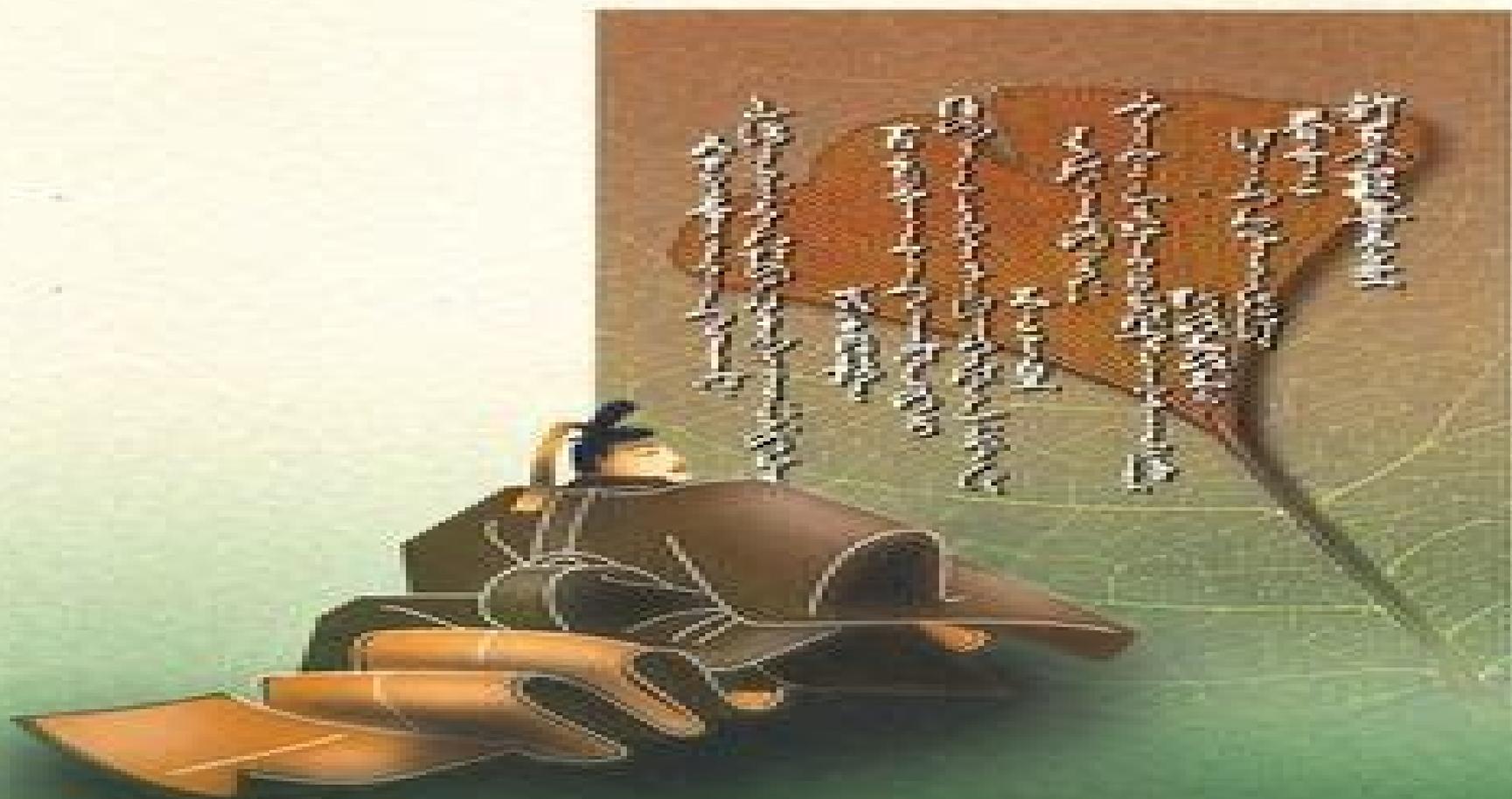


The Making of Shinkokinshū



Robert N. Huey

The Making Of Shinkokinshu

Michael G. Chang



The Making Of Shinkokinshu:

The Making of Shinkokinshū Robert N. Huey, 2002 Scholars have often taken Shinkokinshu 1205 to represent a nostalgia for greatness presumed to have been lost in the wars of the late 1100s The author argues that the compilers of this anthology of waka poetry instead saw their collection as a new beginning a revitalization and affirmation of courtly traditions and not a reaction to loss

The Making of Early Chinese Classical Poetry Stephen Owen, 2006 This study of poetry composed between the end of the first century B C E and the third century C E examines extant material synchronically as if it were not historically arranged It also considers how scholars of the late fifth and early sixth centuries selected this material and reshaped it to produce the standard account of classical poetry

Picturing Heaven in Early China Lillian Lan-ying Tseng, 2011-07-25 Preliminary Material Images and References Constructing the Cosmic View Engraving Auspicious Omens Imagining Celestial Journeys Highlighting Celestial Markers Mapping Celestial Bodies Visibility and Visuality Illustration Credits Endnotes Works Cited Index Harvard East Asian Monographs

