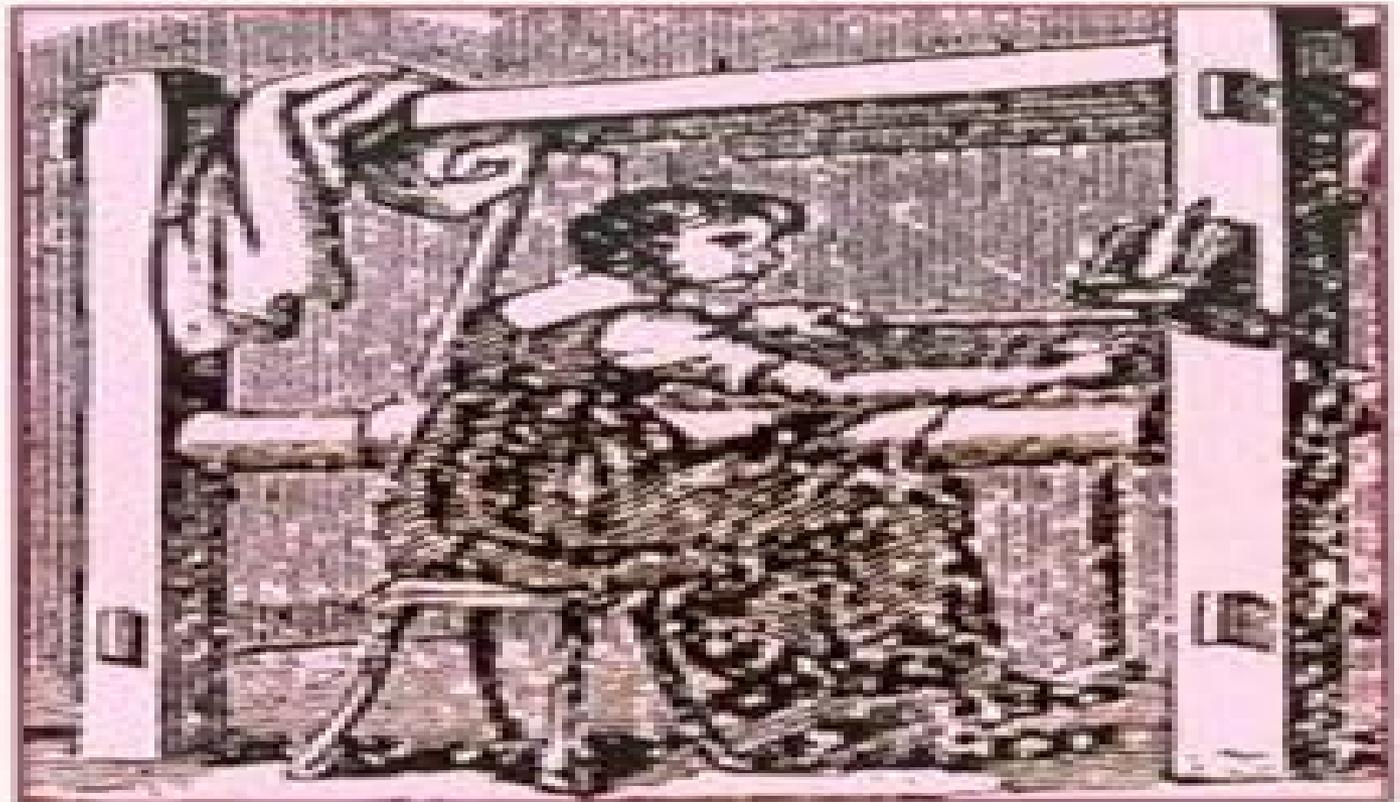


# THE POORHOUSE FUGITIVES

Self-taught poets and poetry  
in Victorian Britain  
edited by Brian Maidment



CARCANET

# The Poorhouse Fugitives

**Michael Rajnik**



## **The Poorhouse Fugitives:**

**The Poorhouse Fugitives** Brian Maidment,1992      **The Poorhouse Fugitives** Brian Maidment,1987      *Bob-Thin, Or, The Poorhouse Fugitive* William James Linton,1845      **Bob-Thin, Or, The Poorhouse Fugitive** ,1845      *Women, Writing, and the Industrial Revolution* Susan Zlotnick,2001-02-21

