



# William Caxton

**William Blades**



## **William Caxton:**

*William Caxton* George Duncan Painter, 1977 In this biography I have described and discussed every known Caxton document and edition both intrinsically and in relation to the events persons and movements of contemporary history in which Caxton was so intimately involved I have tried to rectify the disconcertingly many established and hitherto unsuspected errors of fact or inference in the work of William Blades E G Duff W J B Crotch and others to bring new light and truth to all aspects of Caxton s career from independent study of the primary sources and to write for the general reader the student and the specialist scholar alike New conclusions are reached on Caxton s family connections his early activities as apprentice in London and cloth trader at Bruges his appointment and fall as Governor of the English merchants in the Low Countries his diplomatic missions in the protracted trade negotiations of the 1460s his discovery of his vocation for writing and printing his relationships with his instructor Johann Veldener and Colard Mansion his associate and the foundation and chronology of his first press at Bruges I show that it was from Mansion and the Bruges scribal tradition that Caxton borrowed and adapted his practices otherwise unique among fifteenth century printers of writing his own translations for publication obtaining commissions for these and other works from royal or noble patrons and introducing them with original prologues and epilogues as a vehicle for political or personal propaganda on behalf of his clients Caxton s hitherto unrealised function as a Yorkist and Tudor propagandist is explored in detail as a major key to his entire career as a printer New information is given on the sources and authorship of Caxton texts previously misattributed and dates are supplied on new typographical and other evidence for many of Caxton s undated editions Foreword

**William Caxton, the First English Printer: a Biography. [With Illustrations.]** Charles Knight (Publisher.), 1844 *The Biography and Typography of William Caxton, England's First Printer* William Blades, 2025-07-29 Reprint of the original first published in 1877 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **William Caxton, the First English Printer** Charles Knight, 1844 **William Caxton, the first English printer: a biography** Knight Charles 1791-1873, 1877 **William Caxton and English Literary Culture** N. F. Blake, 1991-01-01 *The Biography and Typography of William Caxton, England's First Printer* William Blades, 1877 **William Caxton, the First English Printer** Charles Knight, 1996

*William Caxton, the First English Printer* Charles Knight, 2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **William Caxton** Henry Robert Plomer, 1968 **The Biography and**

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**The Biography and Typography of William Caxton, England's First Printer (Classic Reprint)** William Blades,2016-09-10 Excerpt from The Biography and Typography of William Caxton England s First Printer The Plates as in the former edition are from the skilful hand of G I F Tupper Esq of Pudding Lane Eastcheap whose ability in this description of work is beyond praise To him also are due many of the remarks on the various types both in this and the former edition About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at

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**William Caxton: The First English Printer: A Biography** Knight's Weekly Volume Charles Knight & Co. 1844 Printers Printing [BIOG & TYPOGRAPHY OF WILLIAM C](#) William 1824-1890 Blades, 2016-09-10

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**The Biography and Typography of William Caxton** William Blades, 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book without typos from the publisher. Not indexed. Not illustrated. 1877 edition. Excerpt: poems of his composition displaying after a copious debate between Mercy and Truth, Justice and Peace, a distinct survey throughout the palace and domains of Sapience of all the products of nature in distinct chapters, and of arts and sciences, with his further reference at the end of each to the authors who have written on them. Ames says: Typ. Ant. page 67, after quoting the whole of the Prohemium, I take Caxton to be the poet or author by the above verses. This opinion was perhaps too readily adopted. Although there is a curious parallel between the poet's statement of his rude and corrupt speech and the apology of Caxton in his additions to The Recuyell for his vnperfightness in English, owing to his having been educated where was spoken as brode and rude engliss, as is in any place of england, and although we know that Caxton could put together a few verses, as in the instance of the last two stanzas of Moral Proverbs, yet judging from the literary ability of his known works and translations, we should hardly be justified in ascribing the authorship of Curia Sapiential to him. The plan of this work, in which theology, geography, natural history, horticulture, grammar, rhetoric, arithmetic, geometry, music, and astronomy are all in turn described, was certainly too high a flight for our printer. The titles given to this book, The werke of Sapience and Tractatus de Fide et Cantus famule sue, adopted by Ames and other bibliographers, were taken from the first and last lines of the poem. The proper title, Curia Sapientise, appears at the end of Liber Primus. Caxton's edition is very scarce. St. John's, Oxford, and Earl Spencer have copies, and fragments are in the Bodleian and the British Museum.

## Unveiling the Magic of Words: A Review of "**William Caxton**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**William Caxton**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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