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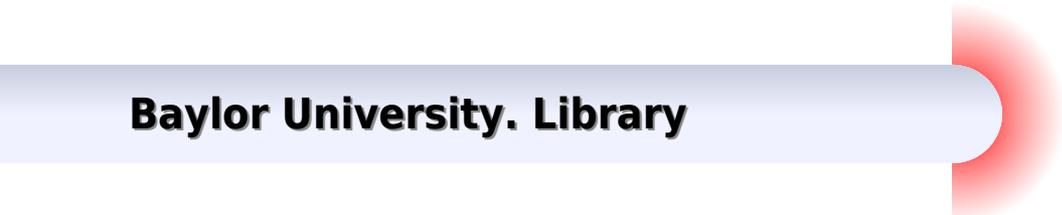
## THE POETS HOMECOMING

He tells the  
greatest secret of his life  
the following of  
his own heart. He would  
return to  
different times.



# The Poets Homecoming

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## **The Poets Homecoming:**

The Poet's Homecoming George MacDonald, Michael R. Phillips, 1990 Walter Colman leaves the country farming life to pursue fame and fortune in a literary career But he is actually leaving much more *The Experience of Being as Goal of Human Existence* Vensus A. George, 2000

**The Phenomenon of Mental Disorder** Petr Kouba, 2014-11-18 This book provides a critical introduction to Heidegger's impact on psychiatry and psychology and has a focus on the application of his philosophy to psychiatry This is a complete revision of Heidegger's existential philosophy in the light of psychopathological phenomena Readers will find here a philosophical inquiry into the problem of mental disorder which shows Heidegger's own philosophy in a new light uncovering both its strengths and its weak points The author maps not only Heidegger's interaction with psychiatric thought as depicted in his Zollikon Seminars but also his influence on Swiss phenomenological psychiatry The work treats Heidegger in a critical way taking the phenomenon of mental disorder as a touchstone on which Heidegger's thought is tested The results of such a critical examination are important not only for a better understanding of psychopathological phenomena but also for a new understanding of Heidegger's approach to human existence This work treats the phenomenon of mental disorder as a philosophical problem that reflects the ontological character of human existence Heidegger's approach to mental disorder is confronted with the conceptions of Foucault Deleuze and Guattari in a novel way The book is more than just an historical overview as it highlights the limits of phenomenological thought in the area of psychiatry and it shows a possible way of moving beyond them This is a philosophical work with an interdisciplinary range Scholars of philosophy and those in the growing field of philosophy of psychiatry as well as those with an interest in Heidegger Studies will be particularly interested in this work

The Nature of Metaphysical Knowledge George F. McLean, Hugo Anthony Meynell, 1988

**Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

**The Witness as Educator** David T. Hansen, 2025-08-01 Illuminates the power in bearing witness as an ethical orientation toward the world and its people In *The Witness as Educator* David T Hansen examines the idea of bearing witness He shows how it constitutes an ethical orientation that heeds human yearnings for justice beauty and meaning He engages the work of three exemplary witnesses W G Sebald Aim C saire and Walt Whitman Sebald powerfully confronts the human costs of the violence of the nineteenth and twentieth centuries C saire evokes a creative Black consciousness in the face of European colonialism

and attests to this outlook's joyous and painful development. Whitman's witness to American life alongside his poignant testimony about caring for wounded soldiers during the American Civil War speaks to a hope deeper than hope for the prospects of democracy. Hansen shows how these witnesses did not choose to write about their respective themes. They had to. The circumstances of their lives and the events of their time summoned them to bear witness. Hansen addresses how their efforts, supplemented by those of other witnesses whose testimony he incorporates, hold considerable educational promise in a world marked by continued misunderstanding and discord and yet also by great possibility.

**Derek Walcott's Encounter with Homer** Rachel D. Friedman, 2024. Derek Walcott's *Encounter with Homer* puts Walcott's epic poem *Omeros* in conversation with Homer to show how reading them against each other changes our understanding of both. Rachel Friedman examines Walcott's use of the Homeric persona of *Omeros* to explore his own deepening relationship with his craft and his identity as a Caribbean poet.

**The Politics of Romantic Poetry** R. Cronin, 2000-01-13. In recent years, critics of Romantic poetry have divided into two groups that have little to say to one another. One group, as yet the most numerous, insists that to study a poem is to investigate the historical circumstances out of which it was produced; the other retorts that poetry offers pleasures fully available only to readers whose attention is focused on their language. This book attempts to reconcile the two groups by arguing that a poet's most effective political action is the forging of a new language and that the political import of a poem is a function of its style.

**Formal Matters in Contemporary Latino Poetry** F. Aldama, 2016-01-26. Today's Latino poetry scene is incredibly vibrant. With original interviews, this is the first meditation on the thematic features of such poetry. Looking at how Julia Alvarez, Rhina Espaillat, Rafael Campo, and C. Dale Young use structures such as meter, rhyme, and line break, this study identifies a poetics of formalist Latino poetry.

*Browningiana in Baylor University* Baylor University Library, 1921.

*Chicorel Index to Poetry in Anthologies and Collections in Print* Marietta Chicorel, 1974.

*Chandrabhāgā*, 1980.

*The Conflict of Voices in the Poetry of Dennis Brutus and Maḥmūd Darwīsh* Randa Abou-bakr, 2004. A comparative analysis of the work of the South African poet Dennis Brutus (1924-2009) and the Palestinian poet Mahmud Darwish (1942-2008). This study aims to demonstrate how a conflict of voices in their poetry emerged and developed across four stages covering a period from the mid-1960s to the mid-1990s. Based on a critique of theories proclaiming the death of the author, a productive approach to voice is elaborated while taking a modifying perspective on aspects such as lyricism, polyphony, and impersonality.

**The Engineering of Being** Birgitta Johansson, 1997.

**Some Modern Poets and Other Critical Essays** Edward Lewis Davison, 1928. *Literature and Life*.

Edwin Greenlaw, William Harris Elson, Christine M. Keck, 1927.

**Sligo** John Cowell, 1989.

**The Bellman**, 1916.

Twentieth-century American Poetry Dana Gioia, David Mason, Meg Schoerke, 2004. Publisher Description.

**Magill's Survey of World Literature** Frank Northen Magill, 1993. A comprehensive survey of classic world literature with an emphasis on history, criticism, and mini-biographies of noted authors.

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