Industrialization in the eighteenth and nineteenth centuries inspired deep fears and divisions throughout England The era s emergent factory system disrupted traditional patterns and familiar ways of life Male laborers feared the loss of meaningful work and status within their communities and families Condemning these transformations Britain s male writers looked longingly to an idealized past Its women writers however were not so pessimistic about the future As Susan Zlotnick argues in *Women Writing and the Industrial Revolution* women writers foresaw in the industrial revolution the prospect of real improvements Zlotnick also examines the poetry and fiction produced by working class men and women She includes texts written by the Chartists the largest laboring class movement in the early nineteenth century as well as those of the dialect tradition the popular commercial literature of the industrial working class after mid century      *Bob-Thin, Or, the Poorhouse Fugitive* William James Linton,Thomas Sibson,2016-05-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *The Golden Age* Ian Inkster,Colin Griffin,Judith Rowbotham,2017-07-05 In 1850 the Industrial Revolution came to an end In 1851 the Great Exhibition illustrated to the whole world the supremacy of industrial England For the next twenty years Britain reigned supreme From around 1870 Britain began to decline Britain is now a second rate power with strong memories of its former supremacy The above five sentences summarise a common view of the sequencing of Britain s rise and relative fall a stereotype that is challenged and modified in the essays of *The Golden Age* By concentrating on central aspects of social and industrial change authors expose the underpinnings of supremacy its unsung underside its tarnished gold Major themes cover industrial and technological change social institutions and gender relations in a period during which industry and industrialism were equally celebrated and nurtured Against this background it is difficult to argue for any sudden decline of energy assets or institution nor for any significant move from an industrial society to one in which a hearty manufacturing was replaced by

commerce and land sensibility and artifice      **The Columbia Granger's Guide to Poetry Anthologies** William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology      **More Than Mere Amusement** Catriona M. Parratt, 2001 This groundbreaking study surveys how working class women restricted by gender time and financial means as well as cultural and social tensions managed to find spheres of leisure and recreation      *Early Anthropocene Literature in Britain, 1750-1884* Seth T. Reno, 2020-08-19 This book questions when exactly the Anthropocene began uncovering an early Anthropocene in the literature art and science of eighteenth and nineteenth century Britain In chapters organized around the classical elements of Earth Fire Water and Air Seth Reno shows how literary writers of the Industrial Era borrowed from scientists to capture the changes they witnessed to weather climate and other systems Poets linked the hellish flames of industrial furnaces to the magnificent geophysical force of volcanic explosions Novelists and painters depicted cloud formations and polluted urban atmospheres as part of the emerging discipline of climate science In so doing the subjects of Reno s study some famous some more obscure gave form to a growing sense of humans as geophysical agents capable of reshaping Earth itself Situated at the intersection of literary studies environmental studies and science studies *Early Anthropocene Literature in Britain* tells the story of how writers heralded and wrestled with Britain s role in sparking the now familiar epoch of humans      *Tennyson Research Bulletin* ,1994      **The Penniless Press** ,      **Factory Girl** H. Gustav Klaus, 1998 It is at last being recognized that contrary to common understanding there were working class women poets in the nineteenth century Yet this growing awareness is rarely accompanied by a sustained engagement with their poetry Painstaking research into the life and work of an author remains constricted to the Brownings and Rossettis of both sexes The present study breaks with this academic habit It is the first critical biography of the Glaswegian writer who signed her poems as The Factory Girl It is an essay in recovery and exploration situating Ellen Johnston at the intersection of gender class and nation It documents her range of subjects styles and voices The book is concluded by a selection of Ellen Johnston s verse      [Transactions of the Lancashire and Cheshire Antiquarian Society](#) Lancashire and Cheshire Antiquarian Society, 1995 Includes the Society s proceedings and list of members      **Labour History Review** ,2000      **The Nineteenth Century and After** ,1897      **The Twentieth Century** ,1897      [The Nineteenth Century](#) ,1897      **British Book News** British Council, 1992 Includes no 53a British wartime books for young people      **Victorian Poetry** ,2005

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