

TRANSFORMATIONS

**Strange Encounters  
Embodied Others in Post-  
Coloniality**

**Sara Ahmed**



# Strange Encounters Embodied Others In Post Coloniality

**UVic Centre for Asia-Pacific Initiatives**



## **Strange Encounters Embodied Others In Post Coloniality:**

Strange Encounters Sara Ahmed, 2000 Examining the relationship between strangers embodiment and community Strange Encounters challenges the assumptions that the stranger is simply anybody we do not recognize and instead proposes that he or she is socially constructed as somebody we already know Using feminist and postcolonial theory this book examines the impact of multiculturalism and globalization on embodiment and community whilst considering the ethical and political implication of its critique for post colonial feminism A diverse range of texts are analyzed which produce the figure of the stranger showing that it has alternatively been expelled as the origin of danger such as in neighbourhood watch or celebrated as the origin of difference as in multiculturalism The author argues that both of these standpoints are problematic as they involve stranger fetishism they assume that the stranger has a life of its own

Strange Encounters Sara Ahmed, 2000 Using feminist and postcolonial theory this book examines the impact of multiculturalism and globalisation on embodiment and community whilst considering the ethical and political implication of its critique for post colonial feminism

*Emotional Transitions in Contemporary Afrodiasporic Women's Writing* Ángela Suárez-Rodríguez, 2023-12-15 This book is an in depth study of the category stranger as represented in four contemporary Afrodiasporic novels of female authorship Chimamanda Ngozi Adichie's *Americanah* Sefi Atta's *A Bit of Difference* NoViolet Bulawayo's *We Need New Names* and Imbolo Mbue's *Behold the Dreamers* Examined from an interdisciplinary perspective that brings together different approaches to the figure of the stranger and Affect Theory the plurality of experiences of estrangement disorientation and unbelonging portrayed in these texts allows expansion upon Sara Ahmed's investigation of stranger fetishism in her title *Strange Encounters Embodied Others in Post coloniality* 2000 and in so doing contributes to the recent call for a more nuanced understanding of the idea of stranger In particular the critical and comparative study of the different migration experiences of the protagonists reveals that within the framework of the contemporary African diaspora to the West strange r ness is a situated embodied and emotional condition that depends on the politics of location and of identity from which it emerges This book will particularly appeal to scholars and students in the fields of Postcolonial Studies African Diaspora Studies and Black Women's Literature and will also be suitable for students at graduate and advanced undergraduate levels in English Studies

tacking and a tactical methodology Louisa Bufardecì, 2024-10-02 How can artists and others who find themselves in positions of privilege think differently about the way they do what they do in order to create the conditions for better more just relations to flourish Finding an answer to that question is at the heart of this book After critiquing the relationship between contemporary art race and privilege the author brings together First Nation and feminist philosophies of relationality the game of string figuring and her own history as an artist to propose an alternate methodology that puts relation at the centre of practice She introduces the multivalent concept of tacking a movement at an oblique angle to prevailing winds in order to traverse the waters of contemporary art to challenge power and create a more

just future

**Communicating the Other across Cultures** Julia Khrebtan-Hörhager,2023-11-01 Whenever political and social decisions use categories of identity such as race religion social class or nationality to distinguish groups of people they risk holding certain groups as inferior and culturally Other When people employ ideologies of imperialism colonialism patriarchy and classism they position certain groups as superior or ideal ized people Such ideological positioning causes nations to take actions that isolate or endanger minoritized populations This cultural Othering can lead to atrocities such as Native Americans being expelled from their native lands through the Trail of Tears millions of Ukrainians starving to death during the Holodomor or millions of Jews exterminated during the Holocaust Communicating the Other across Cultures uses examples from the United States Western Europe and Russia to demonstrate historical patterns of Othering people as well as how marginalized people fight back against dominant powers that seek to silence or erase them Deeply ingrained in our society cultural Othering affects information in history books children s education and the values upheld in our society By taking a closer look at historical and modern instances of Othering Julia Khrebtan H rhager shows examples of how different societies created ideas of social and cultural superiority or inferiority and how deeply they are ingrained in our current society In everyday life the cash in your pocket the movies shown at your local theater museum exhibits or politician s speeches certain cultural ideologies are consistently upheld while others are silenced By exposing the communicative patterns of those in power Khrebtan H rhager then suggests alternative ways of thinking communicating and eventually being that offer transformative solutions for global problems

