



CHILDREN

of the **WILD**

The Wild Children

**William Lovell Finley, Mrs. Irene
Barnhart Finley**



The Wild Children:

Wild Children Richard Roberts, 2011-12-09 Bad children are punished Be bad a child is told and you ll be turned into an animal marked with your crime The Wild Children are forever young but that too can be a curse Five children each tell a different story of what they became One learns that wrong can be right and her curse may be a blessing Another is so Wild he must learn the simplest lesson to love someone else An eight year old girl must face fear and doubt as she dies of old age Love and strangeness hit the lives of two brothers in the form of a beautiful flaming bird Finally the oldest child learns that what is right can be horribly wrong Together they tell a sixth story of a Wild Girl who can t speak for herself and doesn t seem Wild at all Wild Children Principal Research Scientist in the Center for New Constructs Richard Roberts, Richard Roberts, 2012-12 Bad children are punished Be bad a child is told and you ll be turned into an animal marked with your crime Five children each tell a different story of what they became One learns that wrong can be right and her curse may be a blessing Another is so Wild he must learn the simplest lesson to love someone else An eight year old girl must face fear and doubt as she dies of old age Love and strangeness hit the lives of two brothers in the form of a beautiful flaming bird Finally the oldest child learns that what is right can be horribly wrong Together they tell a sixth story of a Wild Girl who can t speak for herself and doesn t seem Wild at all Feral Children and Clever Animals Douglas K. Candland, 1995-10-26 In this provocative book Douglas Candland shows that as we begin to understand the way animals and non speaking humans think we hold up a mirror of sorts to our own mental world and gain profound insights into human nature Weaving together diaries contemporary newspaper accounts and his own enlightening commentary Candland brings to life a series of extraordinary stories He begins with a look at past efforts to civilize feral children We meet Victor the Wild Boy of Aveyron now famous as the subject of a Truffaut film Kaspar Hauser raised in a cell civilized and then assassinated and the Wolf Girls of India found early this century huddled among wolf pups in a forest den they were originally believed to be ghosts by superstitious villagers who nearly shot them as they were being captured In each case it was hoped that the study of these children would help clarify the age old nature nurture debate but as Candland shows so much of the information revealed was really only a projection of beliefs previously held by the investigating scientists Candland then turns to clever animals We learn how the investigation of Clever Hans the German horse who could calculate square roots proved to be a first step in the direction of behaviorism researchers found that Hans was being tipped off by the subtle and unwitting body language of his owner and other observers who would bend almost imperceptibly at the waist with every hoof beat and stand erect when the correct count was reached And Candland discusses the many attempts to communicate with our closest neighbor the apes We read of Richard Lynch Garner s 1892 experiment living with chimpanzees in Gabon he taught one to say the French word feu and of Gua raised by W N and L A Kellogg alongside their own son Donald and of the latest successes of teaching sign language to such precocious apes as Sarah Sherman Austin and Koko Throughout Candland illuminates the boldest and most

intriguing efforts yet to extend our world to that of our fellow creatures And he shows that in the end our effort to make contact is a reflection of the way in which we as a species create and order our universe Humans have long shown a wish to connect with the silent minds around them In assembling and interpreting the compelling tales in this book Candland offers us a new understanding not only of the animal kingdom but of the very nature of humanity and our place in the great chain of being

Cherry Crow Children Deborah Kalin, 2015-04-01 Tullin spans a fractured mountaintop where the locals lie and the tourists come to die Try the honey Briskwater crouches deep in the shadow of a dam wall Ignore the weight of the water hanging overhead and the little dead girl wandering the streets Off with you while you still can In Haverny Wood the birds drink blood the dogs trade their coughings for corpses the lost children carve up their bodies to run with the crows and the townsfolk stitch silence into their spleens You mustn't talk so wild The desert locked outpost of Boundary boasts the famed manufacturers of flawless timepieces those who would learn the trade must offer up their eyes as starting materials Look to your pride it will eat you alive Sooner or later in every community fate demands its dues and the currency is blood

Ecocritical Perspectives on Children's Texts and Cultures Nina Goga, Lykke Guanio-Uluru, Bjørg Oddrun Hallås, Aslaug Nyrnes, 2018-06-11 This volume presents key contributions to the study of ecocriticism in Nordic children's and YA literary and cultural texts in dialogue with international classics It investigates the extent to which texts for children and young adults reflect current environmental concerns The chapters are grouped into five thematic areas Ethics and Aesthetics Landscape Vegetal Animal and Human and together they explore Nordic representations and a Nordic conception or feeling of nature The textual analyses are complemented with the lived experiences of outdoor learning practices in preschools and schools captured through children's own statements The volume highlights the growing influence of posthumanist theory and the continuing traces of anthropocentric concerns within contemporary children's literature and culture and a non-dualistic understanding of nature-culture interaction is reflected in the conceptual tool of the volume The Nature in Culture Matrix

Wild Children Elaine Landau, 1998 Describes the phenomenon of feral children and relates several historical case studies of children found in the wild or surviving with limited human contact

Treating Traumatized Children Danny Brom, Ruth Pat-Horenczyk, Julian D. Ford, 2008-10-06 While recent years have seen a vast increase in the literature on adult trauma interest in childhood trauma has only recently started to gain momentum encouraging new research and evidence-based interventions Here the editors have brought together an international list of contributors to look at both innovative and established treatments of trauma in a range of contexts and provide up-to-date coverage of what is on offer in prevention assessment treatment and research Divided into three parts main topics discussed are risk and protective factors for the development of post-traumatic disorders conceptualizations of resilience and suggestions for making them operational evidence-based treatment models for traumatized children Treating Traumatized Children provides professionals with an up-to-date international perspective on the subject as well as helping professionals and researchers develop future treatments

based on current evidence **Discourses on Nations and Identities** Daniel Syrový, 2021-01-18 The third volume of the collected papers of the ICLA congress *The Many Languages of Comparative Literature* includes contributions that focus on the interplay between concepts of nation, national languages and individual as well as collective identities. Because all literary communication happens within different kinds of power structures (linguistic, economic, political) it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism or political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture and censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group sections from the ICLA congress, preserving their original context.

The Medical Missionary, 1914 **Saturday Review of Literature**, 1952-07 *The Red Cross Bulletin*, 1917 **The Treasury**, 1909
Dearborn Independent, 1925 *Wild Animal Pets* William Lovell Finley, Mrs. Irene Barnhart Finley, 1928 **The Bookman**, 1926 **Language and Languages** Frederic William Farrar, 1878 **Children's Book Review Index** Gary C. Tarbert, 1998 **Atkinson's Evening Post, and Philadelphia Saturday News**, 1929 *Cornell Rural School Leaflet*, 1916 **Travellers and Outlaws** Thomas Wentworth Higginson, 1889

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