



Suomen Museot

A Loxley



Suomen Museot:

Directory of Museums Kenneth Hudson, Ann Nicholls, 1975-06-18 *Monographic Series* Library of Congress, 1980

Performance Costume Sofia Pantouvaki, Peter McNeil, 2020-12-10 Costume is an active agent for performance making it a material object that embodies ideas shaped through collaborative creative work A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment design practices artistic and other forms of collaboration Costume like fashion and dress is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre conceived social state or practice This book offers new approaches to the study of costume as well as fresh insights into the better understood frames of historical theoretical practice based and archival research into costume for performance This anthology draws on the experience of a global group of established researchers as well as emerging voices Below is a list of just some of the things it achieves 1 Introduces diverse perspectives innovative new research methods and approaches for researching design and the costumed body in performance 2 Contributes towards a new understanding of how costume actually performs in time and space 3 Offers new insights into existing practices as well as creating a space of connection between practitioners and researchers from design the humanities and social sciences

Finland John Ernest Oliver Screen, 1997 Updated from the 1981 edition to include works from after Finland joined the European Union in 1995 Cites and briefly describes sources on geography history population religion politics and government economy and finance employment the environment education languages literature arts periodicals and other aspects of the country Also cites children s books encyclopedias and other bibliographies Annotation copyrighted by Book News Inc Portland OR *Locating the Global* Holger Weiss, 2020-08-10 This volume adds to the plurality of global histories by locating the global through its articulation and manifestation within particular localities It accomplishes this by bringing together interlinked case studies that analyse various temporal and spatial dimensions of the global in the local and the interactions between the local and the global The case studies apply a spatial approach to analyse how global questions of space movement networks borders and territory are worked out at a local level The material draws on the Nordic countries Europe the Atlantic world Africa and Australia and ranges from the seventeenth to the twentieth century It is further divided into sections that address topics such as the translocality of humans and goods local articulations of identities and globalities parliamentarism and anti colonialism the organization of knowledge and the construction of spaces of representation and memory

Suomen museo ,1916 **National Union Catalog** ,1980 [Keyguide to Information Sources in Museum Studies](#) Peter Woodhead, Geoffrey Stansfield, 1994 This revised and updated edition provides an integrated guide to the documentation reference aids and key organizational sources of information about museums and museum studies worldwide Part One provides an overview of museums and the literature about them Part Two is an annotated bibliography and Part Three is an international directory of organizations A detailed index completes the work

Library of Congress Catalogs Library of Congress,1981 **Books from Finland** ,1969 **Science Centre Education**
Hannu Salmi,1993 This study investigates student learning in science center exhibitions as a form of informal education and
examines intrinsic instrumental and situational student motivation Subjects N 130 consisted of 6 comprehensive school
classes of 7th graders in the greater Helsinki area The design of the study was quasi experimental with two pre treatment
groups intrinsic vs instrumental motivation and a situational motivation group as the control Classes were tested by an
intrinsic instrumental motivation test and by a specific situation motivation test measuring the exhibition experience A
knowledge test measured the effects of a pre lesson and the learning of isolated facts and entities Results indicated 1 the
intrinsic treatment group did best in nearly all cognitive tests 2 the situation motivation group performed better than
expected 3 instrumental motivation does not apply to informal learning 4 the theory of intrinsic instrumental and situation
motivation at least in informal education is confirmed 5 the science center exhibition proved to be a motivating setting for
learning and 6 it would be instructive to apply these findings to formal education Appendixes provide Finnish and English
versions of the testing instruments Contains approximately 360 references LL **Catalogus Van Europese Adresboeken**
G. P. Henderson,1981 **Museums and the Web ...** ,2004 *General Catalogue of Printed Books* British Museum.
Department of Printed Books,1978 **Kansanvalistus ja kirjastolehti** ,1918 **Walford's Guide to reference**
material. Albert John Walford,1995 *Historiallinen aikakauskirja* ,1924 *Nordisk museologi* ,2000 Suomi tänään
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