



THE PHILOSOPHY OF PERCEPTION

Phenomenology and Image Theory

Lambert Wiesing

Translated by Nancy Ann Roth

B L O O M S B U R Y

The Philosophy Of Perception

Howard Robinson



The Philosophy Of Perception :

Philosophy of Perception William Fish, 2021-06-29 The philosophy of perception investigates the nature of our sensory experiences and their relation to reality In the second edition of this popular book William Fish introduces the subject thematically setting out the major theories of perception together with their motivations and attendant problems While providing historical background to debates in the field this comprehensive overview focuses on recent presentations and defenses of the different theories and looks beyond visual perception to take into account the role of other senses The second edition organizes the contents into two main parts the first deals with philosophical theories of perception and the second covers key topics and issues in perception as they are discussed in philosophy cognitive science and psychology Two completely new chapters have been added one on color and color vision and a second on the interaction between sense modalities and other chapters have been significantly updated to include discussion of topics such as pre twentieth century philosophy of perception phenomenal intentionality color adverbialism predictive processing approaches to perception ecological approaches to perception and in depth discussions of the non visual senses Additional updates include fuller and easier to understand explanations of some important views that were glossed over in the first edition and greater coverage of research from the last 25 years All chapter summaries references and Suggested Reading lists at the end of each chapter have been brought up to date and the volume now includes a more extensive index at the back of the book Key Features and Benefits The only single authored textbook on philosophy of perception currently available Devoted to contemporary theories and topics but with appropriate historical coverage for fuller understanding of contemporary work Each chapter includes a chapter overview questions for further consideration and an annotated list of Suggested Reading Includes coverage of topics like the phenomenal principle perception and hallucination perception and content naive realism and disjunctivism intentionalism and representationalism the nature of content qualia theories and phenomenal intentionality perception and empirical science color and color science theories of non visual perception Molyneux s problem cross modal illusions multimodality Key Changes to the Second Edition The division of the book into two major parts Part I on philosophical theories of perception Part II on key interdisciplinary topics in perception The addition of two new chapters on color and color vision and interaction between different sense modalities More topics from the last 25 years of philosophy of perception Combined chapters on belief acquisition theories and intentional theories into one larger chapter More material on the growing intersection of the philosophy and psychology of perception Includes coverage of Molyneux s problem and of cross modal illusions Updated chapter summaries references and Suggested Reading lists at the end of each chapter A summary table and a more extensive index

THE PHILOSOPHY OF PERCEPTION G. J. WARNOCK, 1967

The Rationality of Perception Susanna Siegel, 2016-12-22 On a traditional conception of the human mind reasoning can be rational or irrational but perception cannot Perception is simply a source of new information and cannot be assessed for rationality or

justification Susanna Siegel argues that this conception is wrong Drawing on examples involving racism emotion self defense law and scientific theories The Rationality of Perception makes the case that perception itself can be rational or irrational The Rationality of Perception argues that reasoning and perception are often deeply intertwined When unjustified beliefs fears desires or prejudices influence what we perceive we face a philosophical problem is it reasonable to strengthen what one believes fears or suspects on the basis of an experience that was generated unbeknownst to the perceiver by those very same beliefs fears or suspicions Siegel argues that it is not reasonable even though it may seem that way to the perceiver In these cases a perceptual experience may itself be irrational because it is brought about by irrational influences Siegel systematically distinguishes a number of different kinds of influences on perception and builds a theory of how such influences on perception determine what it is rational or irrational to believe She uses the main conclusions to analyze perceptual manifestations of racism This book makes vivid the far reaching consequences of psychological and cultural influences on perception Its method shows how analytic philosophy social psychology history and politics can be mutually illuminating

