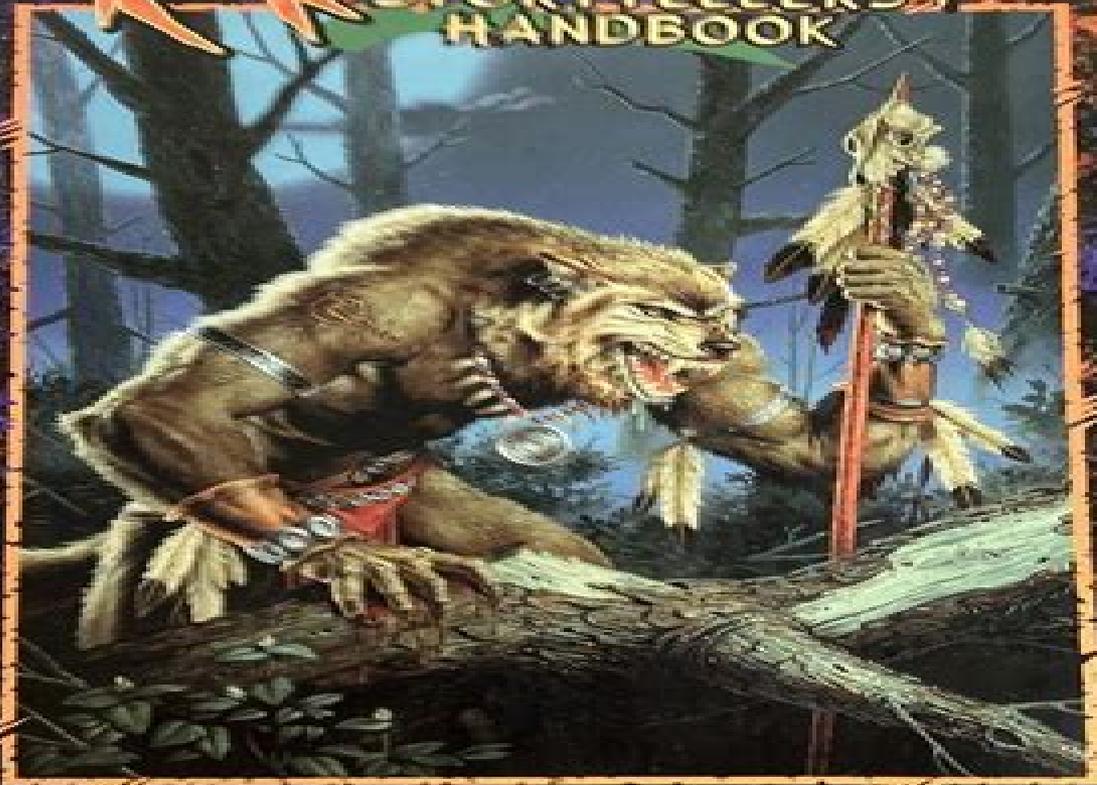# WEREWOLF
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A Sourcebook for Werewolf: The Apocalypse™

Storytellers Sourcebook

Margaret Read MacDonald

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The Storyteller's Sourcebook Margaret Read MacDonald,Brian W. Sturm,2001 The first edition provides descriptions of folktales and references to more than 700 published sources of folktales The new edition covers folktales from 1983 1999 Both editions include thorough indexing by subject motif title ethnic group and country of origin and a comprehensive bibliography   The Storytellers Sourcebook Clarence D. Trowbridge,1996-07-01   The Storytime Sourcebook Carolyn N. Cullum,1990 Offers suggestions and ideas for telling stories to children in libraries and also suggests sources for stories

Storytellers Way Ashley,2015-02-28 Learn how to tell stories for entertainment teaching coaching healing or making meaning It contains a wealth of stories exercises questions tips and insights to guide your storytelling path offering time tested and trusted ways to improve your skills overcome blocks and become a confident and inspirational storyteller

