



Stefan Heym

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The Democratic Dream Regina U. Hahn, 2003 As the young editor of the New York based *Deutsches Volksecho* Stefan Heym had to reconcile his responsibility as a journalist with his personal animosity towards the Nazi State and the disillusionment felt by exiles during the Great Depression The result of this reconciliation which drew upon his experience as a writer in pre World War II Germany and the democratic ideals of his newly adopted country was a philosophy of democracy citizenship and public debate that guided Heym's literary and political activities through the rest of his life Identifying this philosophy as a precursor to Habermas theory of the public sphere *The Democratic Dream* traces the development of Heym's beliefs through his writings at the *Deutsches Volksecho* and its further evolution through Heym's early American novels *Hostages* *The Crusaders* and *Goldsborough* *The King David Report* Stefan Heym, 1997 In this retelling of one of the great Biblical stories King Solomon commissions Ethan the Scribe to write the official history of King David But Ethan finds another life behind the curtain that divides the past from the present the story of a David who seduced lied bragged and plundered his way to power Ethan faces a dilemma Which life should he write about

The Portrayal of Jews in GDR Prose Fiction Pól Ó Dochartaigh, 1997 This volume is the first comprehensive single study of Jewish themes in any of the post 1945 German literatures It presents literature on Jewish themes by Jewish and non Jewish authors in the cultural social and political context of the Soviet Zone GDR during the entire 45 years of its history from 1945 to 1990 It offers a brief history of Jews in the GDR before looking in four chronologically ordered chapters at the history of publishing on Jewish themes in the GDR Some 28 texts by 19 different authors including Anna Seghers Stephan Hermlin Arnold Zweig Franz Fehmann Johannes Bobrowski Jurek Becker Stefan Heym Gnter Kunert Christa Wolf and Helga Knigsdorf are then singled out for closer analysis Such themes as historical anti-Semitism the Holocaust Jewish resistance Jewish assimilation Heine Marx Moses Mendelssohn Jewish survival and Jews in the GDR are all discussed in the book The volume also offers evidence of the political influences on publishing on Jewish themes at various stages in the GDR's history In addition a structured bibliography of some 1100 items is offered approximately 750 of which were published in the GDR with a Jewish content or theme The study should be of interest to students of contemporary German literature and politics the GDR and of Jewish studies in the wider context

Taking Sides Meg Tait, 2001 Oxford Bern Berlin Bruxelles Frankfurt M New York Wien British and Irish Studies in German Language and Literature Vol 22 General Editors H S Reiss and W E Yates Stefan Heym was one of the most prominent critical writers of the German Democratic Republic yet of the seven novels which he wrote and published there five had historical settings The author has worked closely with Heym's archive Focusing on the representation of historical figures events and processes in selected works and in GDR political discourses and historical studies she explores the range of motives and aims which lay behind the author's lasting attraction to historical fiction Heym consistently denied that he was a dissident writer but prided himself on his independent mind The study offers a nuanced

interpretation of his engagement with and understanding of political and cultural developments in the GDR Contents Representation of history in Heym s fiction and in GDR political discourses and historical studies Heym as a GDR author This Study focuses on three novels The Lenz Papers 1964 Ahasver 1981 and Schwarzenberg 1984 and traces developing interests and emphases both in his fiction and in his political beliefs and attitudes as indicated in his journalism and speeches

Trinity of Passion Alan M. Wald,2011-04-01 The second of three volumes by Alan Wald that track the political and personal lives of several generations of U S left wing writers Trinity of Passion carries forward the chronicle launched in Exiles from a Future Time The Forging of the Mid Twentieth Century Literary Left In this volume Wald delves into literary emotional and ideological trajectories of radical cultural workers in the era when the International Brigades fought in the Spanish Civil War 1936 39 and the United States battled in World War II 1941 45 Probing in rich and haunting detail the controversial impact of the Popular Front on literary culture he explores the ethical and aesthetic challenges that pro Communist writers faced Wald presents a cross section of literary talent from the famous to the forgotten the major to the minor The writers examined include Len Zinberg a k a Ed Lacy John Oliver Killens Irwin Shaw Albert Maltz Ann Petry Chester Himes Henry Roth Lauren Gilfillan Ruth McKenney Morris U Schappes and Jo Sinclair He also uncovers dramatic new information about Arthur Miller s complex commitment to the Left Confronting heartfelt questions about Jewish masculinity racism at the core of liberal democracy the corrosion of utopian dreams and the thorny interaction between antifascism and Communism Wald re creates the intellectual and cultural landscape of a remarkable era *Stefan Heym* Peter Hutchinson,1992-07-09 Stefan Heym s uncompromising stance made him unpopular with a succession of political regimes The Nazis the CIA and the East German secret police all held files on him He was Hitler s youngest literary exile McCarthyism was to drive him from the USA and even in what appeared his natural home the first socialist state on German soil he was to become the country s leading dissident By continuing to compose in both English and German however he maintained an international reputation and has been translated into over twenty languages This study traces Heym s career principally by reference to his novels journalism and political essays from his earliest works All his novels are analysed the major ones in depth and English translations of all German quotations are provided Peter Hutchinson focuses particularly on Heym s battles against Stalinism and censorship and the way in which his courageous defiance of a repressive regime inspired others and paved the way for the new eastern literature of the eighties *The Routledge Encyclopedia of Jewish Writers of the Twentieth Century* Sorrel Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature

