



THE COMEDIE OF ERRORS

WILLIAM SHAKESPEARE

The Comedie Of Errors

William Shakespeare



The Comedy Of Errors:

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The Comedy of Errors is one of William Shakespeare s early plays It is his shortest and one of his most farcical comedies with a major part of the humour coming from slapstick and mistaken identity in addition to puns and word play The Comedy of Errors is along with The Tempest one of only two Shakespearean plays to observe the Aristotelian principle of unity of time that is that the events of a play should occur over 24 hours It has been adapted for opera stage screen and musical theatre numerous times worldwide In the centuries following its premiere the play s title has entered the popular English lexicon as an idiom for an event or series of events made ridiculous by the number of errors that were made throughout Set in the Greek city of Ephesus The Comedy of Errors tells the story of two sets of identical twins who were accidentally separated at birth Antipholus of Syracuse and his servant Dromio of Syracuse arrive in Ephesus which turns out to be the home of their twin brothers Antipholus of Ephesus and his servant Dromio of Ephesus When the Syracusans encounter the friends and families of their twins a series of wild mishaps based on mistaken identities lead to wrongful beatings a near seduction the arrest of Antipholus of Ephesus and false accusations of infidelity theft madness and demonic possession A Comedy of Errors is Shakespeare s shortest play yet one of his most popular comedies Here is a new modern spelling edition based on the 1623 Folio text with on page commentary and notes that explain meaning staging language and allusions A detailed and informative introduction describes the play s first performance at Gray s Inn in December 1594 its multiple sources and its uneven critical and theatrical history Appendices include the complete text of the play s main source Plautus Menaechmi and extracts from Gesta Grayorum and the Geneva Bible Illustrated with production photographs and related art this edition

vividly brings to life Shakespeare's Comedy of Errors Not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship Times Literary Supplement About the Author William Shakespeare 1564 1616 was a poet playwright and actor who is widely regarded as one of the most influential writers in the history of the English language Often referred to as the Bard of Avon Shakespeare's vast body of work includes comedic tragic and historical plays poems and 154 sonnets His dramatic works have been translated into every major language and are performed more often than those of any other playwright Synopsis The Comedy of Errors tells the story of two sets of identical twins Antipholus of Syracuse and his servant Dromio of Syracuse arrive in Ephesus which turns out to be the home of their twin brothers Antipholus of Ephesus and his servant Dromio of Ephesus When the Syracusans encounter the friends and families of their twins a series of wild mishaps based on mistaken identities lead to wrongful beatings a near incestuous seduction the arrest of Antipholus of Ephesus and accusations of infidelity theft madness and demonic possession *The Comedy of Errors by William Shakespeare* William Shakespeare,2021-08-24 Shakespeare's The Comedy of Errors is the slapstick farce of his youth In it the lost twin sons of the old merchant Egeon both named Antipholus find themselves in Ephesus without either one even knowing of the other's existence Meanwhile Egeon has arrived in search of the son he thinks is still alive and has been sentenced to death for the crime of being from Syracuse To add to the confusion the two Antipholuses have twin servants both named Dromio As the four men unwittingly encounter each other the play is crammed with wildly escalating misunderstandings before the truth emerges and Egeon is pardoned Shakespeare bases his story on Plautus's Menaechmi a play about identical twins who accidentally meet after a lifetime apart He borrows from another Plautus play by having Adriana the wife of one Antipholus entertain the other The spirited Adriana often gives speeches evoking strong emotions as do other characters at times Even here Shakespeare suggests complexities beyond the farce

