

WORK, DISTANCES/POEMS

Ken Smith



Work Distances Poems

Yicheng Fang



Work Distances Poems:

Work, Distances/poems Ken Smith,1972 **Work, distance/poems** K. Smith,1972 *A Dictionary of Writers and their Works* Christopher Riches,Michael Cox,2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

Poetry & Displacement Stan Smith,2007-11-01 The paradigmatic figure of twentieth century history is the displaced person a concept which emerged from the demographic migrations deportations and genocidal purges that accompanied two world wars the destruction and construction of nation states and the restructuring of the global order which they occasioned These processes almost inevitably fostered a poetry of exile and expatriation intimately bound up with the experience of modernity and the culture of modernism culminating in the postcolonial era with the globalisation of displacement as the determining condition of postmodernity In this timely new volume renowned poetry critic Stan Smith examines a number of poets Plath Larkin Heaney Walcott Middleton Fisher Duffy through the lens of displacement **The Works of Edgar Allan Poe: Eureka; a prose poem. Miscellanies** Edgar Allan Poe,1895 **The Poem Electric** Seth Perlow,2018-12-18 An enlightening examination of the relationship between poetry and the information technologies increasingly used to read and write it Many poets and their readers believe poetry helps us escape straightforward logical ways of thinking But what happens when poems confront the extraordinarily rational information technologies that are everywhere in the academy not to mention everyday life Examining a broad array of electronics including the radio telephone tape recorder Cold War era computers and modern day web browsers Seth Perlow considers how these technologies transform poems that we don t normally consider digital From fetishistic attachments to digital images of Emily Dickinson s manuscripts to Jackson Mac Low s appropriation of a huge book of random numbers originally used to design thermonuclear weapons these investigations take Perlow through a revealingly eclectic array of work offering both exciting new voices and reevaluations of poets we thought we knew With close readings of Gertrude Stein Frank O Hara Amiri Baraka and many others *The Poem Electric* constructs a distinctive lineage of experimental writers from the 1860s to today Ultimately Perlow mounts an important investigation into how electronic media allows us to distinguish poetic thought from rationalism Posing a necessary challenge to the privilege of information in the digital humanities *The Poem Electric* develops new ways of reading poetry alongside and against the electronic equipment that is now ubiquitous in our world *Shakespeare's Complete Works: Poems* William Shakespeare,1898 *Works, Containing Additional Letters, Tracts, and Poems Not Hitherto Published* Jonathan Swift,Sir

Walter Scott,1883 **British Poetry 1964 to 1984** Martin Booth,2025-05-30 First published in 1985 British Poetry presents a personal and political account of British poetry from 1964 to 1984 Martin booth himself a poet poetry publisher critic and editor and the participant in poetry readings in Britain and overseas shows that British poetry underwent a renaissance in the ten years from around 1964 poetry became a major popular art form shaking off its shackles of elitism and academicism poetry readings flourished whether live or on the air and audiences increased many new poets found willing publishers He looks at the manner in which British poetry rose only to fall back into a morbid sleek artiness where he sees it laying today once again a narrow art for the literary educated and the initiated The book aims to reverse this change of direction so that British poetry may once again have the impact it briefly had in its recent heyday Martin Booth also provides a general guide to the period with much comment included from those who were involved in the act of keeping British poetry going in those exciting years He deals with the poets themselves with the publishing of poetry and poetry magazines and his non literary non academic approach will appeal to all those who have an interest in modern British verse **The Complete Works of Geoffrey Chaucer: Romaunt of the rose. Minor poems** Geoffrey Chaucer,1894 *Poets of Great Britain and Ireland Since 1960* Vincent B. Sherry,1985 Essays on British and Irish poets published in the years between 1960 and 1985 whose methods and outlooks as reflected in their works display the diversity and vitality of poetry during a twenty five year period that ranged from experimental modernism to traditional forms renewed by the shifts of attitude in the 1960s

Proximity and Distance Yosef Tobi,2004-05-01 The first steps in Hebrew secular poetry took place around the turn of the ninth century under the impact of contemporary Arabic poetry This impact was so great that some researchers incorrectly define the Hebrew poetry as a school which is distinct from the Arabic school only by virtue of its Hebrew language However the right way to the essence of medieval Hebrew poetry is not only by revealing and describing its ties with Arabic poetry but also by determining the specific characteristics by which it stubbornly distinguished itself from its Arabic contemporaries This innovative critical approach is the central feature of this book **Monsieur Bossu's treatise of the epick poem: Preface of the translator. A discourse of ... to Monsieur the abbot knight of Morsan. A memoire concerning the Reverend Father Bossu, sent to M..... by the Reverend Father Courayer (p. xxi-xxxvi) Monsieur Bossu's Treatise of the epick poem (book I-II)** René Le Bossu,1912 *The Publishers' Trade List Annual* ,1982 **New Poems** ,1972 **Proximity and Distance** Joseph Tobi,2004-01-01 The central feature of this book is an innovative critical approach which understands medieval Hebrew poetry not only by revealing its ties with Arabic poetry but also by determining the specific characteristics by which it stubbornly distinguished itself from Arabic poetry **You Again** Ken Smith,2004 Ken Smith was a major voice in world poetry his work and example inspiring a whole generation of younger British poets This collection includes his last poems as well as other uncollected work along with tributes from other poets photographs a biographical portrait and interviews covering the whole range of his life and work Catalogue of new and

standard (principal) works in circulation at Mudie's select library, with addenda Mudie's library, ltd,1899 Readers' Guide to Periodical Literature Anna Lorraine Guthrie,1929 An author subject index to selected general interest periodicals of reference value in libraries *Eureka: a prose poem. Miscellanies* Edgar Allan Poe,George Edward Woodberry,1903

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Work Distances Poems**

In a global inundated with screens and the cacophony of instant interaction, the profound energy and mental resonance of verbal beauty often diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, set within the lyrical pages of **Work Distances Poems**, a captivating perform of fictional elegance that pulses with natural feelings, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this interesting opus guides visitors on a psychological odyssey, delicately revealing the latent potential and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect its charming publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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