



**Through One
Administration**

**Frances Hodgson
Burnett**

Through One Administration

Marco Cascella



Through One Administration:

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highlighting the pressures placed on individuals as they navigate ambition reputation and emotional restraint Within its setting the story examines the intersection of personal awakening and institutional decorum capturing how identity formation is influenced by public environments It delves into the influence of familial roles and societal rituals focusing on the transition into adulthood and the subtle negotiations of power within domestic and political spheres The work considers the divide between intellectual detachment and emotional engagement raising questions about recognition connection and the human desire for affirmation in spaces that reward performance over authenticity The novel also examines how societal rites such as formal introductions into elite circles can mask deeper uncertainties creating a veneer of control over unpredictable emotional currents Its atmosphere reflects the layered experiences of a world where appearances often obscure deeper motivations and where emotional growth emerges quietly through observation and internal struggle

Through One Administration Frances Hodgson Burnett,2019-11-29 In *Through One Administration* Frances Hodgson Burnett offers a profound exploration of political dynamics and personal ambition within the framework of American governance during the late 19th century Written in her characteristic eloquent prose the novel adeptly weaves together themes of power social status and morality illustrated through the lives of its richly drawn characters The narrative unfolds amid the shifting political landscape revealing the intricate interplay between personal desires and public responsibilities and it serves as a critique of the era s ideals while delving into the moral rise and fall of individuals entwined in bureaucratic machinations Frances Hodgson Burnett best known for her classics such as *The Secret Garden* and *A Little Princess* possessed a keen understanding of the social conditions impacting her contemporaries Growing up in England and later residing in America Burnett was acutely aware of the disparities between social classes and the impact of political decisions on individual lives This awareness fueled her desire to explore not only the intricacies of human character but also the broader societal constructs that govern behavior and opportunity leading her to tackle the complex world depicted in this novel Readers seeking a multifaceted narrative that intertwines personal and political realms will find *Through One Administration* both captivating and enlightening Burnett s insightful commentary on human nature and governance continues to resonate making it a relevant read for those interested in the interplay between personal ambition and societal obligation as well as for fans of rich historical fiction

[Through One Administration. By: Frances Hodgson Burnett. a NOVEL](#) Frances Hodgson Burnett,2016-10-05 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was an English American novelist and playwright She is best known for the three children s novels *Little Lord Fauntleroy* published in 1885 1886 *A Little Princess* 1905 and *The Secret Garden* 1911 Frances Eliza Hodgson was born in Cheetham England After her father died in 1852 the family fell on straitened circumstances and in 1865 immigrated to the United States settling near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two

years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of which *That Lass o Lowrie s* was published to good reviews *Little Lord Fauntleroy* was published in 1886 and made her a popular writer of children s fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of *Little Lord Fauntleroy* and *A Little Princess* Burnett enjoyed socializing and lived a lavish lifestyle Beginning in the 1880s she began to travel to England frequently and in the 1890s bought a home there where she wrote *The Secret Garden* Her oldest son Lionel died of tuberculosis in 1890 which caused a relapse of the depression she had struggled with for much of her life She divorced Swan Burnett in 1898 married Stephen Townsend in 1900 and divorced him in 1902 A few years later she settled in Nassau County Long Island where she died in 1924 and is buried in Roslyn Cemetery In 1936 a memorial sculpture by Bessie Potter Vonnoh was erected in her honour in Central Park s Conservatory Garden The statue depicts her two famous *Secret Garden* characters Mary and Dickon

Childhood in Manchester Frances Eliza Hodgson was born in 1849 at 141 York Street in the Cheetham Hill township of the Borough of Manchester England She was the third of five children of Edwin Hodgson an ironmonger from Doncaster in Yorkshire and his wife Eliza Boond from a well to do Manchester family Hodgson owned a business in Deansgate selling quality ironmongery and brass goods The family lived comfortably employing a maid and a nurse maid Frances was the middle of the five Hodgson children with two older brothers and two younger sisters In 1852 the family moved to a more spacious home with greater access to outdoor space Barely a year later with his wife pregnant for a fifth time Hodgson died of a stroke leaving the family without income Frances was cared for by her grandmother while her mother took over running the family business From her grandmother who bought her books Frances learned to love reading in particular her first book *The Flower Book* which had coloured illustrations and poems Because of their reduced income Eliza had to give up their house and moved with her children to Seedley Grove near Pendleton there they lived with relatives in a home that included a large enclosed garden in which Frances enjoyed playing For a year Frances went to a small school run by two women where she first saw a book about fairies When her mother moved the family to Salford Frances mourned the lack of flowers and gardens Their home was located in Islington Square adjacent to an area with severe overcrowding and poverty that defied description as described by Friedrich Engels who lived in Manchester at the time

Through One Administration (Classic Reprint) Frances Hodgson Burnett, 2015-07-09 Excerpt from *Through One Administration* Eight years before the Administration rendered important by the series of events and incidents which form the present story there had come to Washington on a farewell visit to a distant relative with whom he was rather a favorite a young officer who was on the point of leaving the civilized world for a far away Western military station The name of the young officer was Philip Tredennis His relative and entertainer was a certain well known entomologist whom it will be safe to call Professor Herrick At the Smithsonian and in all scientific circles Professor Herrick s name was a familiar one He was considered an enviable as well

as an able man He had established himself in Washington because he found men there whose tastes and pursuits were congenial with his own and because the softness of the climate suited him he was rich enough to be free from all anxiety and to enjoy the delightful liberty of pursuing his scientific labors because they were his pleasure and not because he was dependent upon their results He had a quiet and charming home an excellent mother of fact wife and one daughter who was being educated in a northern city and who was said to be as bright and attractive as one could wish a young creature to be About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Through One Administration* Frances Eliza Hodgson Burnett (Mrs. S.M.),1892

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