

The modernist period in ideology shifted the perspectives of many, as it became a pivotal point in human history. Alongside the Age of Enlightenment, which prioritised reasoning over blind faith, the rapid development of technologies that were considered to catalyse the advancement of humanity led to a devastating war, resulting in the immoral murder of millions. Amongst this chaotic era of pessimism and uncertainty, T.S. Eliot's texts, 'The Love Song of J Alfred Prufrock [The Love Song]', 'Gerontion', 'The Waste Land', and 'The Hollow Men' reflect the modern society through his meticulous perspective as it describes the psychological stagnation as well as purposelessness experienced by many individuals in the Western society. The texts contain significant connections of religion, setting and barrenness, which aid in conveying Eliot's attitude towards the modern condition.

Eliot employs religion in the four texts to not only show the significant problems led by the loss of belief towards God but to depict an inevitable stagnation within society. In 'The Hollow Men', Eliot presents a stark image of a purposeless cyclical routine of the modern human. The use of repetition allows the stanza to be structured similarly to a child's nursery rhyme, "*here we go round the prickly pear, at five o'clock in the morning, here we go round the prickly pear*". This portrays an indirect comparison between a child and a modern individual as children are stubborn. They lack the knowledge and experience to strive on their own like modern men. Additionally, five o'clock in the morning, signifies Jesus's resurrection. Unable to discern the importance of the coming of the Messiah, the Hollow Men continue to circle the prickly pear purposelessly. This reveals the directionless souls of many, ever since religion was called into question during the Age of Enlightenment, as intellectual knowledge articulated reasoning and individualism rather than tradition and blind faith. Simultaneously, this period drove the idea of philosophical pessimism, allowing many rational thinkers to disseminate their notions. In particular, the quote from Fredrich Nietzsche, "*God is dead. God remains dead. And we have killed him...*" vividly portrays the confusion within modern society as it left many to hinder their beliefs on whether spiritual acceptance or scientific constructs were the truth to life. However, this idea is presented slightly different in 'Gerontion' as the religious aspects are adopted to accentuate the despondency within humanity, perhaps to emphasise how the Age of Enlightenment has delivered an answer in apprehending that religion is no longer a way of seeking solutions, but merely a tradition that is anchoring the progression of humans. Eliot refers to the bible to present the elderly man's hope towards God, "*Signs are taken for wonders. We would see a sign!*" A sign within the holy scriptures indicates a supernatural manifestation of God's power or his anointment of a messenger who will demonstrate a sign. Here in the 20th century, we cannot see a sign as there is no intervention from God; therefore, there cannot be a miracle within this the elderly man's life as well as for people in this period. Accompanying this are references that describe Christ as a tiger, "*In the juvenescence of the year came Christ the tiger*". Eliot utilises divergent imagery

Within And Between Poems

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Within And Between Poems:

Poetry and Contemporary Visual Culture / Lyrik und zeitgenössische Visuelle Kultur Magdalena Elisabeth Korecka, Wiebke Vorrath, 2023-10-24 This book's goal is to determine the significance of visual culture in the production of contemporary poetry and to sound out the insights poetry might generate into contemporary visual culture Its main hypothesis is that poetry holds considerable potential for post digital language image and media criticism The visual dimensions of recent poetry encompass for instance kinetic writing in digital poetry visual elements in social media poems and spoken and written text image interactions in poetry films as well as in book poetry The articles examine these medial correlations and their political implications by asking how visual culture is applied exposed and debated in poetry This volume brings together contributions by authors from various countries working in disciplines such as literary media and film studies linguistics cultural and visual culture studies and in poetic practice It covers poetry in English German Norwegian Polish Ukrainian Russian Serbian and also multilingual works The book thus aims to promote international exchange between poetry researchers and stimulate further investigation into current relations between poetry and visuality from additional research perspectives and languages

The "lady" in Comparisons from the Poetry of the "dolce Stil Nuovo." Thomas Addis Emmet Moseley, 1916 *The Rise and Development of the Mock Heroic Poem in England from 1660 to 1714* Guy Linton Diffenbaugh, 1926

British Poems Percy Adams Hutchison, 1924

Ageing Masculinities in Irish Literature and Visual Culture Michaela Schrage-Früh, Tony Tracy, 2022-07-14 This book engages with ageing masculinities in Irish literature and visual culture including fiction drama poetry painting and documentary Exploring the shifting representations of older men from the early twentieth century to the present the contributors analyse how a broad range of literary and visual texts construct reinscribe or challenge perceptions of older age In doing so they trace a shift from depictions of authority figures often symbolising patriarchal dominance and oppression to more nuanced complex and heterogeneous explorations of older men's embodied subjectivities and vulnerabilities Exploring artists and writers such as Seán Keating J M Synge Teresa Deevy Marina Carr Seamus Heaney Paul Muldoon Derek Mahon Kate O'Brien John Banville Colm Tóibín Bernard MacLaverty Mike McCormack Anne Griffin and Claire Keegan the chapters in this book attend to the symbolic as well as social significance of older men in Irish cultural expression

