

Speaking of Diaghilev

Drummond, John

Note: This is not the actual book cover

Speaking Of Diaghilev

**Jennifer L. Durham, Jennifer Durham
Bass**



Speaking Of Diaghilev:

Speaking of Diaghilev John Drummond, 1997 Diaghilev was a prime mover in the strand of modernism in Europe at the beginning of the 20th century encouraging the extraordinary explosion of energy from artists such as Stravinsky Debussy Picasso Fokine Cocteau Satie and Nijinsky *The Ballet Lover's Companion* Zoë Anderson, 2015-01-01 Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form In the individual entries that follow Anderson includes essential facts about each ballet s themes plot composers choreographers dance style and music The author also addresses the circumstances of each ballet s creation and its effect in the theater and she recounts anecdotes that illuminate performance history and reception *The Making of Markova* Tina Sutton, 2021-11-15 In pre World War I England a frail Jewish girl is diagnosed with flat feet knock knees and weak legs In short order Lilian Alicia Marks would become a dance prodigy the cherished baby ballerina of Sergei Diaghilev and the youngest ever soloist at his famed Ballets Russes It was there that George Balanchine choreographed his first ballet for her Henri Matisse designed her costumes and Igor Stravinsky taught her music all when the re christened Alicia Markova was just 14 Given unprecedented access to Dame Markova s intimate journals and correspondence Tina Sutton paints a full picture of the dancer s astonishing life and times in 1920s Paris and Monte Carlo 1930s London and wartime in New York and Hollywood Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century s great artists The Literary Review ,1997 **Dancing Times** ,1997 *Think, Write, Speak* Vladimir Nabokov, 2019-11-12 A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century s greatest writers edited by Nabokov experts Brian Boyd and Anastasia Tolstoy I think like a genius I write like a distinguished author and I speak like a child so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose *Strong Opinions* Think Write Speak follows up where that volume left off with a rich compilation of his uncollected prose and interviews from a 1921 essay about Cambridge to two final interviews in 1977 The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris migr novelist whose stature brought him to teach in America where his international success exploded with *Lolita* and propelled him back to Europe Whether his subject is Proust or Pushkin the sport of boxing or the privileges of democracy Nabokov s supreme individuality his keen wit and his alertness to the details of life illuminate the page **International Affairs** ,1991 *Cultural Amnesia* Clive James, 2007 In the forty years it took me to write this book I only gradually realized that the finished work if it were going to be true to the pattern of my experience would have no pattern The book I wanted to write had its origins in the books I was reading Several times in my early days I had to sell my best books to buy food so I never underlined anything When conditions improved I became less fastidious Not long after I began marking passages for future consideration I also began keeping notes in the margin beside the markings and then longer notes on the endpapers As the time for assembling

my reflections approached I resolved that a premature synthesis was the thing to be avoided So this is a book about how not to reach one If I have done my job properly themes will emerge from the apparent randomness and make this work intelligible But it will undoubtedly be a turbulent read and if this book were not difficult it would not be true A lifetime in the making Cultural Amnesia is the book Clive James has always wanted to write Organized from A through to Z and containing over 100 essays it s the ultimate guide to the twentieth century illuminating the careers of many of its greatest thinkers humanists musicians artists and philosophers From Louis Armstrong to Ludwig Wittgenstein via Walter Benjamin Sigmund Freud Franz Kafka and Marcel Proust it s a book for our times and indeed for all time BBC Music Magazine ,1997 The New Music Review and Church Music Review ,1926 **People on People** Susan Ratcliffe,2001 From Martin Amis on Jimmy Connors and Jane Austen on Henry VIII to Liz Hurley on Marilyn Monroe and Madonna on Eva Peron here are more than 4 000 quotations about both historical and contemporary figures from all over the world The speakers are as well known as the people they are talking about and come from a broad range of disciplines and professions including actors architects dancers historians mathematicians literary figures politicians academics sports personalities and scientists We read Margot Fonteyn s praise of Fred Astaire His technique is astounding yet everything is accomplished with the air of someone sauntering through the park on a spring morning Albert Einstein on Madame Curie Very intelligent but as cold as a herring El Greco on Michaelangelo He was a good man but did not know how to paint And Barbara Streisand in defense of Bill Clinton We elected a President not a Pope All the quotations about an individual are brought together in an entry headed by a brief description making it possible to compare what different people have said about one particular person A detailed author index gives a context line from each quotation biographical information on authors and an overview of their comments often revealing their personalities A colorful source of information on famous personalities past and present People on People is an entertaining read perfect for browsing Attitudes & Arabesques ,1995-08 From Russia with Love Roger Leong,1998 Essays discuss the phenomenon of the Ballets Russes from its origins in St Petersburg at the beginning of the century to its legacy as far away as Australia decades later Marcel Proust Distinguished Professor of English French and Comparative Literature Mary Ann Caws,Mary Ann Caws,2005 Marcel Proust s combination of solitary genius and passionate observance of social custom has made him an object of fascination to generations of readers captured by his great masterpiece In Search of Lost Time Mary Ann Caws the acclaimed author of Virginia Woolf succinctly and vividly captures the details of Proust s life from his daily routines to the elite social circle that fascinated his youth Marcel Proust offers readers the unique opportunity to partake in the author s vision and to see him as his contemporaries did **World Cultural Leaders of the Twentieth Century [2 Volumes]** Jennifer L. Durham,Jennifer Durham Bass,2000-08-03 Profiles the lives and accomplishments of over 400 individuals whose contributions to literature art film dance music and theater helped shape international twentieth century culture Biography ,2000 Listen Here! a Critical Essay on Music Depreciation Vernon Duke,1963 **Opera**

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