



THE CLASSICAL
PLOT AND THE
INVENTION OF
WESTERN
NARRATIVE

N. J. LOWE

The Classical Plot And The Invention Of Western Narrative

**Katerina Levidou, Katy
Romanou, George Vlastos**



The Classical Plot And The Invention Of Western Narrative:

The Classical Plot and the Invention of Western Narrative N. J. Lowe, 2000-06 From Homer to Hollywood the western storytelling tradition has canonised a distinctive set of narrative values characterised by tight economy and closure This book traces the formation of that classical paradigm in the development of ancient storytelling from Homer to Heliodorus To tell this story the book sets out to rehabilitate the idea of plot notoriously disconnected from any recognised system of terminology in literary theory The first part of the book draws on developments in narratology and cognitive science to propose a way of formally describing the way stories are structured and understood This model is then used to write a history of the emergence of the classical plot type in the four ancient genres that shaped it Homeric epic fifth century tragedy New Comedy and the Greek novel with insights into the fundamental narrative poetics of each **Musical Receptions of Greek**

Antiquity Katerina Levidou, Katy Romanou, George Vlastos, 2016-06-22 Musical Receptions of Greek Antiquity From the Romantic Era to Modernism is a rich contribution to a topic of increasing scholarly interest namely the impact of Greek antiquity on modern culture with a particular focus on music of the nineteenth and twentieth centuries This collection of essays offers a more comprehensive interdisciplinary examination of music's interaction with Greek antiquity since the nineteenth century than has been attempted so far analysing its connotations and repercussions The volume sheds light on a number of hitherto underexplored case studies and revisits and reassesses some well known instances Through scrutiny of a wide range of cases that extend from the Romantic era to experimentations of the second half of the twentieth century the collection illuminates how the engagement with and interpretation of elements of ancient Greek culture in and through music reflect the specific historical cultural and social contexts in which they took place In analysing the multiple ways in which Greek antiquity inspired Western art music since the nineteenth century the volume takes advantage of current interdisciplinary developments in musicology as well as research on reception across various fields including musicology Slavic studies modern Greek studies Classics and film studies By encompassing a wide variety of case studies on repertoires at the margins of the Western European art music tradition while not excluding some central European ones this volume broadens the focus of an increasingly rich field of research in significant ways Encounters with the Plague in Homer,

Sophocles, and Thucydides Pantelis Michelakis, 2025-11-13 Encounters with the Plague in Homer Sophocles and Thucydides explores three of the earliest and most influential accounts of plague visitations in Western literature Homer's Iliad book 1 1 487 Sophocles Oedipus the King esp 1 215 and Thucydides History of the Peloponnesian War book 2 esp 47 3 54 The question at the core of this study is how a destructive force within narrative becomes a creative force for narrative itself both in terms of the formation of narrative and in narrative's encounter with its readers and spectators as the hosts that will ensure its dissemination and its survival through time The three accounts of plague visitations under discussion matter as examples of a particular type of narrative event associated with crisis In all three of them the plague spreads through

seemingly disparate but closely interconnected social material and technical networks different linguistic domains structures of narrative space and time routes of knowledge and affect and biological and socio political bodies Thematically the plague is a disruptive force that breaks down distinctions between and across such networks At the same time however it is also a generative force that shows the capacity of narrative to expose the heterogeneous parts of such networks and the complex interconnections within and between them By emphasizing the disruptive invasive force of such narratives with their power to spread like epidemic disease this book offers a way of thinking through the anxieties generated by exposure to technical and artistic skill

Thecla's Devotion J.D. McLarty,2018-01-01 Thecla s Devotion studies plot and character within the Thekla episode of the Acts of Paul reading the text against contemporary pagan romance in order to explore Christian identity formation