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brothers Antipholus of Ephesus and his servant Dromio of Ephesus When the Syracusans encounter the friends and families of their twins a series of wild mishaps based on mistaken identities lead to wrongful beatings a near seduction the arrest of Antipholus of Ephesus and false accusations of infidelity theft madness and demonic possession *The Comedy of Errors* by William Shakespeare Illustrated William Shakespeare,2021-06 Shakespeare's *The Comedy of Errors* is the slapstick farce of his youth In it the lost twin sons of the old merchant Egeon both named Antipholus find themselves in Ephesus without either one even knowing of the other's existence Meanwhile Egeon has arrived in search of the son he thinks is still alive and has been sentenced to death for the crime of being from Syracuse To add to the confusion the two Antipholuses have twin servants both named Dromio As the four men unwittingly encounter each other the play is crammed with wildly escalating misunderstandings before the truth emerges and Egeon is pardoned Shakespeare bases his story on Plautus's *Menaechmi* a play about identical twins who accidentally meet after a lifetime apart He borrows from another Plautus play by having Adriana the wife of one Antipholus entertain the other The spirited Adriana often gives speeches evoking strong emotions as do other characters at times Even here Shakespeare suggests complexities beyond the farce **The Comedy of Errors Illustrated** William Shakespeare,2021-01-12 *The Comedy of Errors* is one of William Shakespeare's early plays It is his shortest and one of his most farcical comedies with a major part of the humour coming from slapstick and mistaken identity in addition to puns and word play **The Comedy of Errors** William Shakespeare,2014-07-05 *The Comedy of Errors* is one of William Shakespeare's early plays It is his shortest and one of his most farcical comedies with a major part of the humour coming from slapstick and mistaken identity in addition to puns and word play *The Comedy of Errors* along with *The Tempest* is one of only two of Shakespeare's plays to observe the classical unities It has been adapted for opera stage screen and musical theatre *The Comedy of Errors* William Shakespeare,2015-11-24 Identical twins separated at birth provides the foundation for humour in one of Shakespeare's earlier plays The young twin sons of Egeon alongside another set of young twin boys purchased as slaves are lost to one another during a tempest at sea As each searches for the other the stage is set for a romp that revolves around mistaken identity physical mishaps and the comedy of errors referenced in the title **The Comedy of Errors** William Shakespeare,2020-03-23 *The Comedy of Errors* is one of William Shakespeare's early plays It is his shortest and one of his most farcical comedies with a major part of the humour coming from slapstick and mistaken identity in addition to puns and word play *The Comedy of Errors* is along with *The Tempest* one of only two Shakespearean plays to observe the Aristotelian principle of unity of time that is that the events of a play should occur over 24 hours It has been adapted for opera stage screen and musical theatre numerous times worldwide In the centuries following its premiere the play's title has entered the popular English lexicon as an idiom for an event or series of events made ridiculous by the number of errors that were made throughout Set in the Greek city of Ephesus *The Comedy of Errors* tells the story of two sets of identical twins who were accidentally separated at birth Antipholus of Syracuse and his servant Dromio of Syracuse

arrive in Ephesus which turns out to be the home of their twin brothers Antipholus of Ephesus and his servant Dromio of Ephesus

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Shakespeare's The Comedy of Errors William Shakespeare, 1895

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The Comedy of Errors William Shakespeare William Shakespeare,2023-06-17 The Comedy of Errors by William Shakespeare is a lighthearted and farcical play that tells the story of two sets of identical twins separated at birth. The play takes place in the city of Ephesus and revolves around a series of mistaken identities and hilarious misunderstandings. The plot begins with Egon, a merchant from Syracuse, who is searching for his lost son. He reveals that he had twin sons and their twin servants, also twins, but they were all separated during a shipwreck. Egon's son, Antiholes of Syracuse, embarks on a journey to find his lost twin brother, also named Antiholes, who resides in Ephesus. Antiholes of Syracuse is accompanied by his faithful servant, Dromoi of Syracuse, who also has a twin brother named Dromoi serving the other Antiholes in Ephesus. Unbeknownst to the newcomers, their twin counterparts in Ephesus already live there. As Antiholes of Syracuse and Dromoi of Syracuse explore the city, they encounter a series of baffling situations. People mistake them for their counterparts and address them by the wrong names. Antiholes of Syracuse becomes entangled in a romantic pursuit when he meets Adriana, the wife of his twin brother, Antiholes of Ephesus. The confusion escalates when Dromoi of Syracuse is mistaken for his twin and is threatened with arrest for denying his alleged debts. The play continues with a series of comic misunderstandings, slapstick humor, and witty wordplay. Chaos ensues as the mistaken identities create a tangled web of confusion. Eventually, the two sets of twins come face to face in a chaotic climax, leading to a revelation of their true identities. Egon is reunited with his lost son, and all the misunderstandings are resolved. The Comedy of Errors explores themes of identity, mistaken perception, and the absurdity of human folly. Through its comedic situations and wordplay, the play provides a humorous commentary on the nature of mistaken identity and the impact it has on individuals and their relationships. Shakespeare's use of mistaken identity and farce in this play showcases his skill in creating comedic situations that entertain and delight audiences.

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