



TREASURES FROM
THE ITALIAN
LIBRARIES

Edited by Luciano Cecchi

Treasures From The Italian Libraries

Thomas Spencer Baynes



Treasures From The Italian Libraries:

Treasures from the Italian Libraries Lorenzo Crinelli, Anna Rita Fantoni, 1997 Illuminated manuscripts and illustrated books lie hidden in many of Italy's libraries. Because of their fragility these treasures are available only to accredited scholars and denied to the general public. This volume contains works from 15 of Italy's libraries including masterpieces from renowned collections at the Vatican in Rome, the Laurentian Library in Florence, the repository of the Medici collections and Venice's Biblioteca Nazionale Marciana. Subjects range from botanical drawings to scenes from the Old Testament from Dante's Divine Comedy illustrated by Botticelli to the scientific treatises of Leonardo. *Methodist Magazine and Quarterly Review*, 1881. Treasures from Italy's Great Libraries Anna Rita Fantoni, 1997 A decade in the making this volume presents in color a selection of the most important works from twelve of Italy's finest libraries including the Biblioteca Apostolica in the Vatican, the Biblioteca Laurenziana in Florence, the repository of the Medici collections and Venice's Biblioteca Nazionale Marciana. Among these masterpieces of the illuminator's and bookmaker's art executed throughout Europe and spanning eleven centuries are several fine Byzantine manuscripts, many splendid biblical and liturgical texts and a number of rare early printed books. Highlights include such famous works as the Lorsch Gospels, the Hungarian Legendary, both parts of the Visconti Hours, Botticelli's illustrations to Dante's Divine Comedy and a collection of songs with music produced for Lorenzo de Medici while other subjects range from classical texts, chronicles and romances to books of astrology, herbals, legal and medical texts, maps, memoirs, military treatises and heraldry. **The Methodist Quarterly Review**, 1881. **France**, 1919.

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