



Working Actor

Mari L Henry, Lynne Rogers



Working Actor:

Act Now! Peter Jazwinski, 2003-09-23 So you want to be an actor but you have no idea how to get started In the pages of *Act Now* you ll find a step by step process to show you not only how to get started but also how to become a working actor It will take time and commitment but if you follow these steps you will find success Author and acting teacher Peter Jazwinski explains every aspect of becoming an actor from start to finish You ll learn about Improving Your Acting Skills How Actors Get Cast Finding Auditions on Your Own Working with an Agent or Manager and What the Difference Is The Importance of Networking And More A frank and encouraging game plan for success *Act Now* will empower those who have the drive to stop dreaming and start making a living as an actor

How to Be a Working Actor, 5th Edition Mari Lyn Henry, Lynne Rogers, 2007-12-10 The celebrated survival guide for the working actor now completely updated and expanded with a foreword by Tony award winning actor Joe Mantegna Renowned for more than two decades as the most comprehensive resource for actors *How to Be a Working Actor* is a must read for achieving success in The Business Now this Bible of the Biz has been completely revised and greatly expanded to address new markets ever changing opportunities and the many new ways today s actors find work Talent manager teacher and career coach Mari Lyn Henry and actress author and spokeswoman Lynne Rogers combine their extensive skills and years of experience to cover all the essentials of how to market yourself land roles and manage a successful career They also include expert advice from scores of other industry experts well known actors agents managers casting directors and teachers *How to Be a Working Actor* is loaded with advice on how to put together a professional wardrobe get a head shot that brings out the real you create a resume that really works find the training to develop your talents communicate effectively with agents and managers use the internet to promote your business and explore new opportunities get the most value out of union membership excel at auditions and screen tests discover how to get work in regional markets cope with success *How to Be a Working Actor* takes a no nonsense approach to the whole business of being a working actor with detailed information on how to live on a budget in New York and Los Angeles what the acting jobs are and what they pay even how to find a survival strategy that will augment your career And an extensive section on script analysis shows you how to investigate the depth of a character to create a memorable audition for roles in theatre film and television

Being a Working Actor Geoff Meed, 2012-01-01 *Being a Working Actor* is written by veteran actor Geoff Meed There have been many other books written on the business of acting but none by an actor as accomplished as he His credits range from being a name in the television guest star world to having performed in major supporting and starring roles in film This is not a book on the technique of acting but a career manual beginning with tough questions and decisions you must make before you pack your first suitcase for Hollywood Geoff Meed covers his 23 year career explaining little known facts and secrets on what to do and what not to do to provide the best chance of earning a career as a full time professional actor in film and TV This is not a feel good anybody can do it book but an honest truthful

insight into what it takes to chase this elusive career from beginning to end What you really need to know by someone who has actually MADE A LIVING at it Compare Mr Meed s credits to the other authors in this genre and you ll get a pretty good sense that his knowledge borders on that of expert How to be a Working Actor Mari Lyn Henry,Lynne Rogers,1989 Actress Ruth Warrick who plays Phoebe Tyler in All My Children says this book is Candid yet reassuring A treasure of information the nuts and bolts with names addresses audition material both commercial and dramatic Follow their strict plan of attack and you will win 14 photos **The Professional Actor's Handbook** Julio Agustin,2023-11-13 While there are many books that attempt to teach people how to act there are few that show aspiring actors what it takes to succeed as a working professional The Professional Actor s Handbook From Casting Call to Curtain Call provides struggling artists stage and screen actors dancers singers with strategies that will help them successfully negotiate every stage of their careers This second edition provides vital updates to reflect the current industry Post pandemic shifts in the industry Inclusive language Additional resources specific to various affinity groups Video auditions and self tapes including strategies for online auditions Julio Agustin and Kathleen Potts address a myriad of topics such as resumes headshots rep books audition nerves and marketing plans Other strategies address how to network how to finance your early career and even how to organize a home studio Featuring sample resumes insights from industry experts and a new chapter by audition coach Casey Miko on how to Generate an Extraordinary Video Submission this book offers invaluable industry guidance Along with audition manuals and repertoire binders The Professional Actor s Handbook is a vital reference that belongs on every actor s bookshelf from recent college graduates to seasoned professionals **An Actor's Companion** Seth Barrish,2015-06-16 An acting guide by award winning director Seth Barrish *An Actor's Guide to Corporate Role Play* Syrus Lowe,2024-04-18 This book provides actors with everything they need to start and build a side career in corporate role play utilizing all of the skills they already have in their portfolio How to Be a Working Actor, 5th Edition Mari Lyn Henry,Lynne Rogers,2010-07-07 The celebrated survival guide for the working actor now completely updated and expanded with a foreword by Tony award winning actor Joe Mantegna Renowned for more than two decades as the most comprehensive resource for actors How to Be a Working Actor is a must read for achieving success in The Business Now this Bible of the Biz has been completely revised and greatly expanded to address new markets ever changing opportunities and the many new ways today s actors find work Talent manager teacher and career coach Mari Lyn Henry and actress author and spokeswoman Lynne Rogers combine their extensive skills and years of experience to cover all the essentials of how to market yourself land roles and manage a successful career They also include expert advice from scores of other industry experts well known actors agents managers casting directors and teachers How to Be a Working Actor is loaded with advice on how to put together a professional wardrobe get a head shot that brings out the real you create a resume that really works find the training to develop your talents communicate effectively with agents and managers use the internet to promote your