The Troublesome Legacy of Commissioner Lin Joyce A. Madancy, 2020-03-23 In 1908 a very public crusade against opium was in full swing throughout China and the provincial capital and treaty port of Fuzhou was a central stage for the campaign This the most successful attempt undertaken by the Chinese state before 1949 to eliminate opium came at a time when according to many historians China s central state was virtually powerless This volume attempts to reconcile that apparent contradiction The remarkable albeit temporary success of the anti opium campaign between 1906 and 1920 is as yet largely unexplained How these results were achieved how that progress was squandered and why China s opium problem proved so tenacious are the questions that inspired this volume The attack on this social problem was led by China s central and provincial authorities aided by reformist elites and seemingly supported by most Chinese The anti opium movement relied on the control and oversight provided by a multilayered state bureaucracy the activism and support of unofficial elite led reform groups the broad nationalistic and humanitarian appeal of the campaign and the cooperation of the British government The extent to which the Chinese state was able to control the pace and direction of the anti opium campaign and the evolving nature of the political space in which elite reformers publicized and enforced that campaign are the guiding themes of this analysis

The Golden Age of the U.S.-China-Japan Triangle, 1972-1989 Ezra F. Vogel, Ming Yuan, Akihiko Tanaka, 2020-03-23 A collaborative effort by scholars from the United States China and Japan this volume focuses on the period 1972 1989 during which all three countries brought together by a shared geopolitical strategy established mutual relations with one another despite differences in their histories values and perceptions of their own national interest Although each initially conceived of its political and security relations with the others in bilateral terms the three in fact came to form an economic and political triangle during the 1970s and 1980s But this triangle is a strange one whose dynamics are constantly changing Its corners the three countries and its sides the three bilateral relationships are unequal while its overall nature the capacity of the three

to work together has varied considerably as the economic and strategic positions of the three have changed and post Cold War tensions and uncertainties have emerged

Metamorphosis of the Private Sphere Xiaoshan Yang, 2020-05-11 The Chinese garden has been explored from a variety of angles Much has been written about its structural features as well as its cosmological religious philosophical moral aesthetic and economic underpinnings This book deals with the poetic configurations of the private garden in cities from the ninth to the eleventh century in relation to the development of the private sphere in Chinese literati culture It focuses on the ways in which the new values and rhetoric associated with gardens and the objects found in them helped shape the processes of self cultivation and self imaging among the literati as they searched for alternatives to conventional values at a time when traditional political moral and aesthetic norms were increasingly judged inapplicable or inadequate The garden was also an artifact and a locus for material culture and social competition Focusing on a series of anecdotes about private transactions involving objects in gardens the author dissects the intricate nexus between the exchange of poetry and the poetry of exchange In tracing the development of the private urban garden through the writings of Bai Juyi Su Shi Sima Guang and their contemporaries the author argues that this private space figured increasingly as a place of disengagement for those out of political power and hence was increasingly invaded by political forces

The "Greatest Problem" Trent E. Maxey, 2020-05-18 At its inception in 1868 the modern Japanese state pursued policies and created institutions that lacked a coherent conception of religion Yet the architects of the modern state pursued an explicit religious settlement as they set about designing a constitutional order through the 1880s As a result many of the cardinal institutions of the state particularly the imperial institution eventually were defined in opposition to religion Drawing on an assortment of primary sources including internal government debates diplomatic negotiations and the popular press Trent E Maxey documents how the novel category of religion came to be seen as the greatest problem by the architects of the modern Japanese state In Meiji Japan religion designated a cognitive and social pluralism that resisted direct state control It also provided the modern state with a means to contain regulate and neutralize that plurality

The Shin Kokinshu, 1970 *The Japanization of Modernity* Rebecca Suter, 2008 Murakami Haruki is perhaps the best known and most widely translated Japanese author of his time Bringing a comparative perspective to the study of Murakami's fiction Suter complicates our understanding of the author's oeuvre and highlights his contributions not only as a popular writer but also as a cultural critic on both sides of the Pacific

Deliverance and Submission Kelly H. Chong, 2008 South Korea is home to one of the most vibrant evangelical Protestant communities in the world This book investigates the meanings of and the reasons behind an intriguing aspect of contemporary South Korean evangelicalism the intense involvement of middle class women Drawing upon extensive ethnographic fieldwork in Seoul that explores the relevance of gender and women's experiences to Korean evangelicalism Kelly H Chong not only helps provide a clearer picture of the evangelical movement's success in South Korea but interrogates the global question of contemporary women's attraction to religious traditionalisms

In highlighting the growing disjunction between the forces of social transformation that are rapidly liberalizing modern Korean society and a social system that continues to uphold key patriarchal structures on both societal and familial levels Chong relates women's religious involvement to the contradictions of South Korea's recent socio-cultural changes and complex engagement with modernity. By focusing on the ways in which women's religious participation constitutes both spiritually and institutionally an important part of their effort to negotiate the problems and dilemmas of contemporary family and gender relations this book explores the contradictory significance of evangelical beliefs and practices for women which simultaneously opens up possibilities for gender negotiation, resistance and for women's redomestication.

