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YOUNG ITALIAN ARCHITECTS

GIOVANI ARCHITETTI ITALIANI

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Young Italian Architects:

Giovani Architetti Italiani Mario Campi, Pippo Ciorra, 1998 An informative overview for all who desire a well founded orientation within the current Italian architectural scene The most interesting talented young Italian architectural offices are featured in this collection with new and previously unpublished buildings and projects **Giovani Architetti Italiani, 2**, 2006 *Giovani Architetti Italiani, 1*, 2006 **Luigi Moretti** Roberto Podda, 2024-08-01 Luigi Moretti Lessons of SPAZIO focuses on the theoretical work of the Italian architect Luigi Moretti Rome 1906 1973 It does so selectively focusing on the editorials he published between 1950 and 1953 as editor in chief of the magazine SPAZIO as well as a further essay on parametric architecture published in 1971 1972 in the first issue of the magazine MOEBIUS directed by his friend Giulio Roisecco This book rediscovers Moretti s personal impact on international architectural theory through thoughtful comments that shed light on the architect s modernity and original approach Although Moretti is an architect renowned for his projects and buildings his theoretical essays are less well known The aim of this book is therefore to explore Moretti s theoretical work which covers many topics including pictorial art sculpture architecture urban planning music cinema poetry mathematics computer science parametricity In addition to the translation from Italian to English the book contains reproductions of the original articles accompanied by a series of essays of critical commentary and updated interpretations that show new ways of approaching reading and understanding the foundations of current architectural theory and its progress over the last 50 years This book approaches Moretti s thought from a new perspective with the aim of reconsidering the originality of this brilliant and visionary architect who was intellectually ostracised for many years due to political and ideological contingencies even though he personified the ideal of the Renaissance man in modern times A re reading of Moretti s work is more justified today than has ever been before both to reconnect the threads with contemporaneity and to make his intensity and farsightedness of vision known to researchers teachers and students working in the areas of architecture and design theory technology and art today *Giovani Architetti Italiani* Mario Campi, Pippo Ciorra, 1998 An informative overview for all who desire a well founded orientation within the current Italian architectural scene The most interesting talented young Italian architectural offices are featured in this collection with new and previously unpublished buildings and projects *TOTALITARIAN ARTS* Mark Epstein, Fulvio Orsitto, 2017-03-07 This collection represents a tool to broaden and deepen our geographical institutional and historical understanding of the term totalitarianism Is totalitarianism only found in other societies How come then it emerged historically in ours first How come it developed in so many countries either in Western Europe Italy Germany Portugal and Spain or under implicit Western forms of coercion Latin America How do relations between individual s mass and the visual arts relate to totalitarian trends These are among the questions this book asks about totalitarianism The volume does not impose a one size fits all interpretation but opens new spaces for debate on the connection between the visual arts and mass culture in totalitarian societies From the Mediterranean to Scandinavia

from Western Europe to Latin America from the fascism of the early 20th century to contemporary forms of totalitarian control and from cinema to architecture the chapters included in TotArt bring expertise historical sensibility and political awareness to bear on this varied range of phenomena This collection offers international contributions on visual performing and plastic arts The chapters range from examination of comics to study of YouTube videos and American newsreels from Italian Spanish Portuguese and Uruguayan cinemas to more contemporary American films and TV series from painters and sculptors to the study of urban spaces

The Monumental Argyro Loukaki, 2025-03-14 The Monumental is an interdisciplinary collection of original cutting edge contributions by international researchers pursuing the epistemology and ontology of monuments over time and geography The contributors are specialists in geography architectural theory and history prehistoric Greek and Roman archaeology modern art Byzantine studies landscape theory and heritage reception Against the global climate of flux and uncertainty in the present turbulent world the durability of monuments as urban permanences emerges as one of the few remaining spatial and mental anchorages As such it is needed maintained enhanced imitated landscaped and even invented In particular the monumental a spatial and aesthetic phenomenon of perpetual importance has recently acquired major new meanings It now emerges as a key political spatial aesthetic symbolic architectural and archaeological manifestation or entity open to constantly new even contradictory forms and expressions This collection addresses the urgent need for relevant research on the monumental It breaks new ground by posing fresh questions on the ontology temporality purpose politics scale place contestations and aesthetics of and around the monumental from prehistoric time to the present as well as in both Eastern and Western geographies Monuments are explored as bearers of the urban majestic extraordinary and sublime The Monumental poses questions about changing perceptions the evocative power of representation identity construction ideology and symbolism the vital necessity for a communicative and active public space around monuments imitation processes across geographical space time as well as the powers that construct deconstruct or identify the monumental but also the anti monumental as such Geographies of reference are the European space the United States and Asia Wide ranging theorizations alternate with in depth analyses of paradigmatic cases Conventional as well as alternative forms of the monumental in the present shifting world are also pursued The Monumental is of great value and interest to scholars students and professionals in the fields of architectural theory history and design archaeology art theory and history Byzantine studies restoration urban design and planning human urban and cultural geography cultural studies social anthropology Asian studies as well as those in wider subdisciplines

