



The Confetti Man

Daniel Touro Linger



The Confetti Man:

The Confetti Man Bonnie Jones Reynolds, 1976-06-12 *Dangerous Encounters* Daniel Touro Linger, 1992 This book is about violence in the Brazilian city of Sao Luis It describes how people think about and negotiate dangerous encounters vital and disturbing experiences that when they go wrong yield moral failure humiliation and death Brazilians like people elsewhere worry about the perils of coming face to face with the wrong person at the wrong time under the wrong circumstances The book discusses two conceptually linked forms of perilous face to face encounters Carnival a bacchanalian festival and briga a potentially lethal street confrontation When playing becomes fighting Carnival s samba fueled by the controlled venting of dangerous passions gives way to the explosive pas de deux of the street fight Sao luisenses tell vivid sometimes terrifying stories of verbal and physical confrontations Their narratives based on cultural models of Carnivals and brigas highlight the vulnerability of the self to humiliation by others and the vulnerability of moral controls to one s own hostile emotions The book argues that this double sense of social and psychological vulnerability is a product of Brazilian interpersonal relations which are profoundly marked by the arbitrary exercise of power and the stifling of resentment in subordinates Culture here consists not of shared symbols but of shared quandaries The author suggests that Brazilian street fighting is an alarm bell an inarticulate representation of pressing but poorly understood social and psychological dilemmas Violence in Sao Luis may therefore be a desperate attempt to understand and come to grips with the very resentment rooted in the city s harsh social transactions that engenders it *Geyer's Stationer* ,1901 **The Lighted Match** Charles Neville Buck, 2019-12-17 In *The Lighted Match* Charles Neville Buck intricately weaves a narrative that examines the complexities of human emotions against the backdrop of early 20th century America The novel showcases Buck s lyrical prose and keen understanding of character psychology offering readers a rich tapestry of the struggles between personal ambition and societal expectations With themes of love loss and redemption the work captures the zeitgeist of an era marked by rapid social change and the tension between tradition and modernity reflecting the burgeoning modernist movement in literature Charles Neville Buck born in 1879 was a prominent figure in American literature often drawing inspiration from his own Midwestern upbringing and experiences in both rural and urban settings His diverse career as a writer speaker and cultural commentator positioned him uniquely to explore the ramifications of evolving moral landscapes in his works The personal conflicts and ethical dilemmas depicted in *The Lighted Match* echo Buck s own contemplations on the evolving nature of American identity during a period rife with contradictions This novel is a compelling read for those who appreciate character driven narratives infused with existential questions Buck s masterful storytelling invites readers to engage not only with the plot but also with the profound moral implications of the characters choices making *The Lighted Match* an eloquent reflection on the human condition *India Rubber Review* ,1923 *Motor Age* ,1914 **Curiosities of Popular Customs and of Rites, Ceremonies, Observances and Miscellaneous Antiquities** ,1897 *The Lighted Match* Charles

Neville Buck,1911 *Curiosities of Popular Customs and of Rites, Ceremonies, Observances, and Miscellaneous Antiquities*
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