Vision and Mind Alva Noë, Evan Thompson, 2002-10-25 The philosophy of perception is a microcosm of the metaphysics of mind Its central problems What is perception What is the nature of perceptual consciousness How can one fit an account of perceptual experience into a broader account of the nature of the mind and the world are at the heart of metaphysics Rather than try to cover all of the many strands in the philosophy of perception this book focuses on a particular orthodoxy about the nature of visual perception The central problem for visual science has been to explain how the brain bridges the gap between what is given to the visual system and what is actually experienced by the perceiver The orthodox view of perception is that it is a process whereby the brain or a dedicated subsystem of the brain builds up representations of relevant figures of the environment on the basis of information encoded by the sensory receptors Most adherents of the orthodox view also believe that for every conscious perceptual state of the subject there is a particular set of neurons whose activities are sufficient for the occurrence of that state Some of the essays in this book defend the orthodoxy most criticize it and some propose alternatives to it Many of the essays are classics Contributors G E M Anscombe Dana Ballard Daniel Dennett Fred Dretske Jerry Fodor H P Grice David Marr Maurice Merleau Ponty Zenon Pylyshyn Paul Snowdon and P F Strawson

Perception Barry Maund, 2014-12-18 The philosophical issues raised by perception make it one of the central topics in the philosophical tradition Debate about the nature of perceptual knowledge and the objects of perception comprises a thread that runs through the history of philosophy In some historical periods the major issues have been predominantly epistemological and related to scepticism but an adequate understanding of perception is important more widely especially for metaphysics and the philosophy of mind For this reason Barry Maund provides an account of the major issues in the philosophy of perception that highlights the importance of a good theory of perception in a range of philosophical fields while also seeking to be sensitive to the historical dimension of the subject The work presents chapters

on forms of natural realism theories of perceptual experience representationalism the argument from illusion phenomenological senses types of perceptual content the representationalist intentionalist thesis and adverbialist accounts of perceptual experience The ideas of among others Austin Dretske Heidegger Millikan Putnam and Robinson are considered and the reader is given a philosophical framework within which to consider the issues

The Philosophy of Perception Lambert Wiesing, 2014-08-28 Lambert Wiesing's *The Philosophy of Perception* challenges current theories of perception Instead of attempting to understand how a subject perceives the world Wiesing starts by taking perception to be real He then asks what this reality means for a subject In his original approach the question of how human perception is possible is displaced by questions about what perception obliges us to be and do He argues that perception requires us to be embodied to be visible and to continually participate in the public and physical world we perceive Only in looking at images he proposes can we achieve something like a break in participation a temporary respite from this one of perception's relentless demands Wiesing's methods chart a markedly new path in contemporary perception theory In addition to identifying common ground among diverse philosophical positions he identifies how his own phenomenological approach differs from those of many other philosophers past and present As part of the argument he provides a succinct but comprehensive survey of the philosophy of images His original critical exposition presents scholars of phenomenology perception and aesthetics with a new important understanding of the old phenomenon the human being in the world

The Oxford Handbook of Philosophy of Perception Mohan Matthen, 2015-07-02 *The Oxford Handbook of Philosophy of Perception* is a survey by leading philosophical thinkers of contemporary issues and new thinking in philosophy of perception It includes sections on the history of the subject introductions to contemporary issues in the epistemology ontology and aesthetics of perception treatments of the individual sense modalities and of the things we perceive by means of them and a consideration of how perceptual information is integrated and consolidated New analytic tools and applications to other areas of philosophy are discussed in depth Each of the forty five entries is written by a leading expert some collaborating with younger figures each seeks to introduce the reader to a broad range of issues All contain new ideas on the topics covered together they demonstrate the vigour and innovative zeal of a young field The book is accessible to anybody who has an intellectual interest in issues concerning perception

The Philosophy of Perception Christoph Limbeck-Lilienau, Friedrich Stadler, 2019-07-22 In this volume the philosophy of perception and observation is discussed by leading philosophers with implications in the philosophy of mind in epistemology and in philosophy of science In the last years the philosophy of perception underwent substantial changes and new views appeared the intentionality of perception has been contested by relational theories of perception direct realism a richer view of perceptual content has emerged new theories of intentionality have been defended against naturalistic theories of representation e.g. phenomenal intentionality These theoretical changes reflect also new insights coming from psychological theories of perception These changes have substantial consequences for