*The Shakespearean International Yearbook* Tom Bishop,Alexa Alice Joubin,2021-11-29 Publishing its nineteenth volume The Shakespearean International Yearbook surveys the present state of Shakespeare studies addressing issues that are fundamental to our interpretive encounter with Shakespeare s work and his time across the whole spectrum of his literary output Contributions are solicited from scholars across the field from both hemispheres of the globe New trends are evaluated from the point of view of established scholarship and emerging work in the field is encouraged Each issue includes a special section under the guidance of a specialist Guest Editor along with coverage of the current state of the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide There is a particular emphasis on Shakespeare studies in global contexts

**Ghost Citizens** Jamie Chai Yun Liew,2024-02-22T00:00:00Z Ghost Citizens is about in situ stateless people persons who live in a country they consider their own but which does not recognize them as citizens Liew develops the concept of the ghost citizen to understand a global experience and a double oppression of being invisible and feared in law The term also refers to two troubling state practices ghosting their own citizens and conferring ghost citizenship casting persons as foreigners without legal proof Told through an examination of law legal processes and interviews with stateless persons and their advocates this deeply researched book examines international and domestic jurisprudence as well as

administrative decision making to show an emerging practice where states are pointing to a mother figure constructed in law as racialized foreign and potentially disloyal to depict persons as not kin and therefore the responsibility of other states By tracing British colonial legal vestiges in the case study of Malaysia Liew shows how contemporary post colonial democratic and multi juridical states deploy law and its processes and historical ideas of racial categories to create and maintain statelessness This book challenges established norms of state recognition and calls for a discussion of ideas borrowed from other areas of law including Indigenous legal traditions and family law on how we should organize our communities with more respectful relations and treatment among kin

**Languages of Trauma** Peter Leese, Julia Barbara Köhne, Jason Crouthamel, 2021-03-24 Languages of Trauma explores how and for what purposes trauma is expressed in historical sources and visual media

*Philosophizing the Americas* Jacoby Adeshei Carter, Hernando Arturo Estévez, 2024-04-16 Philosophizing the Americas establishes the field of inter American philosophy Bringing together contributors who work in Africana Philosophy Afro Caribbean philosophy Latin American philosophy Afro Latin philosophy decolonial theory and African American philosophy the volume examines the full range of traditions that have separately and in conversation with each other worked through how philosophy in both establishes itself in the Americas and engages with the world from which it emerges The book traces a range of questions from the history of philosophy in the Americas to philosophical questions of race feminism racial eliminativism creolization epistemology coloniality aesthetics and literature The essays place an impressive range of philosophical traditions and figures into dialogue with one another some familiar such as Jos Mart Sylvia Wynter Martin R Delany Jos Vasconcelos Alain Locke as well as such less familiar thinkers as Arturo Alfonso Schomburg Hilda Hilst and George Lamming In each chapter the contributors find fascinating and productive matrices of tension or convergence in works throughout the Americas The result is an original and important contribution to knowledge that introduces readers from various disciplines to unfamiliar yet compelling ideas and considers familiar texts from novel and prescient perspectives Philosophizing the Americas stands alone as a representation of current scholarly debates in the field of inter American philosophy