and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading **Shifting Perspectives** Dennis Tate,2007 Tate provides a detailed account of subjective authenticity in German literature its origins in the 1930s exile debates its evolution during the GDR s lifespan and its manifestations in the work of five East German authors Brigitte Reinmann Franz F hmann Stefan Heym G nter de Bruyn and Christa Wolf **The Eyes of Reason** Stefan Heym,2018-02-27 This is a novel by renowned German writer Stefan Heym first published in 1951 in which fact and fiction relating to the Communist revolution in Czechoslovakia are skillfully blended in a gripping tale of one of the enigmas of our times As the story which centers around three brothers Thomas Joseph and Karel unfolds the reader becomes acutely aware of the forces that created the anomalies of those elements brought into focus by the Nazi occupation the working of the Underground the tragedies of prison camps and the hunger for power and survival **Remembering the Holocaust in Germany, Austria, Italy and Israel** Vincenzo Pinto,2021-10-11 Remembering the Holocaust in Germany Austria Italy and Israel Vergangenheitbew ltigung as a Historical Quest offers an account on post war coming to terms with the Holocaust tragedy in some European countries such as Germany Austria and Italy The subject has attracted more attention in recent years since the long transition to liberal democracy seems to have put an end to the main theme of the memory of the Second World War The main point of the volume is the making of a new generational memory after the end of history What is to be done after the making of a globalised world What about the memorialisation of the last century *Complicity, Censorship and Criticism* Sara Jones,2011-06-30 This study develops an interdisciplinary approach to the analysis of the cultural history of the German Democratic Republic examining the interaction between intellectuals and Party functionaries from a literary and historical perspective Divided into three case studies the work focuses on writers positioned along a spectrum of conformity and dissent and who had quite different relationships to political power Hermann Kant Stefan Heym and Elfriede Br ning Drawing on and comparing unpublished archive material autobiography and the literary output of the three named writers this study brings to the fore the ambiguities and contradictions of intellectual life in the GDR Tensions between the different sources point towards tensions inherent in the subject positions of writers publishers reviewers and cultural authorities This granular approach to the study of GDR cultural history challenges top down interpretations and builds into a theoretical understanding of GDR cultural life based on the concepts of ambiguity and ambivalence and the increasing fragmentation of ideology Comparison with other spheres of GDR life points towards the significance of these concepts for the study of East German society as a whole **Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996** Sander L. Gilman,1997-01-01 This work provides a history of Jewish writing and thought in the German speaking world Written by 118 scholars in the field the book is arranged chronologically moving from the 11th century to the present Throughout it

depicts the contribution that Jewish writers have made to German culture and at the same time explores what it means to the other within that mainstream culture The Wandering Jew Stefan Heym,1999 Beginning at the Beginning Heym introduces both Ahasverus and Lucifer as angels in free fall cast out of heaven for their opinions of God's order The story follows their respective oppositions through the rest of time Ahasverus defiant through protest rooted in love and a faith in progress and Lucifer rebellious by means of his biblically familiar methods **The Writer and Society in the GDR** Ian Wallace,1984 **Ästhetiken des Exils** ,2016-08-09 *The Queen Against Defoe* Stefan Heym,1974 Stefan Heym Hubert Veneman,2021-01-17 This book tracks in rich detail the well known German American novelist Stefan Heym and his involvement with communist party politics From Heym's first published work in 1931 written when he was 18 years of age a scandalous satirical poem decrying aid to China the author adds critical details to our knowledge of Heym his literary and political career and his many prominent acquaintances directly and indirectly involved in communist affairs Drawn from numerous sources many made available by the Freedom of Information Act the research presented will aid historians political scientists literary experts and other readers interested in Heym the conflictive history he lived and wrote about and the labyrinthine conduits some public others secret that aided the communist movement worldwide between the 1930s and the 1960s **The Architects** Stefan Heym,2006-01-06 A novel of political intrigue and personal betrayal *The Architects* takes readers inside the German Democratic Republic in the late 1950s shortly after Khrushchev's so called secret speech denouncing Stalin brought about the release of many victims of Stalinist brutality Among them is Daniel Wollin a Communist who fled Hitler for Moscow and now returns to Germany after years of Soviet imprisonment A brilliant architect Daniel is taken in by his former colleague Arnold Sundstrom who was in exile in Moscow as well but somehow fared better Arnold's young wife Julia finds in Daniel the key that will unlock the dark secret of her husband's success and of her own parent's deaths in Russia A story of suspense romance and drama *The Architects* is also a window on a harrowing period of history that its author experienced firsthand Although written in English it was first published in German in 2000 this is the first publication in its original language Book Jacket **Ahasver** Stefan Heym,1983 *Die Legende von Ahasver dem ewigen Juden der zu dauernder ruheloser Wanderschaft verurteilt wurde weil er Christus auf seinem Kreuzweg nach Golgatha Rast und Erquickung verweigert hatte erfährt in diesem Roman eine neue Ausdeutung* German Literature at a Time of Change 1989-1990 Arthur Williams,K. Stuart Parkes,Roland Smith,1991 The volume brings together twenty five scholars from British and German universities many of them leading experts on Contemporary German Literature in an exploration of the processes and implications of German unification from the literary point of view A discussion of the intellectual climate which nurtured the peaceful revolution in the GDR is followed by analyses of the work and attitudes of significant east German authors an underlying theme is the loss of identity the loss of Utopia West German reactions to the questions of unity and identity are then analysed and a series of comparative studies presented Finally themes of importance for the common

German future are discussed with particular reference to newer writers environmental issues women s writing the changing role of the poet problems of innovation Among the authors discussed are Christa Wolf Stefan Heym Christoph Hein Volker Braun Heiner M ller Monika Maron G nter Grass Hans Magnus Enzensberger Martin Walser Siegfried Lenz Peter Schneider Heinz Czechowski Sarah Kirsch Helke Sander Uta Treder Steffen Mensching Bert Papenfu Gorek Gert Neumann Wolfgang Hilbig Franz F hmann and Botho Strau

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