American Architect, 1903 *The American Architect*, 1914 [American Architect and the Architectural Review](#), 1894 *Architecture and Tourism in Italian Colonial Libya* Brian McLaren, 2006 To be a tourist in Libya during the period of Italian colonization was to experience a complex negotiation of cultures Against a sturdy backdrop of indigenous culture and architecture modern metropolitan culture brought its systems of transportation and accommodation as well as new

hierarchies of political and social control Architecture and Tourism in Italian Colonial Libya shows how Italian authorities used the contradictory forces of tradition and modernity to both legitimize their colonial enterprise and construct a vital tourist industry Although most tourists sought to escape the trappings of the metropole in favor of experiencing difference that difference was almost always framed contained and even defined by Western culture McLaren argues that the modern and the traditional were entirely constructed by colonial authorities who balanced their need to project an image of a modern and efficient network of travel and accommodation with the necessity of preserving the characteristic qualities of the indigenous culture What made the tourist experience in Libya distinct from that of other tourist destinations was the constant oscillation between modernizing and preservation tendencies The movement between these forces is reflected in the structure of the book which proceeds from the broadest level of inquiry into the Fascist colonial project in Libya to the tourist organization itself and finally into the architecture of the tourist environment offering a way of viewing state driven modernization projects and notions of modernity from a historical and geographic perspective This is an important book for architectural historians and for those interested in colonial and postcolonial studies as well as Italian studies African history literature and cultural studies more generally

Routledge Critical Companion to Race and Architecture Felipe Hernández,Itohan Osayimwese,2025-10-31 This book explores the malleability of race as a construct one subject to continuous redefinitions in different times cultures and places While race has been deployed historically to establish hierarchies in a modern colonial world it also has acquired the capacity to challenge those hierarchies enabling critical engagements with epistemic positions that have been excluded from univocal Eurocentric architectural narratives The volume expands the discourse on racializing concepts and categories beyond the traditional Africa North America axis examining many issues that have been overlooked in the field of architecture This broader range of topics provides for a more comprehensive understanding of how race is constructed and represented in architectural theory and practice globally Written by an international and influential cast of contributors the structure of the book permits a detailed revision of the most current theoretical debates on race Each part deals with a specific challenge at a particular scale Ultimately the book embraces discussions about theory urban and regional debates architectural design at the scale of the building history and education exploring the concept of race in all aspects of the discipline It is essential reading for anyone studying or working in the built environment

History of Construction Cultures Volume 2 João Mascarenhas-Mateus,Ana Paula Pires,2021-07-08 Volume 2 of History of Construction Cultures contains papers presented at the 7ICCH Seventh International Congress on Construction History held at the Lisbon School of Architecture Portugal from 12 to 16 July 2021 The conference has been organized by the Lisbon School of Architecture FAUL NOVA School of Social Sciences and Humanities the Portuguese Society for Construction History Studies and the University of the Azores The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical

case studies analysis following themes such as epistemological issues building actors building materials building machines tools and equipment construction processes building services and techniques structural theory and analysis political social and economic aspects knowledge transfer and cultural translation of construction cultures Furthermore papers presented at thematic sessions aim at covering important problematics historical periods and different regions of the globe opening new directions for Construction History research We are what we build and how we build thus the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind Therefore History of Construction Cultures is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures from ancient times to our century and all over the world

Journal of the Royal Institute of British Architects ,1927 **MoMoWo. Women designers, craftswomen, architects and engineers between 1918 and 1945** Marjan Groot,Helena Seražin,Emilia Maria Garda,Caterina Franchini,2017-09-01 Knjiga vsebuje est poglavij ki z razli nih vidikov predstavljajo dose ke evropskih ustvarjalk pionirk na podro ju arhitekture gradbeni tva notranjega in industrijskega oblikovanja ter umetne obrti ki so ustvarjale v obdobju od 1918 do 1945 Poglavje Crossing Geographies obravnava pomen migrantk in migracij za globalno irjenje modernizma in pojava avantgardnih umetnostnih gibanj Pioneers and Organisations predstavlja nekatere pionirke in njihovo vklju evanje v stanovske organizacije The Home govori o polo aju ensk med obema vojnama in na inih kako so sku ale prese i dru bene omejitve preko notranjega oblikovanja Representation je posve en zastopanosti in obravnavi ustvarjalk v publicistiki Cases from Ireland to Finland prina a primere uveljavitve ustvarjalk v izrazito mo kih poklicih Examining Drawings as Practices of Architectural Design pa z novimi metodolo kimi pristopi prina a vpogled v arhitekturne projekte ensk Osnova knjige so prispevki predstavljeni na prvi mednarodni MoMoWo konferenci septembra 2015 na Univerzi v Leidnu njen namen pa je strokovni in ir i javnosti predstaviti pomemben del anonimne in zamol ane evropske kulturne dedine

The Studio ,1929 *Architect's Year Book* Jane Drew,1962 [American Architect and Building News](#) ,1894

Construction Matters Stefan Holzer,Silke Langenberg,Clemens Knobling,Orkun Kasap,2025-03-04 Construction History Construction Heritage Recent Construction Historiography Industrialization Engineering Sciences Building Materials Building Actors Construction History is still a fairly new and small but quickly evolving field The current trends in Construction History are well reflected in the papers of the present conference Construction History has strong roots in the historiography of the 19th century and the evolution of industrialization but the focus of our research field has meanwhile shifted notably to include more recent and also more distant histories as well This is reflected in these conference proceedings where 65 out of 148 contributed papers deal with the built heritage or building actors of the 20th or 21st century The conference also mirrors the wide spectrum of documentary and analytical approaches comprised within the discipline of Construction History Papers dealing with the technical and functional analysis of specific buildings or building

types are complemented by other studies focusing on the lives and formation of building actors from laborers to architects and engineers from economical aspects to social and political implications on legal aspects and the strong ties between the history of construction and the history of engineering sciences The conference integrates perfectly into the daily work at the Institute for Preservation and Construction History at ETH Zurich Its two chairs the Chair for Building Archaeology and Construction History and the Chair for Construction Heritage and Preservation endeavor to cover the entire field and to bridge the gaps between the different approaches methodologies and disciplines between various centuries as well as technologies learning together and from each other The proceedings of 8ICCH give a representative picture of the state of the art in the field and will serve as a reference point for future studies

The American Architect and the Architectural Review, 1922

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