Traditional Storytelling Today Margaret Read MacDonald,2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of comtemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources   **Stories for the Journey** William R. White,1988-01-01   **Storytelling Folklore Sourcebook** Norma J. Livo,Sandra Rietz,1991 A compendium of story elements and imagery for storytellers teachers fantasy writers and others who want to draw on folklore The sections include characters objects activities motifs and memory devices used in tales from around the world but focusing on European traditions Annotation copyrighted by Book News Inc Portland OR   **The Storyline Sourcebook** Carolyn M. Cullum,1990   Storytelling Janice M. Del Negro,2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition   **Storytelling Professionally** Harlynne Geisler,1997-02-15 Whether you want to become a full time storyteller expand your storytelling

repertoire or simply hire a storyteller this guide is for you Everything you want to know about the profession of storytelling can be found in the book It will help you sell yourself as a freelance storyteller to schools libraries museums festivals and other events and organizations It covers the importance of learning from others how to organize your time office and research and how to use brochures business cards press releases flyers mailings showcases performer lists and giveaways to get bookings She also offers advice on dealing with the competition preparing yourself for your audience bookers and performance area and problem prevention and solution Prejudice censorship and other issues related to storytelling are highlighted in the final chapter and an appendix contains How to Host a Freelance Storyteller at Your School or Library Teachers librarians clowns actors puppeteers homemakers and anyone else interested in storytelling professionally will want this book   The Storyteller's Sourcebook Margaret Read MacDonald,1982 The Storyteller s Sourcebook is the first reference tool to bring together from children s collections variants of each folktale and to supply descriptions of them It is specifically designed for quick and easy access by the teacher or librarian who wants to locate 1 tales about a given subject 2 the location of a specific tale title in collections 3 tales from an ethnic or geographical area 4 variants of a specific tale p ix

Storytellers Corki Miller,Mary Ellen Snodgrass,1998 The latter part of the twentieth century has seen a renaissance of the enduring spoken art of storytelling Stories told by real people in person counterbalance the impersonal computer communication so much a part of present society This work profiles 120 English speaking performers worldwide and describes how they make their words come alive what their styles of presentation are Each entry provides pertinent information on the storyteller address phone and fax numbers e mail address and Web site information categorizes their work e g original tales imaginative stories historical notes the audience level and lists the instruments or props used Style comments such as witty dramatic gesturing musical and so on are also given Detailed biographies reveal how the storyteller got started and their career achievements and other pertinent details The entries conclude with an audiography videography bibliography listing of awards and sources for further information for each teller   *The Horn Book Magazine* ,1986

Putting Folklore To Use Michael Owen Jones,2021-10-21 The first book of its kind Putting Folklore to Use provides guidance to folklorists but also informs practitioners in other fields about how to use folklore studies to augment their own studies How can acting like a folklore fieldworker help a teacher reduce inter group stereotyping and increase student s self esteem How can adopting a folklore fieldworker s point of view when interviewing patients help practitioners render health care more effectively How can using folklore research help rural communities survive and thrive Thirteen folklorists provide answers to these and other questions and demonstrate the many ways folklore can be put to use Their essays commissioned for this volume and edited by Michael Owen Jones apply the methods and insights of modern folklore research to thirteen different professions and areas of practical concern The authors all of whom have themselves put folklore to use in the fields they describe consider applications in detail and explain how folkloristic concepts and techniques can enhance the work of

various professions They explore applications in such areas as museums aiding the homeless environmental planning art therapy designing public spaces organization development tourism the public sector aging and creating an occupation s image In an extensive introduction to the volume Jones provides an overview of applied folkloristics that defines the field surveys its history in the United States and scrutinizes its basic issues and premises Part I of the book shows how to promote learning problem solving and cultural conservation through folklore and its study Part II deals with folklorists helping to improve the quality of life Part III reveals folklore s role in enhancing identity and community *Source Book* National Storytelling Network (U.S.),2000 Twenty Tellable Tales Margaret Read MacDonald,1986 With this classic storybook revitalized for a new generation of storytellers master storyteller Margaret Read MacDonald shares twenty timeless easy to learn tales for the beginning storyteller Borrowing story lines from across cultures MacDonald adapts folktales with chants songs and repeating lines making them both easy to remember for the teller and enjoyable for the listener This revised edition includes twenty five pages of bibliographic material and author commentary covering story collections sources for researching tale variants and origins and recommended picture books and videotapes as a starting point for finding the best tales for your style and audience A must have for school and public librarians teachers parents and any folktale or storytelling aficionado Twenty Tellable Tales gives beginning tellers a place to start to find their own voice Even the most inexperienced storyteller can sound like a pro using the techniques outlined in this proven resource BOOK JACKET The Source Book William Francis Rocheleau,1926 **The Storyteller's Sourcebook** Margaret Read MacDonald,1979 Library Journal ,1991 **Journal of Folklore Research** ,1997

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