*Making Home(s) in Displacement* Luce Beeckmans, Alessandra Gola, Ashika Singh, Hilde Heynen, 2022-01-17 Making Home s in Displacement critically rethinks the relationship between home and displacement from a spatial material and architectural perspective Recent scholarship in the social sciences has investigated how migrants and refugees create and reproduce home under new conditions thereby unpacking the seemingly contradictory positions of making a home and overcoming its loss Yet making home s in displacement is also a spatial practice one which intrinsically relates to the fabrication of the built environment worldwide Conceptually the book is divided along four spatial sites referred to as camp shelter city and house which are approached with a multitude of perspectives ranging from urban planning and architecture to anthropology geography philosophy gender studies and urban history all with a common focus on space and spatiality By articulating everyday homemaking experiences of migrants and refugees as spatial practices in a

variety of geopolitical and historical contexts this edited volume adds a novel perspective to the existing interdisciplinary scholarship at the intersection of home and displacement It equally intends to broaden the canon of architectural histories and theories by including migrants and refugees spatial agencies and place making practices to its annals By highlighting the political in the spatial and vice versa this volume sets out to decentralise and decolonise current definitions of home and displacement striving for a more pluralistic outlook on the idea of home

**Critical Encounters with Texts** Margaret Himley, Anne Fitzsimmons, 2005 [Changing Japanese Identities in Multicultural Canada](#) UVic Centre for Asia-Pacific Initiatives, 2003

**Homeless Strangers in the Novels of Kazuo Ishiguro** Ching-chih Wang, 2008 This book examines the meaning of being a stranger in Kazuo Ishiguro's six novels It fills a gap in scholarship on the Japanese author by assessing his reception in Taiwan and Japan

**Cross-cultural Studies in Curriculum** Claudia Eppert, Hongyu Wang, 2008 This volume broadens the horizon of educational research in North America by introducing a comprehensive dialogue between Eastern and Western philosophies and perspectives on the subject of curriculum theory and practice It is a very timely work in light of the progressively globalized nature of education and educational studies and the increasingly widespread attunement to Eastern educational theories in the West By introducing Eastern perspectives this book questions taken for granted thinking in Western educational thought about the foundations of teaching and learning curriculum theory educational policy and educational issues such as teaching for social justice service learning initiatives human rights and environmental education and the teaching of content area subjects It provides an important opportunity for scholars from different countries and different disciplines to establish a solid yet accessible foundation of East West inquiry that furthers the scope and depth of curriculum studies and to disseminate the insights from this book in the venues in which they work Researchers faculty and graduate students in the fields of curriculum theory curriculum and instruction educational foundations philosophy of education international comparative education and multicultural educational studies will welcome this book It is appropriate as a text for upper level courses in these areas

**The Making of Our Bodies, Ourselves** Kathy Davis, 2007-09-03 The story of how the feminist classic *Our Bodies Ourselves* has been adapted and reworked by women of different cultures around the world

**Tarara** Senka Božić-Vrbanić, 2008 Questions of identity and belonging have been in the spotlight in New Zealand in recent years and *Celebrating Forgetting* investigates these through the history of Maori and Croatian communities in the far North The author examines Maori Croatian relationships on the gumfields and beyond

**Neoliberalism and Globalization in Africa** Joseph Mensah, 2008-11-15 Discusses Africa's involvement in contemporary neoliberal globalization from a social economic political and cultural perspective This book describes the unbalanced structure of global wealth and power between Africa and the rest of the world

[Diaspora, the Australasian Experience](#) Cynthia Vanden Driesen, Ralph Crane, 2005 Contributed articles presented at the conference organized by Association for the Study of Australasia in Asia

**Revisions** Lisa Adkins, 2002 In so doing it puts forward a distinctive thesis namely that

within late modernity gender and sexuality are being reworked in terms of categories of reflexivity and risk It shows that this reworking places increasing significance on issues of mobility and identity in late modernity It therefore outlines the politics of mobility in regard to identity suggesting that mobility is an important but often neglected source of power in late modernity Revisions gender and sexuality in late modernity will be essential reading for advanced undergraduates research students and academics working in the fields of feminist theory social theory sociology women s studies and cultural studies  
Jacket **Corporealities** Body Project,2004

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