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POEMS AND SHORT  
PIECES BY  
**JOHN  
BETJEMAN**  
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# Slick But Not Streamlined 1st Ed

**William S. Peterson**



### **Slick But Not Streamlined 1st Ed:**

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1947 Includes Part 1A Books Part 1B Pamphlets Serials and Contributions to Periodicals and Part 2 Periodicals Part 2 Periodicals incorporates Part 2 Volume 41 1946 New Series     **John Betjeman** William S. Peterson, 2006 Sir John Betjeman 1906 1984 Poet Laureate was probably the most widely read English poet of the twentieth century Because of his frequent appearances on radio and television and his fervent devotion to the preservation of England's architectural heritage his face and voice became familiar to millions Few other poets of any century have had such a powerful influence on their contemporaries This bibliography lists and describes all of his known writings including his own books ephemera contributions to periodicals and to books by others lectures and radio and television programmes Other categories such as editorships music settings and dramatic adaptations of his poems recordings and interviews are also included as well as a section devoted to writings about him Manuscripts and drafts of all his works are described in detail This enormous body of material is thoroughly indexed cross referenced and in most cases annotated Now at last the activities of this remarkable man both a poet and a cultural phenomenon can be seen in their full breadth and complexity     **The Booklover's Answer** , 1964     *Haunted Spaces in Twenty-First Century British Nature Writing* Anneke Lubkowitz, 2020-06-08 This study investigates the figure of haunting in the New Nature Writing It begins with a historical survey of nature writing and traces how it came to represent an ideal of natural space as empty of human history and social conflict Building on a theoretical framework which combines insights from ecocriticism and spatial theory the author explores the spatial dimensions of haunting and hauntology and shows how 21st century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray natural space as disturbed uncanny and socially contested Iain Sinclair and Robert Macfarlane are revealed to apply psycho-geography's interest in hidden histories and haunted places to spaces associated with wilderness and the countryside Kathleen Jamie's allusions to the Gothic are put in relation to her feminist re-writing of the outdoors and John Burnside's use of haunting is shown to dismantle fictions of the far north This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts

**National Union Catalog** , 1980     **Ages of Anxiety** Craig E. Stephenson, 2025-06-25 Craig E Stephenson's *Ages of Anxiety* examines how W H Auden in his Pulitzer Prize winning poem *The Age of Anxiety* used C G Jung's psychological types to structure and explore his responses to war and the rise of fascism This newly revised edition of Stephenson's 2015 *Z* rich Lecture Series tracks Auden's notion of the poet's responsibilities and of the importance of the symbolic life in a time of conflict The book tracks how Auden's poem inspired Leonard Bernstein's second symphony and how three choreographers Jerome Robbins John Neumeier Liam Scarlett created dances set to this work with Jung's psychology running through all these creative extrapolations like a common thread In this expanded edition Stephenson considers how the contemporary

essayists Scott Stossel and Roberto Calasso employ Auden's poem as touchstones for their own explorations of the meaning of anxiety in our time. *Ages of Anxiety* will be of interest to analytical psychologists, literary historians, performing arts historians, mental health practitioners, as well as the common reader. Antiquarian Bookman, 1963. *AB Bookman's Weekly*, 1992. *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office, 1947. *Anti-Sport Sentiments in Literature* John Bale, 2007-11-05. This book draws on literature specifically on the writings of selected novelists and poets to widen an existing anti-sport discourse to include hitherto excluded voices from the world of literature. The book commences with a review of exiting pro and anti-sport discourses and then proceeds to examine in turn the written works of five eminent authors excavating from their writings their anti-sports rhetorics. These writers are Lewis Carroll, Charles Dodgson, Charles Hamilton Sorley, Jerome K. Jerome, John Betjeman, and Alan Sillitoe. In its conclusion, the book draws together the broad themes discussed in the preceding chapters. Innovative in its approach to sport and literature and remarkable for its not having been previously explored in any depth, this book will be of interest to readers from both social sciences and humanities backgrounds. Dictionary Catalog of the University Library, 1919-1962 University of California, Los Angeles. Library, 1963. **Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.** Library of Congress. Copyright Office, 1947. TSWNTIETH CENTURY AUTHORS STANLEY J. KUNITZ, 1955. *A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942*, 1942. **A Catalog of Books Represented by Library of Congress Printed Cards. Supplement: Cards Issued August 1, 1942--December 31, 1947**, 1948. **Collecting Modern First Editions** Joseph Connolly, 1977. **Sir John Betjeman** Duncan Andrews, Wellesley College Library, 1976. **The Book Buyer's Guide**, 1947. **Blue Book**, 1970. Books in Print, 1949.

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