the epistemic role of perception and for its role in scientific observation In the present volume leading philosophers of perception discuss these new views and show their implications in the philosophy of mind in epistemology and in philosophy of science A special focus is laid on Franz Brentano and Ludwig Wittgenstein A reference volume for all scholars and students of the history psychology and philosophy of perception and cognitive science Sensation and Perception D. W. Hamlyn,2022-09-01 First published in 1961 Sensation and Perception aims to cast light upon the nature of perception itself This the author believes can be achieved only through an understanding of the concepts of sensation and perception A survey of the principal attempts to arrive at such an understanding brings out the fact that perception has most often been assimilated to sensation or judgment The author believes that both of these views are wrong but that an attention to the history of thought can provide an explanation of the temptation to accept them A final chapter gives the author s own views on the nature of sensation and perception As such it would be of interest both to philosophers and to those psychologists who are concerned with the nature of perception Purpose and Procedure in Philosophy of Perception Heather Logue,Louise Richardson,2021-06-10 Contemporary philosophy of perception is dominated by highly polarized debates The polarization is particularly acute in the debate between naive realist disjunctivists and their opponents but divisions seem almost as stark in other areas of dispute for example the debate over whether we experience so called high level properties and the debate concerning individuation of the senses The guiding hypothesis underlying this volume is that such polarization stems from insufficient attention to how we should go about settling these debates In general there is widespread largely implicit disagreement concerning what philosophical theories of perception are supposed to explain the claims that we should hold fixed in the course of theorizing and the methods that such theorizing should employ The goal of this volume is to move such methodological questions from the background to the front of the debate in the hope of facilitating progress The contributions constitute an initial effort to spur more explicit systematic discussion of methodology in philosophy of perception covering a wide range of relevant topics from the relation between scientific and philosophical theorizing about perception to lessons we can learn from the history of philosophy of perception **Perception** Howard Robinson,2003-05-20 Questions about perception remain some of the most difficult and insoluble in both epistemology and in the philosophy of mind This controversial but highly accessible introduction to the area explores the philosophical importance of those questions by re examining what had until recent times been the most popular theory of perception the sense datum theory Howard Robinson surveys the history of the arguments for and against the theory from Descartes to Husserl He then shows that the objections to the theory particularly Wittgenstein s attack on privacy and those of the physicalists have been unsuccessful He argues that we should return to the theory sense data in order to understand perception In doing so he seeks to overturn a consensus that has dominated the philosophy of perception for nearly half a century **Perception** Tyler Burge,2022 Tyler Burge offers an agenda setting scientifically rigorous account of the most

primitive form of representational mind perception He explains how perception works and how it relates to other mental capacities conation attention memory anticipation affect learning imagining and clarifies the distinction between perceiving and thinking

Perception and Cognition Gary Carl Hatfield,2009 How do we see This question has fascinated and perplexed philosophers and scientists for millennia In visual perception mind and world meet when light reflected from objects enters the eyes and stimulates the nerves leading to activity in the brain near the back of the head This neural activity yields conscious experiences of a world in three dimensions clothed in colors and immediately recognized as say ground sky grass trees and friends The visual brain also produces nonconscious representations that interact with other brain systems for perception and cognition and that help to regulate our visually guided actions But how does all of this really work The answers concern the physiology psychology and philosophy of visual perception and cognition Gary Hatfield s essays address fundamental questions concerning in Part I the psychological processes underlying spatial perception and perception of objects in Part II psychological theories and metaphysical controversies about color perception and qualia and in Part III the history and philosophy of theories of vision including methodological controversies surrounding introspection and involving the relations between psychology and the fields of neuroscience and cognitive science An introductory chapter provides a unified overview an extensive reference list rounds out the volume

Does Perception Have Content? Berit Brogaard,2014-09-05 Within the contemporary philosophical debates over the nature of perception the question of whether perception has content in the first place recently has become a focus of discussion The most common view is that it does but a number of philosophers have questioned this claim The issue immediately raises a number of related questions What does it mean to say that perception has content Does perception have more than one kind of content Does perceptual content derive from the content of beliefs or judgments Should perceptual content be understood in terms of accuracy conditions Is naive realism compatible with holding that perception has content This volume brings together philosophers representing many different perspectives to address these and other central questions in the philosophy of perception

Perceiving, Sensing, and Knowing Robert J. Swartz,2022-05-27 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1965