Romance for Sale in Early Modern England Steve Mentz,2017-09-29 The major claim made by this study is that early modern English prose fiction self consciously invented a new form of literary culture in which professional writers created books to be printed and sold to anonymous readers It further claims that this period s narrative innovations emerged not solely from changes in early modern culture like print and the book market but also from the rediscovery of a forgotten late classical text from North Africa Heliodorus s Aethiopian History In making these claims Steve Mentz provides a comprehensive historicist and formalist account of prose romance the most important genre of Elizabethan fiction He explores how authors and publishers of prose fiction in late sixteenth century England produced books that combined traditional narrative forms with a dynamic new understanding of the relationship between text and audience Though prose fiction would not dominate English literary culture until the eighteenth century Mentz demonstrates that the form began to invent itself as a distinct literary kind in England nearly two centuries earlier Examining the divergent but interlocking careers of Robert Greene Sir Philip Sidney Thomas Lodge and Thomas Nashe Mentz traces how through differing commitments to print culture and their respective engagements with Heliodoran romance these authors helped make the genre of prose fiction culturally and economically viable in England Mentz explores how the advent of print and the book market changed literary discourse influencing new conceptions of what he calls middlebrow narrative and new habits of reading and writing This study draws together three important strains of current scholarly inquiry the history of the book and print culture the study of popular fiction and the re examination of genre and influence It also connects early modern fiction with longer histories of prose fiction and the rise of the modern novel

Vikram Seth, an Anthology of Recent Criticism G. J. V. Prasad,2004 This Collection Of Essays Explores The World Of Vikram Seth With Critical Readings Of His Major Works Seth S Position In The Pantheon Of Indian English Writing His Poetic Craft His Responses To Contemporary Codes Of Relationships His Notations As A Postcolonial Writer Living In And Writing About Various Countries And His Politics Are All Examined Closely By The Scholars Who Have Contributed To This Volume They Engage With His Works From Various Critical And Ideological Positions From The Aesthetic To The Postcolonial To The Ecological The Aim Of The Dozen Chapters

In This Collection Is To Open Various Windows Into Seth S World To Enhance The Reader S Understanding And Appreciation Of The Work Of This Highly Talented And Most Accessible Writer Harvard Studies in Classical Philology, Volume 103

Albert Henrichs, Eliot Professor of Greek Literature Albert Henrichs, 2007 Volume 103 of Harvard Studies in Classical Philology includes the following contributions Perceiving Iliadic Gods by Daniel Turkeltaub The Gods Visit to the Ethiopians in Iliad 1 by Ruth Scodel The Poetics of the Bath in the Iliad by Jonas Grethlein The Theologian Pherecydes of Syros The Derveni Theogony Many Questions and Some Answers by Alberto Bernabe Winds and Ancestors The Physika of Orpheus by Renaud Gagne Sinister Omens Troubling Oracles Bad Dreams and Self Fulfilling Prophecies Patterns of Divination in Greek Tragedy by Albert Henrichs The Toys of Dionysos by Olga Levaniouk Philia in Plato s Lysis by David Wolfsdorf How to Make a Monostichos Strategies of Variation in the Sententiae Menandri by Vayos Liapis The Use of Adjective Interlacing Double Hyperbaton in Latin Poetry by Stanley Hoffer The Imperial Pontifex by Alan Cameron Further to Ps Quintilian s Longer Declamations by D R Shackleton Bailey Neither Fish nor Fowl Metrical Selection in Martial s Xenia by Llewelyn Morgan A Rhetorical Riddle The Subject of Dio Chrysostom s First Tarsian Oration by Christina Kokkinia Frontinus and Domitian Laudes principis in the Strategemata by Andrew Turner The Younger Pliny s Debt to Moral Philosophy by Miriam Griffin Further Notes on Fulgentius by Gregory Hays Re evaluating E R Dodds Platonism by Wayne Hankey A Copper Alloy Cypriot Tripod at the Harvard University Art Museums by Sean Hemingway and Henry Lie and Odysseus and the Ram in Art and Context Arthur M Sackler Museum 1994 8 and the Heros Escape from Polyphemos by Maura Giles *The Literary Review*

Gillian Greenwood, 2000 **A Cultural History of the Bushranger Legend in Theatres and Cinemas, 1828-2017**

