



Wayward Venus

William Shakespeare



Wayward Venus:

Wayward Venus Anonymous, Professor James Jennings, 1991-04-01 *Wayward Venus* Bill Adler, 2003-08-22 *Wayward Venus* contains two delightfully nasty tales of Victorian erotica In the first a young man infiltrates the bedroom of a countess only to serve her in ways she has never imagined The second tale is of another young man who sets his seductive glance at every member of his household including his governess **Wayward Venus** ,2003 **Sculptural Body in Victorian Literature** Patricia Pulham, 2020-10-08 Explores Victorian writers erotic investment in statues Theorises the function of the sculptural body in Victorian poetry and prose Offers thorough readings of sculpture in Victorian texts and contexts Examines a wide range of works by well known and lesser known writers of the period e g Thomas Hardy John Ruskin Oscar Wilde Walter Pater Vernon Lee Olive Custance Arthur O Shaughnessy Extends the British focus to encompass nineteenth century European and American writings This book argues that in Victorian literature transgressive desires that cannot be openly acknowledged are often buried and encrypted in the marble bodies of statues Examining sculpture s ubiquity in Victorian galleries and museums Pulham observes that while touch is prohibited in these cultural locations Victorian texts offer safe spaces where sculptures may be kissed or caressed using metaphors of tactility that work at the intersections of touch and vision and permit the recovery of forbidden love *Cosmic Catastrophes* Clark R. Chapman, David Morrison, 2013-12-01 The authors discuss such topics as impacts with asteroids the greenhouse effect nuclear winter fringe catastrophism supernovae and an assessment of risks *New Scientist* **Before the Delusion** William Gleeson, 2020-06-16 In this thrilling novel Dr Liam Kelly PhD SJ is a renowned scholar of Biblical history who has spent a lifetime researching pre Christian documents in the Vatican archives With his knowledge of a dozen ancient languages he compiles a dossier of the secrets of the archives and uncovers startling linked secret meaning of the Pyramids Stonehenge But he learns the story can never be told because twisted through the threads of pagan history are other dark secrets the Church does not want to reveal Dr Kelly wrestles with his inner demons torn between loyalty to his Church and the temptation of telling the truth At risk to his personal safety he defies Church hierarchy to find a way to reveal the old knowledge of pagan mysteries ACE UMBRA PB Flower, When promises are meant to be broken a Sigma Male still finds a way to remain faithful to his girlfriend and go out of the way to help out his ex Detective Lux Kaska and her rookie partner and boyfriend Ace Slavic are tasked with solving Hamar s murder Their differing opinions and beliefs test their relationship Things get complicated when Ace falls for Hamar s widow Venus Ace must now decide between Lux s honest dominance and Venus s deceitful submission As if dealing with personal demons wasn t challenging enough Hamar s body refuses to decompose and no one who knows him remembers that fateful day Memory lagging behind the current moment makes everyone question if their experiences are real Can the past manifest in the future uncovering Hamar s killer **The Complete Sonnets and Poems: The Oxford Shakespeare** William Shakespeare, 2002-02-14 Shakespeare s Sonnets are among the most complex and beautiful poems ever written Their

exploration of love praise homo and hetero sexual desire is enacted in the richest densest writing in English And the first printed work to which Shakespeare s name was attached was the erotic narrative poem Venus and Adonis which developed a sumptuous vocabulary in which to explore love praise of the beloved sexual desire and the power of rhetoric That poem was so popular that most of Shakespeare s contemporaries thought of him as primarily a poet rather than a playwright Yet despite the power of Shakespeare s poems and their foundational place within his oeuvre modern readers have seldom been encouraged to engage with his non dramatic works as a whole This new edition explains how this state of affairs has arisen and why it needs to be changed The volume contains the complete Sonnets and poems with a full commentary An extensive and lively introduction explores Shakespeare s poetic development and shows how the poems relate to each other and to his dramatic works The Sonnets are freshly interpreted not as cryptic fragments of autobiography but as works which ask their readers to think about relationships between lyric poems and the historical circumstances which may have given rise to them The narrative poems Venus and Adonis and Lucrece are placed where they belong at the origin of Shakespeare s thinking about what it means to desire and to be desired The edition responds to the most recent scholarly work on the interpretation and dating of Shakespeare s poems and Sonnets It also explores what the poems may have meant to their earliest readers For this reason it also includes poems attributed to Shakespeare in the seventeenth century as well as those printed under his name in *The Passionate Pilgrim* in 1599

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Black(ness) in German African Studies Stephanie Lämmert,Serawit Bekele Debele,2025-07-21 By zooming in on African Studies in Germany this book deals with questions around knowledge production on Africa and its diaspora the workings of epistemic and geographic locations in knowing Africa anti Black structures in German academia the making and sustaining of a canon and the role of the university as a gate keeper of certain knowledges and renderings of universalism and African history It also engages with the specific German unease and delay to remember its colonial past and the attached problematique of discussing race and Blackness in Germany As such the collection interrogates the history politics and affects of these developments within the project and politics of knowledge production on Africa It features chapters written by students of African Studies based in different Universities in Germany from the B A to the Ph D level The volume highlights their fresh insights on and theorizations of African Studies from their historically grounded epistemic and geographic locations The chapters also problematize the disconnect between African Studies and African a Studies critiquing how the fetishization of the local and the micro informs and shapes Africanist scholarship Thoughts on African Studies Conversations at ASWAD and ASAA Conferences **The Magazine of Poetry and Literary Review** Charles Wells Moulton,1889 **The Magazine of Poetry and Literary Review** ,1889 Pick-me-up ,1894

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