business and explore new opportunities get the most value out of union membership excel at auditions and screen tests discover how to get work in regional markets cope with success How to Be a Working Actor takes a no nonsense approach to the whole business of being a working actor with detailed information on how to live on a budget in New York and Los Angeles what the acting jobs are and what they pay even how to find a survival strategy that will augment your career And an extensive section on script analysis shows you how to investigate the depth of a character to create a memorable audition for roles in theatre film and television *How to be a Working Actor* Mari Lyn Henry, Lynne Rogers, 1994 This celebrated survival guide for actors is still considered the Bible of the Biz the most comprehensive book on the business of acting informed by an inside view of how casting decisions are actually made and it has now been updated and expanded to cover new on line ways actors can promote their picture resume and video clips interviewing and auditioning tips for the new crop of young actors enhancing one s image and finding jobs in emerging markets Of course the book still draws from dozens of industry professionals for authoritative advice on financial survival networking meeting agents and casting directors the performing unions selecting a wardrobe studying a role all the essential information actors have steadily relied on since 1987

An Actor's Companion Seth Barrish, 2015-05-25 I was totally unprepared for the transformation that Seth s technique created in me I realized that what I thought I knew about acting up to that point was largely misguided but I now had a great talented dedicated teacher who generously wanted to share his tools with everyone There is muscularity not to mention wisdom and truth to Seth s techniques He is a wonderful teacher and I know that having him as my first guide is one of the luckiest things to have happened to me in my career and life And when I can t get back to class with him I am so grateful I have this book to turn to Anne Hathaway This book is truly unlike anything else I know these pieces are haikus on specific elements of performance and character building Philip Humberg executive director Sundance Theatre Institute A collection of practical acting tips tools and exercises An Actor s Companion is ideal for both the seasoned professionals and actors in training The tips all simple direct and useful are easy to understand and even easier to apply in both rehearsal and in performance Seth Barrish is an actor teacher and the co artistic director of The Barrow Group in New York City In his thirty year career he has directed the award winning shows *My Girlfriend s Boyfriend* Lucille Lortel Award for Best Solo Show Drama Desk and Outer Critics Circle nominations for Best Solo Show *Sleepwalk With Me* Nightlife Award for Outstanding Comedian in a Major Performance *The Tricky Part* Obie Award Drama Desk nominations for Best Play and Best Solo Show Pentecost Drama Desk nomination for Best Play *Old Wicked Songs* Los Angeles Drama Critics Circle Award and Garland Award for Best Direction and *Good Straw Hat* Award for Best Direction among dozens of others [Acting in LA](#) Kristina Sexton, 2017-11-21 Each year hundreds of aspiring and experienced actors head to LA hoping to make it big in Hollywood While many of them have their acting chops in shape few realize what it actually takes to survive in Tinseltown Even if they happen to make it onto a set many are clueless about what s expected of them and how they should behave *Acting in LA* How

to Become a Working Actor in Hollywood is exactly what these actors need a handbook to arriving surviving and thriving on and off set in LA Written by veteran Hollywood actor acting coach and acting teacher Kristina Sexton this comprehensive guide takes no prisoners With just enough snark to keep readers entertained and on their toes Acting in LA delivers solid advice on such topics as Headshots resumes and reels How to find your image and market it The SAG AFTRA debate Networking Agents and managers The importance of creating your own opportunities Maintaining a life outside of acting Setiquette On set terminology And much more A comprehensive guide that can be utilized by actors either inside or outside Hollywood Acting in LA relies on Kristina s real life experience as a working actress and exposes the pleasures pitfalls and practicalities of pursuing a career in acting

