

# Storytelling Lesson Plan

**T**he art of storytelling and its history can be fascinating for kids. Get kids pumped about storytelling through this fun lesson plan.

## Lesson Materials

To complete this lesson with your students, you need:

- fables to read to the students
- paper with space for words, sentences and picture

## Lesson Objectives

After the completion of the lesson, students will:

- answer questions about the story and predict what will happen next
- offer their own examples of morals and lessons to the rest of the class
- draw pictures and write sentences demonstrating their understanding of the lesson

## Fable Lesson Plan Introduction

Start by giving students a short history of fables and oral traditions. Then, read the fable example out loud to the students. Select a book that is not too challenging for the students at beginning levels but not too boring for the more advanced students.

1. Throughout the course of the reading, stop and ask questions such as:
  - What do you think will happen next?
  - What is this character like?
  - Can you tell me what happened so far in the story?
2. These questions serve to introduce students to the art of storytelling and the important aspects of listening and reading.

## Teach Moral Concept and Discussion

Once the story is finished, introduce the concept of the moral of the story.

1. Ask students the following question:
  - What did you learn from listening to this story?
2. Allow several students to provide an answer.
3. Use this discussion to segway into a brief lecture on the moral of a story.
4. Provide a clear definition of the moral of a story.



# Story Telling Lessons

**CO Houle**



## **Story Telling Lessons:**

**Story-telling Lessons** Henry E B 1867 Tralle, 2025-05-22 Story telling Lessons 1921 by Henry E Tralle offers a comprehensive guide to the art of effective storytelling Designed for educators public speakers and anyone seeking to enhance their communication skills this book provides practical lessons and techniques for crafting compelling narratives Tralle emphasizes the importance of engaging audiences through vivid language well structured plots and memorable characters The book covers a range of topics including selecting appropriate stories adapting narratives to different audiences and mastering the art of delivery With its clear and concise instructions Story telling Lessons remains a valuable resource for anyone looking to captivate and inspire through the power of storytelling This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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*Teaching Digital Storytelling* Sheila Marie Aird, Thomas P. Mackey, 2024-03-18 Everyone has a story to tell and this book will inspire and guide readers to teach and learn through the production of digital narratives This book presents the stories of educators who through digital storytelling inspire students from diverse communities to construct their empowering digital narratives Educators from a wide range of disciplines present innovative case studies of teaching digital storytelling through the lens of personal narratives metaliteracy and information literacy They describe how teaching students to tell their personal digital stories prepares them as learners who are reflective while playing active learner roles such as producer publisher and collaborator As an innovative resource for teaching and learning with digital media this book Combines the theory and practice of digital storytelling with metaliteracy

and the ACRL Framework for Information Literacy for Higher Education Explores how to inspire learners to share their original digital narratives Offers the opportunity to explore and address issues of race class and gender to give voice to these issues as part of the storytelling process Investigates the role of diversity equity and inclusion in writing and producing original digital narratives Examines novel approaches to collaborative digital storytelling and peer review Presents pioneering models for global digital storytelling among international learners online Describes empowering digital narratives constructed by students who found and shared their voices through this creative process Provides inventive models for teaching effective planning through well written scripts and visual storyboards Offers openly available resources such as rubrics assignment descriptions and digital technologies Showcases the application of metaliteracy OER in digital storytelling learning activities and courses Through this book faculty librarians school library media specialists and instructional designers will learn how to teach the theory and practice of digital storytelling This innovative resource will also empower students to reflect on their roles as digital storytellers and metaliterate learners in today s dynamic and evolving information environment

Storyteller, Storyteacher Marni Gillard, 1996 Marni Gillard has told stories to preschoolers middle schoolers and college students and elicited their tales in return She s heard triumph and trauma tales from prison inmates senior citizens and both preservice and veteran teachers She s witnessed repeatedly that we teach ourselves how to live by telling our stories In this book she shares the lessons she s learned about child centered teaching and telling Storyteller Storyteacher includes The important difference between reading aloud and storytelling How children can learn from the natural storytellers in their lives How to retrieve early memories How to choose the right story to tell Strategies and reasons for the use of visualization A perspective on performance anxiety and reluctant tellers How less competent readers and writers find a safe and success strewn path to literacy through oracy How oral stories help build community from the first day of school His book speaks to the soul of the experienced but often weary teacher and shines a light of encouragement on the path before the beginning teacher It honors the important work of parenting and of listening to children in and out of school It invites us all to look to our stories for lessons about educating our children and ourselves The Power of Story Rives Collins, Pamela J.

Cooper, 2005 A guide to developing storytelling skills includes examples techniques and interviews with many storytellers

**Self-help English Lessons** Julia Helen Wohlfarth, John J. Mahoney, 1922 **Language Lessons** John Benjamin Wisely, Sarah Elizabeth Griswold, 1906 **Children Tell Stories** Martha Hamilton, Mitch Weiss, 2005 Presents concrete methods of incorporating storytelling by students of all ages into classroom practice to help teachers meet U S education standards of reading writing speaking listening viewing and visually representing Provided by publisher *Teaching with Story* Margaret Read MacDonald, Jennifer MacDonald Whitman, Nathaniel Forrest Whitman, 2013 This invaluable resource book includes everything teachers and librarians need to know for using storytelling in their classrooms with ready to tell tales correlated to the Common Core Standards **The Bible Study Union Lessons** , 1914 **Home Lessons in**

**Religion** Samuel Wells Stagg, Mary Boyd Stagg, 1923      Interactive Collaborative Learning Michael E. Auer, David Guralnick, James Uhomoibhi, 2016-12-31 This book presents the proceedings of the 19th International Conference on Interactive Collaborative Learning held 21-23 September 2016 at Clayton Hotel in Belfast UK We are currently witnessing a significant transformation in the development of education The impact of globalisation on all areas of human life the exponential acceleration of developments in both technology and the global markets and the growing need for flexibility and agility are essential and challenging elements of this process that have to be addressed in general but especially in the context of engineering education To face these topical and very real challenges higher education is called upon to find innovative responses Since being founded in 1998 this conference has consistently been devoted to finding new approaches to learning with a focus on collaborative learning Today the ICL conferences have established themselves as a vital forum for the exchange of information on key trends and findings and of practical lessons learned while developing and testing elements of new technologies and pedagogies in learning      STORY-TELLING LESSONS HENRY EDWARD. TRALLE, 2018

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*A First Book on Teaching (1929)* Nancy Catty, 2017-09-29 First published in 1929 this book is a beginner s guide to the practice of teaching The preparation and giving of lessons the function of class teaching sectionizing and individual work the art of happy relations between class and teacher the foundations of school tone and the tests of a good curriculum are discussed and illustrated from school and training college experience Use is made of the reader s memories of school days and the exercises an integral part of the book provide a critical reading A study of the text as a basis for discussion makes an excellent preparation for teaching

**Methods of Teaching English in First & Second Grades** Julia Helen Wohlfarth, Fernando V. Bermejo, 1928

**Intermediate Language Lessons** Emma Serl, 1914

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