



GHOST STORIES

Storytellers Ghost Stories

Dianne de Las Casas



Storytellers Ghost Stories:

A Storyteller's Ghost Stories Duane Hutchinson, 2004 Thirty seven unusual stories of ghosts and the paranormal drawn from family experiences literature oral tradition and strangers make this fourth installment of ghost stories from noted storyteller Duane Hutchinson a must have book for anyone interested in tales from the Midwest particularly Nebraska and Iowa

A Storyteller's Ghost Stories Duane Hutchinson, 1990 The author presents eighteen ghost stories collected from oral tradition in Nebraska and Iowa and adapted for storytelling

The Bookcase Ghost Elizabeth Matson, Stuart Stotts, 1996 Ghost Stories Regional Wisconsin Folklore Storytelling For ages 8 and up A delightful selection of 18 spooky Wisconsin tales for reading or telling aloud collected and retold by two experience storytellers Pleasantly blood curdling tales of things that go bump in the night from helpful strangers who disappear to mysterious library patrons to tales of the famous Ridgeway ghost From historical and oral sources A lively compilation says Midwest Book Review Includes tips on how to memorize and tell a ghost story successfully

Creepy Ghost Stories Arthur L. Zapel, 1973 [Ghost Stories from the Pacific Northwest](#) Margaret Read MacDonald, 2005-12-19 Tales of ghosts inhabiting the Pacific Northwest include stories of haunted houses departed loved ones and disturbed Native American burial sites

The Illustrated J.S. Le Fanu Joseph Sheridan Le Fanu, 1988 Ghost and mystery stories

Ghosts and the Imagined Past Christine Ann Bucior, 2019 When persons tell ghost stories they imagine the past Ghost stories are complete when they include both an account of paranormal happenings and an account of previous this worldly events that ghost storytellers can use to explain those happenings But ghost storytelling differs from other activities in which persons imagine the past like history education monumentation and museum work For one there are no barriers to ghost storytelling For two ghost storytellers do not set out to imagine the past They do so because the past is useful for their storytelling purposes Hence ghost storytelling gives a bottom up view of the past it shows what ordinary persons as part of their unselfconscious assumptions about social life think the past was like I explore what that bottom up view of the past looks like in Pennsylvania I ask who it includes The first chapter maps out the kinds of persons both in terms of demographic attributes and of social roles Pennsylvanias ghost storytellers say haunt places I ask when the past occurred In the second chapter I outline the historical setting of Pennsylvanias ghost stories and how ghost storytellers indicate what those settings are I ask what kinds of events ghost storytellers expect it to include Ghost storytellers assume some happenings should create ghosts I address those in the last chapter Data for this project come from four sources twenty ethnographic interviews three commercial ghost tours all in Gettysburg PA HauntedPlaces.org an online user generated archive of hauntings and a series of books by an amateur folklorist the Pennsylvania Fireside Tales

Ozark Ghost Stories Richard Young, 1995 A collection of short horror stories from the Ozark region told by performing storytellers from Branson Missouri

Scary Story Reader, 2005-12-15 A collection of scary urban legends and other modern day horror tales preserved by oral tradition including Hook arm The Call from the Downstairs Phone and Give Me Back My Guts

The San Luis Valley Storytellers Priscilla Wolf, Steven Robert Alexander, 2013-05-09 In the San Luis Valley of Colorado legends and stories have been handed down from generation to generation There are tales of spirits ghostly encounters sightings of UFO s and paranormal activity The San Luis Valley storytellers recounts many of those stories as they were first told around campfires kitchen tables and at family gatherings *Creepy ghost stories* ,1978 **The School of Scary Stories** Jim Flanagan, 2013-11-20 The school of scary stories is now in its 3rd printing The stories come from the storytelling performances Jim has done in Ohio Virginia Pennsylvania Washington DC and Ireland The book has been inducted into the OhioANA Library part of the Library of The State Of Ohio The stories enjoyed by kids for years *The Ghost & I* Jennifer Justice, 1992 A classic with 16 stories from funny to frightening demonstrating storytelling and audience participation techniques **Traditional Storytelling Today** Margaret Read MacDonald, 2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources **Storytellers** Corki Miller, Mary Ellen Snodgrass, 1998 The latter part of the twentieth century has seen a renaissance of the enduring spoken art of storytelling Stories told by real people in person counterbalance the impersonal computer communication so much a part of present society This work profiles 120 English speaking performers worldwide and describes how they make their words come alive what their styles of presentation are Each entry provides pertinent information on the storyteller address phone and fax numbers e mail address and Web site information categorizes their work e g original tales imaginative stories historical notes the audience level and lists the instruments or props used Style comments such as witty dramatic gesturing musical and so on are also given Detailed biographies reveal how the storyteller got started and their career achievements and other pertinent details The entries conclude with an audiography videography bibliography listing of awards and sources for further information for each teller **Jim Henson's The Storyteller: Ghosts** Jim Henson, 2020-12-02 The critically acclaimed Jim Henson's The Storyteller Ghosts celebrates four mythic tales of when ghosts haunted the Earth inspired by folklore from around the world and told in the spirit of Jim Henson's beloved television series Featuring an array of styles and stories by some of today's most original talent including Michael Walsh Black Hammer Justice League Mark L. Szil Hellboy Winter Special Jennifer Rostowksy and VER this stunning hardcover edition also includes an exclusive behind the scenes look at the process and care taken in adapting each of these timeless tales Spooktacular Tales Dianne de Las Casas, 2015-11-10 Written by a popular performer and well known storyteller this entertaining compendium reveals the secrets for suspenseful storytelling and features 25 spooky stories for audiences of all

ages Experienced performer and artist Dianne de Las Casas coaches students and adults in the art of telling scary stories The book details de Las Casas s process for becoming a master storyteller and offers ways you can establish trust with audiences provides tips for telling spooky tales and shares methods for managing audience participation Each of the 25 included stories is accompanied by one of various identifying icons with selections ranging from suspenseful to comical to thrilling foregoing those stories that contain gore or the grotesque A brief section explains the benefits of scary stories such as providing a safe way to exercise and develop our fear system strengthening our coping skills by desensitizing us to unpleasant things and building caution for actual frightening situations Each tale is illustrated with a scare o meter an icon that rates how frightening the story is and identifies the most appropriate audiences for its telling

Folktales and Ghost Stories of North Carolina's Piedmont Theresa Bane,Cynthia Moore Brown,2011 Hear the sad tale of The Gentleman Ghost of Uwharrie Mountain in Asheboro Lydia the phantom hitchhiker of Jamestown and the real life account of Lexingtons very own hero Valentine Leonard Appearing for the first time in print twenty one spine tingling ghost tales from the regions renowned storyteller Cynthia Moore Brown perpetuates the history of tradition in and around Piedmont

Ghost Tales For Retelling Idella Bodie,1994-10-01 Presents a collection of ghost stories drawn from the author s childhood Includes storytelling hints

Creepy Ghost Stories, Number 2 Contemporary Drama Services,1973

Decoding **Storytellers Ghost Stories**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Storytellers Ghost Stories**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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