology Review, 2006. **Creating 6-trait Revisers and Editors for Grade 2** Vicki Spandel, 2009. Challenge students to be daring.

and create confident revisers Based on its highly successful parent texts on 6 Trait Writing Creating Writers and Creating Young Writers this new grade level series presents classroom teachers with effective tools for strengthening revision and editing skills that encourage students to experience success as revisers something many students have never known Written for literacy coaches writing specialists professional development coordinators and teachers in grades 2 Publisher s website *Teaching Writing in Middle and Secondary Schools* Jim Blasingame, John H. Bushman, 2005 *Teaching Writing in Middle and Secondary Schools* provides research based and standards based strategies as well as classroom tested activities all in one book Covering the core fundamentals of exemplary practices in the teaching of writing this book demonstrates writing processes and the use of rubrics with authentic samples taken directly from students writing portfolios Readers are also given valuable information on teaching grammar and spelling curriculum planning service learning and community and parental involvement all through the lens of teaching writing **Writing with Passion** Carin R. Andron, 2001 *State Evaluation of the Colorado Regional Centers Grant Program, 1999-2000*, 2000 Strategies for Teaching Learners with Special Needs Edward A. Polloway, James R. Patton, Loretta Serna, 2008 Revised to incorporate important new information about No Child Left Behind and the 2004 re authorization of IDEA this classic work in the field of teaching methodology for students with special needs continues to be the most comprehensive textbook available for students with mild high incidence disabilities i e learning disabilities mild retardation intellectual disabilities emotional and behavioral disorders and students experiencing learning problems in the general education classroom The focus of the book is on effective instructional strategies for students being served in diverse educational settings with a primary emphasis on those being taught in inclusive educational environments In Part I the text provides basic information on curriculum development and instruction while in Part II an in depth discussion of key curricular areas is provided For educators teaching learning disabled students

## Embracing the Tune of Appearance: An Mental Symphony within **Using The Six Trait Writing Model**

In a global consumed by screens and the ceaseless chatter of instant transmission, the melodic splendor and mental symphony produced by the published word frequently disappear into the background, eclipsed by the relentless noise and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Using The Six Trait Writing Model** a marvelous literary treasure filled with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this charming masterpiece conducts readers on an emotional trip, well unraveling the hidden songs and profound influence resonating within each cautiously constructed phrase. Within the depths of this poignant evaluation, we can explore the book is main harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

<https://ftp.thebrandexperience.com/data/detail/Documents/Advanced%20Roblox%20Simulator.pdf>

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### **Using The Six Trait Writing Model Introduction**

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