



The Mugging

M Woodhall



The Mugging:

The Mugging Morton M. Hunt, 1973 *The Philosophy of Force* Christopher J Finlay, 2025-05-06 *The Philosophy of Force* presents a highly original republican theory of just war Taking its inspiration from historic wars against slavery and colonialism it offers an account of the ethics of defensive violence shaped around the perspective of those oppressed by empire and other forms of social and political domination Whereas the most intuitive cases of just war are often thought to be those fought against mass killing more can be learnt about the ethics of violence by focusing on wars against mass domination wars like the slave revolt in Saint Domingue that gave birth to Haiti and the American Civil War s emancipation of enslaved people By contrast with liberal cosmopolitan ethics this book argues that the right analytical starting point for thinking about war and political violence is the use of lethal force to defend against enslavement not the defence of lives against attempted murder Enslavement highlights the importance of dominating power as a facet of all violent threats and illuminates more fully than other types of threat the intimate relationships between violence vulnerability and social domination Building a republican account of war ethics around this insight helps identify distinctively political dimensions of violence that are otherwise apt to be overlooked It provides a compelling basis for understanding the legitimacy of armed defence against a wide range of threats some lethal some not *An Invitation to Ethnomethodology* David Francis, Stephen Hester, 2004-06-02 This book offers a new and rigorous approach to observational sociology that is grounded in ethnomethodology and conversation analysis Throughout the authors encourage the reader to explore the social world at first hand beginning with the immediate family context and then moving out into the public realm and organizational life Examples of observational analysis are given with reference to topic areas such as family life education medicine crime and deviance and the reader is shown how to conduct their own inquiries using methods and materials that are readily and ordinarily available Drawing on both original material and published studies Francis and Hester demonstrate how observational sociology can be carried out with an attention to detail typically overlooked by more traditional ethnographic approaches **The Oldest Trick in the Book** Ben M. Debney, 2020-07-03 This book investigates the normalisation of blame shifting within ideological discourse as a broad feature of history working from Churchill s truism that history is written by the victors To that end it explores historical episodes of political persecution carried out under cover of moral panic highlighting the process of Othering common to each and theorising a historical model of panic driven scapegoating from the results Building this model from case studies in witch panic communist panic and terrorist panic respectively *The Oldest Trick in the Book* builds an argument that features common to each case study reflect broader historical patterning consistent with Churchill s maxim On this basis it argues that the periodic construction of bogeymen or folk demons is a useful device for enabling the kind of victim playing and victim blaming critical to protecting elite privilege during periods of crisis and that in being a recurring theme historically panic driven scapegoating retains great ongoing value to the privileged

and powerful and thus conspicuously remains an ongoing feature of world politics *CCCS Selected Working Papers* Ann Gray, Jan Campbell, Mark Erickson, Stuart Hanson, Helen Wood, 2007-11-07 This collection of classic essays focuses on the theoretical frameworks that informed the work of the Centre for Contemporary Cultural Studies at the University of Birmingham the methodologies and working practices that the Centre developed for conducting academic research and examples of the studies carried out under the auspices of the Centre This volume is split into seven thematic sections that are introduced by key academics working in the field of cultural studies and includes a preface by eminent scholar Stuart Hall The thematic sections are Literature and Society Popular Culture and Youth Subculture Media Women's Studies and Feminism Race History Education and Work **The Publishers Weekly**, 1972 Cosmopolitan, 1910 The Cosmopolitan, 1912 Journal of Economic Behavior & Organization, 1986 **The Billboard**, 1928 **The Public**, 1910 *Behavioural Economics* Peter E. Earl, 1988 Through the Shadows with O. Henry Al Jennings, 1921 The narrative of Al Jennings a convicted train robber who traveled with O Henry known to him as Bill Porter as fugitives together in Honduras and Mexico and later served time in the Ohio Penitentiary where Porter was sentenced to five years for embezzlement a prison record O Henry kept secret until the facts were revealed by his publisher in a biography after his death **Simack V. Risley**, 1985 **Records & Briefs New York State Appellate Division**, *International Studies Quarterly*, 1983 Courts, Criminals and the Camorra Arthur Train, 1912 The author a former district attorney in New York County provides a glimpse of how criminal cases are prepared the motives of criminals and the methods of detectives He then uses the Camorra trial in Italy to draw comparisons between the Italian and American judicial systems **California. Court of Appeal (4th Appellate District). Division 2. Records and Briefs** California (State)., *California. Supreme Court. Records and Briefs* California (State)., Court of Appeal Case s A042154 **Supreme Court of the State of New York**,

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