The Tanka Anthology Michael McClintock, Pamela Miller Ness, Jim Kacian, 2003. The tanka anthology is a compendium of more than 800 poems by nearly 70 poets from around the world, the foremost practitioners of the ancient and modern genre of tanka. While poets continue to experiment, the contemporary tanka in English may be described as typically an untitled free verse short poem having anywhere from about twelve to thirty-one syllables arranged in words and phrases over five lines, crafted to stand alone as a unitary aesthetic whole, a complete poem. Excepting those written in a minimalist style, a tanka is about two breaths in length when read aloud. During the last thirty years it has emerged as a robust short form that is identifiable as a distinct verse type while being extremely variable in its details.

BOOK JACKET **Knowing the Amorous Man** Jamie L. Newhard, 2013. One of the central literary texts of the Heian period (794-1185) *Tales of Ise* has inspired extensive commentary. Offering a comprehensive history of the work's reception, Jamie Newhard reveals the ideological and aesthetic issues shaping criticism over the centuries as the audience for classical Japanese literature expanded beyond the aristocracy.

Reading Tao Yuanming Wendy Swartz, 2008. Preliminary Material, Introduction, Reclusion, Personality, Literary Reception, Part I, Literary Reception, Part II, Conclusion, Selected Bibliography, Index. Harvard East Asian Monographs.

The Ethos of Noh Eric C. Rath, 2004. Since the inception of the noh drama six centuries ago, actors have resisted the notion that noh rests on natural talent alone. Correct performance, they claim, demands adherence to traditions. Yet what constitutes noh's traditions and who can claim authority over them have been in dispute throughout its history. This book traces how definitions of noh, both as an art and as a profession, have changed over time. The author seeks to show that the definition of noh as an art is inseparable from its definition as a profession. The aim of this book is to describe how memories of the past become traditions, as well as the role of these traditions in the institutional development of the noh theater from its beginnings in the fourteenth century through the late twentieth century. It focuses on the development of the key traditions that constitute the ethos of noh: the ideology that empowered certain groups of actors at the expense of others and how this ethos fostered noh's professionalization, its growth from a loose occupation into a closed, regulated vocation. The author argues that the traditions that form the ethos of noh, such as those surrounding masks and manuscripts, are the key traits that define it as an art.

The Power of the Buddhas Sem Vermeersch, 2008. Introduction, Buddhism and the state in late Silla, Foundations of a

new Buddhist policy T aejo and Buddhism Legal provisions on the status of monks The Sa gha examination ranking and administration The royal and state preceptors The Buddhist temple economy in early Kory Buddhist state rituals The Naked Gaze Carlos Rojas,2008 Rojas focuses on visuality and gender tropes to reflect on shifting understandings of the significance of Chineseness modernity and Chinese modernity Through detailed readings of narrative works the study identifies three distinct constellations of visual concerns corresponding to the late imperial mid 20th century and contemporary periods Seasons and Landscapes in Japanese Poetry Michael F. Marra,2008 This work is an anthology of nearly 500 translated poems many available in English for the first time from the eighth to twentieth centuries *A Court on Horseback* Michael G. Chang,2007 Between 1751 and 1784 the Qianlong emperor embarked upon six southern tours traveling from Beijing to Jiangnan and back These tours were exercises in political theater that took the Manchu emperor through one of the Qing empire s most prosperous regions This study elucidates the tensions and the constant negotiations characterizing the relationship between the imperial center and Jiangnan which straddled the two key provinces of Jiangsu and Zhejiang Politically economically and culturally Jiangnan was the undisputed center of the Han Chinese world it also remained a bastion of Ming loyalism and anti Manchu sentiment How did the Qing court constitute its authority and legitimate its domination over this pivotal region What were the precise terms and historical dynamics of Qing rule over China proper during the long eighteenth century In the course of addressing such questions this study also explores the political culture within and through which High Qing rule was constituted and contested by a range of actors all of whom operated within socially and historically structured contexts The author argues that the southern tours occupied a central place in the historical formation of Qing rule during a period of momentous change affecting all strata of the eighteenth century polity **Buddhism, Unitarianism, and the Meiji Competition for Universality** Michel Mohr,2014 This book spotlights the debates between Unitarianism and Buddhism in Japan since the late 1800s Focusing on the events triggered by the missionaries of the American Unitarian Association in Japan between 1887 and 1922 this study investigates this formative time in Japanese religious and intellectual history Provided by publisher **Emperor and Aristocracy in Japan, 1467-1680** Lee Butler,2002 Preliminary Material Introduction The Struggle to Survive Normalcy and Its Pretenses Court Society During Reunification Unifiers and Aristocrats The Crises of 1609 1610 Codifying the Court Of Persons and Structures The Culture of a New Aristocracy Conclusion Character List of Japanese Books Collected and Copied by Tokugawa Ieyasu 1614 1615 Character List of Japanese Terms and Names Aristocratic Diaries of the Fifteenth to Seventeenth Centuries Notes Works Cited Index Harvard East Asian Monographs

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The Making Of Shinkokinshu Introduction

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