

Second Edition

# EMPIRES, SOLDIERS, AND CITIZENS

A WORLD WAR I SOURCEBOOK

Edited by MARILYN SHEVIN-COETZEE and FRANS COETZEE

WILEY-BLACKWELL

# World War I Sourcebook

**Rebecca Rupp**



## World War I Sourcebook:

*The World War One Source Book* Philip J. Haythornthwaite, 2000-06-01 Provides a unique single vol ref source on the armies battles weapons and leaders of the first great war that shook Europe and the World during the 20th cent It presents in encyclopedic detail a wide range of info facilitating rapid access to the essential facts and figures of WW1 Chapters causes of WW1 a historical section which charts the progress of the war year by year and with clear informative maps of important battles and offensives a detailed chronology of the war years a record of the weapons and tactics of the war and info on every combatant nation glossary colloquialisms and obscurities and more than 250 contemporary photos and engravings *The First World War* Susan R. Grayzel, 2020-09-30 A brief but thorough collection Susan Grayzel's new revision of The First World War document reader allows students to experience this historical turning point through various sources from the period and the scholarship tied to them *The World War One Source Book* Philip J. Haythornthwaite, 1996 Contains chapters on the history of the war weapons and tactics individual assessments of the warring nations biographies of the leading figures and sources of more information **Empires, Soldiers, and Citizens** Marilyn Shevin-Coetzee, Frans Coetzee, 2012-09-17 Empires Soldiers and Citizens 2 e offers a vivid range of eyewitness perspectives from female munitions workers to Indian troops in France which explore the social cultural and military dimensions of World War I This second edition includes added material to reflect the very latest historical thinking Combines documents and themes that have proven successful in the first edition with new sources and topics that are currently at the forefront of historical debate and research Now features 59 new documents which illustrate the imperial dimensions of the conflict and broaden the coverage of war culture and developments in Eastern Europe Documents have been included which pay particular attention to the experiences and perspectives of ordinary people whose voices are often underrepresented in broad accounts The bibliography has been expanded and completely updated complemented by a new series of maps and illustrations *The World War I Book* DK, 2024-03-12 Discover the key battles tactics technologies and turning points of the First World War the epic conflict that was supposed to be the war to end all wars Combining authoritative exciting text and bold images The World War I Book explores the historical background of the war its causes all of the key events across the major theatres of conflict and its aftermath Using the original graphic led approach of the series entries profile more than 90 of the key events during and surrounding the conflict from the growing tensions between Europe's major powers to the assassination of Archduke Franz Ferdinand the German invasion of Belgium the endless slaughter in the trenches the American entry into the war the Russian Revolution the Armistice and the creation of the League of Nations In this book you can explore the following Key milestones of the First World War exploring the technologies tactics and turning points Main theatres of the conflict and the experience of war from civilian life to the horrors of gas attacks Bold imagery and clear text with insightful and inspiring quotes from military leaders and historians Offering a uniquely compelling accessible and immediate history of the war The World War I

Book shows how certain key battles individual leaders political and economic forces and technological advances influenced the course of the conflict and the following decades This book is part of the Big Ideas Simply Explained series with other titles including The Art Book The Architecture Book and The Astronomy Book *The First World War* John Keegan,1999 Studies the causes social and economic impact and military strategies of World War I and profiles the world leaders who played important roles in the war s outcome **The Complete Home Learning Sourcebook** Rebecca Rupp,1998 Lists all the resources needed to create a balanced curriculum for homeschooling from preschool to high school level **Internet Modern History Sourcebook: World War I.** , Paul Halsall presents a collection of Internet resources concerning World War I as part of the Internet Modern History Sourcebook The collection includes access to information about the causes of the war resistance to the war and the aftermath The resources offer details about the diplomatic and military history of the war as well as links to personal accounts **The First Book of World War I** Louis Leo Snyder,2012-06-01 Spotlights The Important Events And People Of World War I [The Origins of World War I](#) Richard F. Hamilton,Holger H. Herwig,2003-02-24 This work poses a straightforward yet at the same time perplexing question about World War I Why did it happen Several of the oft cited causes are reviewed and discussed The argument of the alliance systems is inadequate lacking relevance or compelling force The arguments of mass demands those focusing on nationalism militarism and social Darwinism it is argued are insufficient lacking indications of frequency intensity and process how they influenced the various decisions The work focuses on decision making on the choices made by small coteries in Austria Hungary Germany Russia France Britain and elsewhere The decisions made later by leaders in Japan the Ottoman Empire Italy the Balkans and the United States are also explored The final chapters review the basic causes once again An alternative position is advanced one focused on elites and coteries their backgrounds and training and on their unique agendas **The World War I Reader** Michael S. Neiberg,2007 A collection of primary and secondary documents that offers students scholars and war buffs an extensive and easy to follow overview of World War I **The First World War:Volume I: To Arms** Hew Strachan,2003-02-06 This is the first truly definitive history of the First World War the war that has done most to shape the twentieth century The first generation of its historians had access to only a limited range of sources and their focus was primarily on military events More recent approaches have embraced cultural diplomatic economic and social history In Hew Strachan s authoritative and readable history these fresh perspectives are incorporated with the military and strategicnarrative The result is an account that breaks the bounds of national preoccupations to become both global and comparative To Arms the first of three volumes in this magisterial study examines not only the causes of the war and its opening clashes on land and sea but also the ideas that underpinned it and the motivations of the people who supported it It provides full and pioneering accounts of the war s finances of the war in Africa and of the Central Powers bid to widen the war outside Europe [The First World War](#) Alan John Percivale Taylor,1963 **World War I Fact Book** William Van Der

Kloot,2015 A glimpse of this devastating war through numbers redesigned inside and out      **The First World War** Martin Gilbert,2008 All the ways Mr Gilbert s The First World War brings the conflict home to people at the end of the twentieth century render it one of the first books that anyone should read in beginning to try to understand this war and this century John Milton Cooper Jr The New York Times Book Review 80 photos 31 maps      **World War I** Samuel Lyman Atwood Marshall,2001 The assassination of the archduke of Austria Hungary in 1914 triggered more than a monstrous war it set off a revolution so violent that it reshaped the thoughts and affairs of mankind perhaps for all time Marshall s book is a clear one volume history of the war to end all wars      **The Russian Origins of the First World War** Sean McMeekin,2011-11-30 In a major reinterpretation Sean McMeekin rejects the standard notion of the war s beginning as either a Germano Austrian pre-emptive strike or a miscalculation The key to the outbreak of violence he argues lies in St Petersburg Russian statesmen unleashed the war through policy decisions based on imperial ambitions in the Near East      China, a Sourcebook of Information George Ephraim Sokolsky,1920      **World War I & European Society** Marilyn Shevin-Coetzee,Frans Coetzee,1995 Designed to offer students a wide range of primary source documents on topics of major significance in European and world history Much of the material is otherwise unavailable in English Carefully selected by experienced teacher scholars the documents encourage readers to weigh historical evidence and reach their own conclusions

Architecture Sourcebook James M. Ethridge,Kathryn M. Wayne,Karen Ethridge,1997 Profiling 5 261 active dealers the new edition of this unique reference tool gives key facts about dealers in used and antiquarian books as well as specialty dealers who cover subjects in depth Each entry not only provides name address phone fax e mail and other basic information but also gives up to 16 additional details if reported by dealers including size and composition of stock discounts to the trade electronic search networks used catalogs issued services provided professional memberships etc Three detailed indexes Subject Index Store Name Index and Owner and Manager Index provide easy access to all information in the main entries

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