



**M** **STILL** **T**  
*in*  
**MOVEMENT**

*Shakespeare  
on Screen*

**LORNE M. BUCHMAN**

# Still In Movement Shakespeare On Screen

**Graham Holderness**



## **Still In Movement Shakespeare On Screen:**

Still in Movement Lorne Michael Buchman, 1991 In *Still in Movement* Buchman explores the ways in which Shakespeare's plays function as products of cinematic technique and the ways in which the films organize the material of the drama to activate a particular imaginative response To that end he focuses on key moments in the films of Laurence Olivier *Hamlet* and *Richard III* Orson Welles *Macbeth* *Othello* and *Chimes at Midnight* Grigory Kozintav *Hamlet* and *King Lear* Roman Polanski *Macbeth* and Peter Brook *King Lear* He examines how these films clarify the process according to spatial and temporal structures of the medium Buchman's approach is unique in the area of Shakespeare on film he covers specific topics and addresses questions pertinent to those topics not through individual essays on any one film play or filmmaker but through a comparative treatment of key sequences from a number of different films

Interpreting Shakespeare on Screen Deborah Cartmell, 2000-12-02 This book explores Shakespeare films as interpretations of Shakespeare's plays as well as interpreting the place of Shakespeare on screen within the classroom and within the English curriculum Shakespeare on screen is evaluated both in relation to the play texts and in relation to the realms of popular film culture The book focuses on how Shakespeare is manipulated in film and television through the representation of violence gender sexuality race and nationalism Cartmell discusses a wide range of films including Orson Welles *Othello* 1952 Kenneth Branagh's *Much Ado About Nothing* 1993 Peter Greenaway's *Prospero's Books* 1991 Baz Luhrmann's *William Shakespeare's Romeo and Juliet* 1996 and John Madden's *Shakespeare in Love* 1998

William Shakespeare: The Complete Works William Shakespeare, 2005-04-21 The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re-examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play *The Reign of King Edward the Third* as well as the full text of Sir Thomas More This new edition also features an essay on Shakespeare's language by David Crystal and a bibliography of foundational works

**The Reel Shakespeare** Lisa S. Starks, Courtney Lehmann, 2002 This collection models an approach to Shakespeare and cinema that is concerned with the other side of Shakespeare's Hollywood celebrity taking the reader on a practical and theoretical tour through important non-mainstream films and the oppositional messages they convey The collection includes essays on early silent adaptations of *Hamlet* Greenaway's *Prospero's Books* Godard's *King Lear* Hall's *A Midsummer Night's Dream* Taymor's *Titus* Polanski's *Macbeth* Welles' *Chimes at Midnight* and Van Sant's *My Own Private Idaho*

*Shakespeare, Film Studies, and the Visual Cultures of Modernity* A. Guneratne, 2016-04-30 This book is the first in-depth cultural history of cinema's polyvalent and often contradictory appropriations of Shakespearean drama and performance traditions The author argues that these adaptations have helped shape multiple aspects of film from cinematic style to genre and narrative construction

**Othello**

**(Second Edition) (Norton Critical Editions)** William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography

**The Cambridge Companion to Shakespeare** Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay

**Othello (Second International Student Edition) (Norton Critical Editions)** William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography

**Shakespeare** David M. Bergeron, Geraldo U. de Sousa, 1995 Confronted with the formidable and at times daunting mass of materials on Shakespeare where does the beginning student or even a seasoned one turn for guidance Answering that question remains the central aim of this guide

Teaching Shakespeare with Film and Television H. R. Coursen, 1997-10-30 Shakespeare is one of the world's most widely taught and most demanding authors Fortunately many of his plays have been adapted for film and television and these productions are a valuable aid for helping students understand and respond to his works This reference shows teachers and students how to master the techniques of discussing productions of his plays on film and television It distinguishes the