Working Actor David Dean Bottrell,2019-02-19 Veteran character actor David Dean Bottrell draws on his 35 tumultuous years of work in the entertainment industry to offer a guide to breaking in making a living and making a life in the fabulous trenches of show business Covers every facet of the business including Capturing the perfect headshot Starting and maintaining your network Picking an agent Audition do s and don ts Joining the union s SAG AFTRA and Actors Equity Association AEA On stage vs on screen Paying the bills Self promotion Late bloomers When to get out David Dean Bottrell has worn many different hats during his decades in showbiz television actor with appearances on Boston Legal Modern Family The Blacklist Mad Men True Blood NCIS and Days of Our Lives screenwriter for Paramount and Disney respected acting teacher at UCLA and AADA and regular expert columnist for esteemed acting site Backstage In Working Actor Bottrell offers a how to manual jammed with practical information and insider advice essential reading for any artist aspiring or established in need of insight or inspiration Mixing prescriptive advice Getting Started Learning Your Craft Finding an Agent with wisdom drawn from Bottrell s own professional highs and lows and those of his acting compatriots this book s humorous tell it like it is tone is a must have guide for anyone hoping to successfully navigate show business

Acting for the Stage Anna Weinstein,Chris Qualls,2017-02-24 Acting for the Stage is a highly accessible guide to the business of theater acting written for those interested in pursuing acting as a profession This book is a collection of essays by and interviews with talented artists and businesspeople who have built successful careers in the theater it s a goldmine of career advice that might take years to find on your own Herein the myths around professional acting are dispelled and the mysteries revealed Acting for the Stage illuminates practical strategies to help you build a life as a theater professional and find financial rewards and creative fulfillment in the process Contains essays by and interviews with working stage actors acting coaches directors writers and agents Features discussions on selecting a graduate school program choosing acting classes and workshops making the most out of your showcase landing an agent networking and promoting yourself and the business of casting Covers issues of money management balancing the highs and lows of the profession finding work to nourish your acting career and building your creative team and support network

How to Be a Working Actor Mari L Henry,Lynne Rogers,1986-12-01 *The Working Actor* Katinka Matson,1978 From the Peter Neil

Isaacs collection **An Actor's Story** Bransby Williams,1909 *Answers from The Working Actor* Jackie Apodaca,Michael Kostroff,2018-03-09 For nearly a decade Jackie Apodaca and Michael Kostroff shared duties as advice columnists for the actors trade paper Backstage Their highly popular weekly feature The Working Actor fielded questions from actors all over the country A cross between Dear Abby and The Hollywood Reporter their column was a fact based humorous compassionate take on the questions actors most wanted answered Using some of their most interesting entertaining and informative columns as launch points Answers from The Working Actor guides readers through the ins and outs and ups and downs of the acting industry Apodaca and Kostroff share an approach that is decidedly on the ground They ve both labored in the trenches just like their readers dealing with auditions classes photos r sum s rehearsals contract negotiations representatives jobs challenging colleagues and the search for that elusive life career balance There are few absolutes in the acting profession and virtually no proven and reliable steps Unlike books that claim to offer Quick Steps to a Successful Acting Career Answers from The Working Actor deals honestly with the realities providing facts options strategies stories points of view and the wisdom of experience while ultimately challenging readers to make their own decisions This book will give new actors a head start on their journeys and remind experienced professionals that in the acting business there is never only one answer to any question **Screen Actor** ,1980 *How to Be a Working Actor* James Duke,2007-01-01 Every actor faces the constant question where is the next job coming from And with few of Equity s 46 000 members employed at any one time there s tough competition for every part on offer This book is a practical guide to building a career Written with detailed inside knowledge of the entertainment business it breaks down the main areas of employment film theatre radio and TV and explains exactly who you need to target as well as how and when Where to get information how to approach agents and casting directors and details of training courses and practical information on contracts and tax is included *Practical English Composition* Carolyn M. Gerrish,Margaret Cunningham,1912

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Working Actor Introduction

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