

500+ Idioms That Sell: The Writer's Guide to Expressions That Captivate Readers

Words

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Writers Resource

Augustus Henry Keane



Writers Resource:

A Writer's Resource Elaine P. Maimon, Kathleen Blake Yancey, 2024 A Writer's Resource helps writers identify the fundamental elements of any writing situation from academic assignments to blog and social media posts and teaches innovative transferable strategies that build confidence for composing across various genres media and the academic curriculum With its numerous examples from a rich cross section of disciplines A Writer's Resource foregrounds the transfer of skills learned in the writing course to demonstrate that every major every field of study and every potential career path depends on written communication

Depths of Characters: A writer's resource & workbook for character building Amy Shannon, 2019-07-27 Amy Shannon is an author book reviewer Amy's Bookshelf Reviews and co host of the podcast The After Show with McKensie Stewart Amy Shannon Amy has written over 108 stories and still has more to come Most of her stories are fictional dramas featuring strong female characters though two of her stories have a male protagonist and main character Depths of Characters is meant to be a writer's workbook for character development Inside this book provides tips shares experiences and gives examples that fit the character categories Categories include but are not limited to character names building character profiles protagonists and antagonist This book also contains pages for note taking and exercises after each section for the writer to complete This book also includes examples from authors such as McKensie Stewart Melanie Nowak and Abdiel Leroy There are also excerpts from classic literature authors such as Shakespeare Charles Dickens Homer and Dante Alighieri

Resource Guide for Food Writers Gary Allen, 2017-06-29 The Resource Guide for Food Writers represents the first comprehensive listing of resources for food writers and culinary enthusiasts A feast for all who love food it is both a research tool for finding out facts about food and a guide to food writing Author Gary Allen presents an impressive menu of relevant resources ranging from specialty libraries and booksellers to periodicals organizations and web sites Allen goes on to provide genuine guidance on how writers can utilize those resources for writing about food and getting published This authoritative reference and handbook is essential for every epicurean who wants to learn more about food from the food service professional to the ambitious home gourmet

A Writer's Resource Elaine P. Maimon, 2008 **A Writer's Resource** Elaine Maimon, Janice Peritz, Kathleen Yancey, 2008-06-30 With the 2008 MLA Update edition A Writer's Resource 2 e continues to set the bar for contemporary handbooks Writing and research have changed dramatically since the first hardcover handbooks appeared Today's students don't rely on pens or typewriters they use computers to write They don't just do research they find their way through a maze of online information They don't just read print they analyze visuals They don't just come to class they participate in an online learning community These changes have put new demands on composition courses With its focus on writing in today's environment integrated coverage of technology and visual rhetoric hallmark coverage of writing across the curriculum and brief tabbed format A Writer's Resource 2 e has been designed to provide today's students with a compact easy to use resource for writing in college and beyond

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Teaching Early Modern English Literature from the Archives Heidi Brayman Hackel,Ian Frederick

Moulton,2015-03-01 Offers pedagogical techniques and syllabus suggestions for bringing electronic and material archive research into the college classroom Includes information on digital and paper manuscripts paleography the history of publishing reference works online resources gender maps music ballads Shakespeare emblems verse miscellanies typeface and the history of the book **The Writer's Resource** Susan Day,Elizabeth McMahan,1994 THE WRITER S RESOURCE is a rhetorically organized reader that provides a multigenre collection of essays poems and short stories with extensive apparatus The fourth edition includes a new introductory chapter on active reading and a new closing chapter on critique and review writing As always this edition features up to date pieces by women and ethnic writers Chapter introductions have been expanded to include fuller coverage of the rhetorical modes by giving examples of how they are used in the chapters selections as well as by asking students to examine how these strategies can be applied to their own writing Also pre reading journal prompts have been provided for every selection A Study of English Prose Writers John Scott Clark,1898 *The*

Writer's Market, 1997 *The Mineral Resources of Oregon*, 1914 Best Educational Internet Sites for English and Literature Students Victoria Chase, Edward W. Knappman, 1998 *A Writer's Resource* Elaine Maimon, Janice Peritz, 2003

Comb bound and clearly tabbed A Writer's Resource combines 20 years of research into writing in college with the most extensive technological support available to form an indispensable resource for learning writing researching and editing

The Writer's Resource Guide William Brohaugh, JoAnne Moser Gibbons, 1979 Poets & Writers, 2004 The Writer's Handbook 2002 Elfrieda Abbe, 2001-08 A guide for professional writers with over 1 000 pages of essential information how to advice and the paying markets for their work **Africa** Augustus Henry Keane, 1904 *Grub* Elise Blackwell, 2007 A novel of literary New York follows the lives of a cast of characters including editors writers and their friends over a five year period *A Writer's Resource (comb-version) Student Edition* Elaine Maimon, Kathleen Blake Yancey, Professor, 2019-01-04 With A Writer's Resource writers learn to identify the fundamental elements of writing situations encountered across the curriculum and in a variety of disciplines from research assignments to blog and social media posts And with Connect Composition instructors will find even more options for online assessment and reporting Power of Process guides students to see writing and reading as a recursive process by having them respond to instructor chosen strategies and questions It is extremely flexible providing instructors with the ability to add their own reading selections or choose from a bank of 80 McGraw Hill provided texts LearnSmart Achieve assesses proficiencies using continuously adaptive technology in these course critical Writing Process Critical Reading Research Process Reasoning and Argument Grammar Mechanics Style and Multilingual Writing Four years of access to Connect Composition also provides powerful reporting tools and an array of resources including Writing Assignments and an online eBook with ReadAnywhere app These can be customized and assigned for assessment or study Christian Writers' Market Guide 1996 Sally E. Stuart, 1996-02

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