advantages and limitations of film and television as media for representing Shakespeare's dramas. The book then examines strategies for incorporating film and television productions in the classroom and provides many specific examples of how to write about these adaptations of the plays. The volume describes numerous educational resources both in print and on cassette. This reference will prove invaluable to teachers and students of Shakespeare at all levels, particularly at a time when Shakespeare films are being produced at an unprecedented pace. Although Shakespeare is one of the world's most widely taught authors, he is also one of the world's most demanding. Because of the popularity and sophistication of his works, numerous film and television adaptations of his plays have been made, some decades ago and others very recently. Shakespeare films are coming out at an unprecedented rate as audiences continue to respond to the richness of his works. These productions are a valuable means of introducing students to Shakespeare's plays, for the film and television versions reflect different interpretations of his works. Although some productions are generally considered better than others and all have various faults and virtues, each of them teaches us something about the play and the medium. This reference book is a convenient guide for helping teachers and students master the techniques of discussing productions of the plays on film and television. It makes important distinctions between the two media, particularly about the conceptual and physical space available in each and the choices that space or lack of it impose on production. Central to the book is the concept of script, the words from which productions are generated. Because even weak productions are nonetheless interpretations of Shakespeare's scripts, they can be used effectively to explore the complex issues in his plays. The volume includes many suggestions about how to help students write well by comparing, in very specific terms, small segments from different productions. It lists the resources available in this rapidly growing field, both on cassette and in print, and gives many examples of critical commentary looking at genre, editing, allusion, setting, and the script in historical context. Productions discussed include *Edvard As You Like It*, *the Branagh A Midwinter's Tale*, *the Parker Othello*, *the Loncraine Richard III*, and *seventy years of Hamlet*. Students and teachers of Shakespeare at all levels will find this book to be an invaluable guide to his plays.

*Framing Shakespeare on Film* Kathy M. Howlett, 2000. The aesthetics of frame theory form the basis of *Framing Shakespeare on Film*. This groundbreaking work expands on the discussion of film constructivism in its claim that the spectacle of Shakespeare on film is a problem-solving activity. Kathy Howlett demonstrates convincingly how viewers' expectations for understanding Shakespeare on film can be manipulated by the director's cinematic technique. Emphasizing that the successful film can transform Shakespeare's text while remaining rooted in Shakespearean conceptions, Howlett raises the question of how directors and audiences understand the genre of Shakespeare on film and reveals how the medium alters the patterns through which the audience views Shakespeare.

**Hamlet on Screen** Holger Klein, Dimitar Daphinoff, 1997. This is the seventh volume of a series of yearbooks covering works by Shakespeare. This volume deals with film versions of *Hamlet*, including topics such as *Hamlet's ghost on the screen*, *Kenneth Branagh's interpolations in Hamlet*.

Zeffirelli's Hamlet and Hamlet as a woman Topics raised include comic uses of the tragedy the portrayal of Hamlet's ghost on screen and the poetic and dramatic uses of cookery in Shakespeare's plays

**Visual Shakespeare** Graham Holderness, 2002 This volume brings together a collection of Graham Holderness's writings on Shakespeare in film and television Published in books and journals between 1984 and 1998 these essays constitute a resource for the study of Shakespeare in the media

**The Norton Shakespeare** William Shakespeare, Stephen Greenblatt, Walter Cohen, Jean Elizabeth Howard, Katharine Eisaman Maus, Andrew Gurr, 2008 Upon publication in 1997 The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works

*Shakespeare Films in the Classroom* Jo McMurtry, 1994 Professor McMurtry provides this descriptive guide to over 100 films for all teachers high school and college who want to bring the excitement of drama into the classroom without misleading students about Shakespeare's plays Librarians building solid educational video collections will benefit too as will reference librarians needing quick access to information McMurtry answers every important question for each film Who is in the cast To what extent is Shakespeare's text cut or rearranged And most important how do today's students respond to a particular film Detailed commentary covers costumes settings and the actors' interpretations of their roles while the overall strengths and weaknesses of each film are evaluated from a literary perspective

**Shakespearean Criticism**, 2003 *The Essential Shakespeare* Larry S. Champion, 1993

**The Film Anthologies Index** Stephen E. Bowles, 1994-10 The Film Anthologies Index is a bibliographical resource essential to any person or institution interested in the study of film No publication or database currently indexes the contents of these important anthologies There are over 600 anthologies by both multiple and single authors in English that have been published through 1991 These anthologies contain over 10 000 stand alone pieces that 1 reprint articles from their original source 2 select excerpts from book length publications and 3 include original essays appearing only in a specialized anthology Without The Film Anthologies Index the researcher would have no guide to the valuable contents between the covers of these anthologies Much more than just a guide to the contents of anthologies the main section consists of 6 563 numbered entries that alphabetically list by author the contents of each piece found in the anthologies You could find for example all pieces written by a particular author which have appeared in the anthologies Additionally every author entry refers the user to all the anthologized sources which contain each specific piece For example Robert Warshaw's landmark essay on *Movie Chronicle The Westerner* can be found in 9 different anthologies or that selected essays by Sergei Einstein appear in over 50 separate anthologies Without The Film Anthologies Index there would be no way to systematically locate these buried treasures The final section of The Film Anthologies Index consists of an extensive listing of all film titles individual names specific genres countries periods studios etc as well as all key words and phrases that appear in the titles of the included pieces There are approximately 7000 topics covered in this section The user friendly layout of this reference source makes it both a comprehensive resource for everyone from the casual movie goer who wants a deeper understanding

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