Andrew James Couzens, 2019-01-31 A Cultural History of the Bushranger Legend in Theatres and Cinemas 1828 2017 is a multidisciplinary investigation into the history of cultural representations of the bushranger legend on the stage and screen charting that history from its origins in colonial theatre works performed while bushrangers still roamed Australia s bush to contemporary Australian cinema It considers the influences of industrial political and social disruptions on these representations as well as their contributions to those disruptions The cultural history recounted in this book provides not only an insight into the role of popular narrative representations of bushrangers in the development and reflection of Australian character but also a detailed case study of the specific mechanisms at work in the symbiosis between a nation s values and its creative production *A Cultural History of the Bushranger Legend in Theatres and Cinemas, 1828-2017*

Andrew James Couzens, 2019-01-31 A Cultural History of the Bushranger Legend in Theatres and Cinemas 1828 2017 is a multidisciplinary investigation into the history of cultural representations of the bushranger legend on the stage and screen charting that history from its origins in colonial theatre works performed while bushrangers still roamed Australia s bush to contemporary Australian cinema It considers the influences of industrial political and social disruptions on these representations as well as their contributions to those disruptions The cultural history recounted in this book provides not

only an insight into the role of popular narrative representations of bushrangers in the development and reflection of Australian character but also a detailed case study of the specific mechanisms at work in the symbiosis between a nation's values and its creative production

The Journal of Hellenic Studies, 2001 Vols 1-8 1880-87 plates published separately and numbered I-LXXXIII

The Imagery of Euripides Shirley A. Barlow, 2008-04-10 Demonstrates by a close analysis of Euripides' use of language and of imagery in particular that his imaginative powers differ in kind not just in quality from those of Aeschylus and Sophocles and that they serve a different purpose in the structure of the plays This third edition is suitable for students of Greek tragedy

One Book, the Whole Universe Richard D. Mohr, Barbara M. Sattler, 2010 The most wide ranging and stimulating presentation of ancient and modern views on Plato's cosmological dialogue ever published Highly recommended David T. Runia University of Melbourne

Ancient Approaches to Plato's Timaeus R. W. Sharples, Anne D. R. Sheppard, University of London. Institute of Classical Studies, 2003 Twelve academic essays given during the Institute of Classical Studies research seminar in 2000 and 2001 examine Plato's vision of the real world as he presented it in *Timaeus* while considering the text's influence on classical philosophers and scientists Specific subjects include astronomy the reactions of Aristotle and others to *Timaeus* Hellenistic musicology Proclus Commentary comparisons with Aristotle's *Physics* and mythology

Greek Ritual Poetics Dimitrios Yatromanolakis, Panagiotis Roilos, 2004 Investigating ritual in Greece from cross-disciplinary and transhistorical perspectives *Greek Ritual Poetics* offers novel readings of the pivotal role of ritual in Greek traditions by exploring a broad spectrum of texts, art and social practices This collection of essays written by an international group of leading scholars in a number of disciplines presents a variety of methodological approaches to secular and religious rituals and to the narrative and conceptual strategies of their reenactment and manipulation in literary, pictorial and social discourses Addressing understudied aspects of Greek ritual and societies this book will prove significant for classicists anthropologists Byzantinists art historians neohellenists and comparatists interested in the interaction between ritual aesthetics and cultural communicative systems

Arctos, 2004

Digenes Akrites Fernanda Hastie Moore, 2001

Faulkner the Storyteller Blair Labatt, 2005 *Faulkner the Storyteller* offers a fresh view of Faulkner's oeuvre one that places the *Snows Trilogy* at the center of his aesthetic project and not in the margins where too many critics have relegated it It has the potential of reviving formalist studies of Faulkner which have been over-run recently by other schools of criticism

Joseph Urgo author of *Faulkner's Apocrypha: A Fable, Snows and the Spirit of Human Rebellion*

[The Narrator in Archaic Greek and Hellenistic Poetry](#) A. D. Morrison, 2007-09-13 This text examines how Callimachus Theocritus and Apollonius deal with their poetic inheritance from earlier Greek poetry

The European Studies Journal, 2000

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