Reading Time in the Long Poem Tess Somervell, 2022-10-19 Reading Time tells the story of the long poem in the long eighteenth century as it navigated between narrative and description progress and digression and time and space The long poem emerged between 1660 and 1850 as a medium in which poets could shape and reshape time Analysing Milton's Paradise Lost Thomson's The Seasons and Wordsworth's The Prelude this study reveals how these poets used both the content and form of their long poems to intervene in contemporary debates about the temporalities of free will nature and identity Reading Time argues that they use the figure of the prospect the extended landscape to imagine time as a space onto which different causal configurations could

be mapped In turn readers have approached these poems as both temporal and spatial forms as linear processes and as static structures demonstrating how the long poem can shape a reader's own experience of time

Encyclopedia of American Poetry: The Nineteenth Century Eric L. Haralson, 2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

Indian Poetry in English ZINIA MITRA, 2012-04-03 Indian poetry in English began with the imitation of English Romantic poets but gradually Indo Anglian poets began to write on Indian themes based on Indian contexts and Indian social scenario Indo Anglian poetry has received world recognition and some of the poets are held in high esteem This anthology containing 35 essays is an attempt to represent the gamut of Indian poetry in English both pre Independence and post Independence from diverse critical perspectives The thirteen poets covered in this anthology include Michael Madhusudan Dutt Toru Dutt Rabindranath Tagore Sarojini Naidu Nissim Ezekiel A K Ramanujan and Kamala Das The essays in the book offer innovative perspectives and touch upon different aspects of Indian poetry in English The tone of the essays varies from personal to argumentative to objectively discursive The book with diverse and thought provoking essays will be highly useful for undergraduate and postgraduate students of English Literature Besides those who are interested to know about Indian Poetry in English will find the book quite illuminating and interesting

Old Norse Religion in Long-Term Perspectives Anders Andrén, Kristina Jennbert, 2006-01-12 Consisting of more than 70 papers written by scholars concerned with pre Christian Norse religion the articles discuss subjects such as archaeology art history historical archaeology history history of ideas theological history literature onomastics Scandinavian languages and Scandinavian studies The interdisciplinary aim of the book brings together text based and material based researchers to improve scholarly exchange and dialogue and provide a variety of contributions that elucidate topics such as worldview and cosmology ritual and religious practice myth and memory as well as reception and present day use of old Norse religion

The Family Library of Poetry and Song William Cullen Bryant, 1880

Century Readings for a Course in English Literature John William Cunliffe, James Francis Augustin Pyre, Karl Young, James Francis Augustine Pyre, 1915

The topic of loss and separation in poetry Hanno Frey, 2003-03-26 Seminar paper from the year 2000 in the subject English Language and Literature Studies Literature grade 2.0 University of Hamburg FB Anglistik course Seminar II language English abstract As the title suggests this term paper deals with the topic of loss and separation in poetry The texts which have been chosen as relevant material are the poems THE BREAK AWAY by Anne Sexton SHE IS AWAY by Kenneth Rexroth and RIVER ROAD by Stanley Kunitz

1 These three poems center around the same problem but they differ not only in the perspective of the lyrical I2 but also in

certain stylistic devices It is the aim of this term paper to point some of these differences out and to describe the concept of loss and separation i e how loss and separation are perceived in each case by the lyrical I In this context it should be mentioned that not all relevant elements of each poem can be taken into consideration doing so would go beyond the scope of this term paper³ Consequently the main idea is to present some basic ideas In some cases it will be necessary to look at certain parts of a poem in great detail There will also be some autobiographical references to the lives of the authors mainly to Anne Sexton and Kenneth Rexroth as only very few material has been available about Stanley Kunitz In doing so the reader must be aware of the fact that the poems do surely not present totally autobiographical experiences nevertheless it seems to be quite impossible to strictly keep these out of them

Literature ,1900 Poet Lore ,1922 The treasury of sacred song, selected from the English lyrical poetry of four centuries, with notes, by F.T. Palgrave Francis Turner Palgrave,1906 **The Open Shelf** ,1919 **Holy-days and holidays, a treasury of historical material, sermons, poetry [&c.] relating to holy days and holidays, compiled by E.M. Deems** Holy days,1902 **East & West** ,1900

The Poetical Works of Felicia Hemans Mrs. Hemans,1869 **Blackwood's Edinburgh Magazine** ,1890

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