



# The College Chaucer

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## **The College Chaucer:**

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*Chaucer's Queens* Louise Tingle, 2021-01-04 This book investigates the agency and influence of medieval queens in late fourteenth century England focusing on the patronage and intercessory activities of the queens Philippa of Hainault and Anne of Bohemia as well as the princess Joan of Kent It examines the ways in which royal women were able to participate in traditional queenly customs such as intercession and whether it was motherhood that gave power to a queen This study focuses particularly on types of patronage and also considers the importance of coronation especially for Joan of Kent who was neither a queen consort nor a dowager yet still fulfilled some queenly duties Crucially the author highlights the transactional nature of the queen's role at court as she accumulated wealth from land rights and traditions which in turn funded patronage activities

**Studies in Chaucer** Thomas R. Lounsbury, 1891 The Chaucer Society, 1922 **America**, 1915 American Chaucers C. Barrington, 2016-04-30 This study provides extensive readings of overlooked American reconstructions of Chaucer and The Canterbury Tales from the colonial to postmodern periods demonstrating how these repackagings convey uniquely American ideas

*Chaucer's Monk's Tale and Nun's Priest's Tale* Peter Goodall, 2009-02-21 Of all the stories that comprise The Canterbury Tales certain ones have attracted more attention than others in terms of literary scholarship and canonization The Monk's Tale for instance was popular in the decades after Chaucer's death but has since suffered critical neglect particularly in the twentieth century The opposite has occurred with the Nun's Priest's Tale which has long been one of the most popular and widely discussed of the tales cited by some critics as the most essentially Chaucerian of them all This annotated bibliography is a record of all editions translations and scholarship written on The Monk's Tale and the Nun's Priest's Tale in the twentieth century with a view to revisiting the former and creating a comprehensive scholarly view of the latter A detailed introduction summarizes all extant writings on the two tales and their relationship to each other giving a sense of the complexity of Chaucer's seminal work and the unique function of its component stories By dealing with these two tales in particular this bibliography suggests the complicated critical reception and history of The Canterbury Tales

*Chaucer* Eleanor Prescott Hammond, 1908 *The Complete Works of Geoffrey Chaucer: Introduction, glossary, and indexes* Geoffrey Chaucer, 1894

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