A Multisensory Philosophy of Perception Casey O'Callaghan,2019-12-03 Most of the time people perceive using multiple senses Out walking we see colors and motion hear chatter and footsteps smell petrichor after rain feel a breeze or the brush of a shoulder We use our senses together to navigate and learn about the world In spite of this scientists and philosophers alike have merely focused on one sense at a time Nearly every theory of perception is unisensory This book instead offers a revisionist multisensory philosophy of perception Casey O Callaghan considers how our senses work together in contrast with how they work separately and

independently and how one sense can impact another leading to surprising perceptual illusions The joint use of multiple senses he argues enables novel forms of perception and experience such as multisensory rhythms motions and flavors that enrich aesthetic experiences of music dance and gustatory pleasure

An Essay Towards a New Theory of Vision

George Berkeley, 2022-06-02 In *An Essay Towards a New Theory of Vision* George Berkeley presents a groundbreaking exploration of visual perception that challenges the prevailing Cartesian views of his time Through meticulous argumentation and innovative thought Berkeley posits that visual experience is not merely a passive reception of light but is actively shaped by the mind's inherent structures He intricately examines the relationship between sight and distance using reflections on empirical observation and philosophical inquiry to argue that what is seen is inextricably linked to the observer's prior sensory experiences This work not only anticipates later developments in the philosophy of perception but also engages with the empirical methodologies emerging in the early 18th century thus cementing Berkeley's legacy in both philosophy and optics George Berkeley an Irish philosopher and a leading figure of the empiricist movement was profoundly influenced by the works of John Locke and the emergent scientific discourse of his era His unique focus on the subjective nature of reality and his rejection of materialism stem from his theological commitments and fervent belief in the primacy of perception Berkeley's wider philosophical pursuits intersecting metaphysics and epistemology provide a rich backdrop for his insights on vision reflecting his desire to reconcile sensory experience with philosophical rigor This compelling treatise is a must read for scholars and enthusiasts of philosophy optics and cognitive science Berkeley's innovative approach invites readers to reconsider their understanding of vision's role in shaping experience and knowledge By delving into Berkeley's arguments readers will gain not only philosophical insights but also a profound appreciation for the complexities of human perception making this work a seminal contribution to the fields of both philosophy and the natural sciences

Perception and its

Objects Bill Brewer, 2013-03-07 Bill Brewer presents motivates and defends a bold new solution to a fundamental problem in the philosophy of perception What is the correct theoretical conception of perceptual experience and how should we best understand the most fundamental nature of our perceptual relation with the physical objects in the world around us Most theorists today analyse perception in terms of its representational content in large part in order to avoid fatal problems attending the early modern conception of perception as a relation with particular mind dependent objects of experience Having set up the underlying problem and explored the lessons to be learnt from the various difficulties faced by opposing early modern responses to it Bill Brewer argues that this contemporary approach has serious problems of its own Furthermore the early modern insight that perception is most fundamentally to be construed as a relation of conscious acquaintance with certain direct objects of experience is he claims perfectly consistent with the commonsense identification of such direct objects with persisting mind independent physical objects themselves Brewer here provides a critical historical account of the philosophy of perception in order to present a defensible vindication of empirical realism

The Rationality

of Perception Susanna Siegel, 2017 There is an important division in the human mind between perception and reasoning. We reason from information that we have already but perception is a means of taking in new information. Susanna Siegel argues that these two aspects of the mind become deeply intertwined when beliefs, fears, desires, or prejudice influence what we perceive.

Sympathy in Perception Mark Eli Kalderon, 2017-11-16 The philosophy of perception has been an important topic throughout history, appealing to thinkers in antiquity and the middle ages as well as to figures such as Kant, Bergson, and others. In this wide-ranging study, Mark Eli Kalderon presents multiple perspectives on the general nature of perception, discussing touch and hearing as well as vision. He draws on the rich history of the subject and shows how analytic and continental approaches to it are connected, providing readers with insights from both traditions and arguing for new orientations when thinking about the presentation of perception. His discussion addresses issues including tactile metaphors, sympathy in relation to the concept of fellow feeling, and the Wave Theory of sound. His comprehensive and thoughtful study presents bold and systematic investigations into current theory, informed by centuries of philosophical enquiry, and will be important for those working on ontological and metaphysical aspects of perception and feeling.

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