

TEXTUAL ANALYSIS

Textual analysis is a method used to interpret and understand written or spoken language to gain an understanding of meanings produced through text.

OVERVIEW

Textual analysis involves examining the structure, content, and context of a text to uncover its underlying meanings, themes, and patterns. This process typically involves identifying key ideas, analyzing the rhetorical strategies employed, and considering the cultural, historical, and social factors that may have influenced the text's creation.

EXAMPLE

- **Analysis of policy documents:** A scholar could analyze the policy documents of public companies to determine the evolving ways in which they approach, define, and prioritize Environmental and Social Responsibility as a key value of the companies. This could involve methods like thematic coding and word frequency analysis.

Television Studies Textual Analysis

Jennifer Holt, Alisa Perren



Television Studies Textual Analysis:

Television Studies Gary Burns, Robert J. Thompson, 1989 *Television Studies* Jonathan Gray, Amanda D. Lotz, 2019-01-15

Television Studies provides an overview of the origins central ideas and intellectual traditions of this exciting field What have been the primary areas of inquiry in television studies Why and how did these areas develop How have scholars studied them How are they developing What have been the discipline s key works This book answers these questions by tracing the history of television studies right up to the digital present surveying emerging scholarship and addressing new questions about the field s relationship with the digital The second edition includes an examination of how internet distributed services such as Netflix have adjusted the stories industrial practices and audience experience of television For all those wondering how to study television or even why to study television this new edition of Television Studies will provide a clear and engaging overview of key topics The book works as a stand alone introduction and by placing key works in a broader context can also provide an excellent basis for an entire course *The SAGE Handbook of Television Studies* Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09

Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies

Television Studies Gary C. Burns, Robert Thompson, 1989-03-27 Burns and Thompson help to remedy the lack of a forum for current research on television by bringing together in this volume some of the best recent research in television studies This work will begin to fill the gap in literature on television studies as a discipline In compiling these 13 papers the editors maintain a balance of timely interest and lasting relevance The contributors study the texts of current TV dramatic and comic series such as Dallas and Cheers as well as current trends in nonfiction TV such as network and local news coverage Each analysis of a specific television text is complimented with rigorous theoretical argumentation Students

and scholars of communications and television criticism will find Television Studies valuable reading The book begins with a two chapter debate primarily seeking a definition of television studies The debate includes a critical examination of the capitalist institutions that dominate television as an industry Further chapters discuss dramatic television series an examination of the development of the lengthy serial text of Dallas and structural analysis of the pilot episode of Cheers The book contains five essays on nonfiction television including an insiders view of the production and promotion of local TV news and an analysis of CBS and ABC s TV news coverage of South Africa over a two week period in 1987 In a final essay conventional wisdom about the audience is refuted

The Subject of Television Jessica Edwards, 2016 This thesis approaches televisual texts and the scholarly practice of textual analysis via the politics of subjectivity Because subjects are formed in symbolic and representational systems that pre exist them subjectivity is an inherently political phenomenon bound up in questions of power relations and meaning Televisual texts it is argued form part of these representational systems however texts can also be understood as being created in the viewing encounter as subjects imbue objects in their field of vision with meaning This mutual indebtedness of subject and text indicates that textual analysis can also be seen as an inherently politicised form of scholarship Drawing on the theoretical frameworks of Lacanian psychoanalysis and Foucauldian poststructuralism this thesis begins by arguing that images gazes and visual experience are both beholden to and constitutive of subjectivity The key themes from this discussion of subjectivity visual history spectatorship intersubjectivity are then proposed as key questions for an approach to televisual textual analysis called subject oriented textual analysis This approach provides opportunities for textual analysis distinct from psychoanalytic film theory which cannot be imported wholesale to television reception studies or modes of cultural studies that use texts to diagnose social phenomena having texts stand in for audiences Situated within media studies recent return to the text this approach therefore treats texts as ends in themselves while maintaining the political commitments of subjectivity and cultural studies Subject oriented textual analysis understands both texts and subjects as produced via processes of meaning making as subjects draw on already existing scopic regimes to make visual phenomena meaningful Textual analysis that understands textual meaning as indebted to processes of subjectivity therefore must engage with questions of power relations gazes and spectatorship the history of visual culture materiality and intersubjectivity Such meanings moreover are form and content specific so a subject oriented textual analysis requires textual analysis with sensitivity to form and the ways in which televisual meanings are specifically televisual The approach developed in this thesis is therefore one that examines televisual texts but takes as its primary focus processes of subjectivity In order to demonstrate the usefulness of such an approach the bulk of the thesis is devoted to four case studies covering makeover television Australian tabloid current affairs television and the dramatic narrative television series *The Wire* and *Treme* In addition to psychoanalysis Foucauldian theory and television studies these case studies critically engage with a wide range of cultural and political theory including postcolonial

theories of the other neoliberalism the public sphere emotions and empathy research trauma and tourism studies and the Levinasian ethics of the face Drawing on these domains of enquiry the subject oriented textual analysis developed in this thesis contributes original analyses of television texts to the field of television studies and provides fresh insights to the study of mediated and political subjectivities

Film and Television Textual Analysis Keith McDonald, 2008-03 Film and TV Textual Analysis provides the film media studies and English teacher with a comprehensive introduction to the subject and a range of approaches to teaching the analysis of the moving image The Teacher s Guide introduces the key concepts and the analytical tool required and explores ways in which they can be applied to the study of the media and film in the classroom This Guide is structured in three parts an introduction to the core concepts practices and terminologies an exploration of the ideas issues and debates that stem from textual analysis including representation genre and ideology and an introduction to the key theories and critical approaches including feminist theory Marxism structuralism and auteur theory Throughout a range of popular and accessible case studies show textual analysis and film and media theory in practice including The Matrix Reloaded Six Feet Under Moulin Rouge and Ken Loach s Sweet Sixteen

Reading Media Jonathan Gray, Journal of Popular Communication Jonathan Gray, Daphne Gershon, 2026-02-03 Innovative methods in textual analysis to decode today s ever expanding media landscape Reading Media How to do Textual Analysis reinvigorates one of media and cultural studies most foundational methods at a moment when it is most needed showing its continuing vitality by adapting it to new media environments cultural objects and scholarly questions The volume insists that the close study of meaning form and representation remains central to understanding media s power With contributions from leading and emerging scholars the book offers a diverse toolkit from narratological and semiotic analysis of film and TV to historical poetic accounts of TikTok multimodal analysis of Afrobeats music videos and postcolonial criticism of games Essays extend the scope of textual analysis to unexpected objects such as plastic waste memes and refugee authored media while others demonstrate how texts operate across platforms genres and transmedia franchises Beyond offering new and improved approaches to textual analysis each chapter illustrates its approach using a specific case study functioning both as a step by step how to guide and as an example of textual analysis in action Reading Media advances a vision of textual analysis that is rigorous yet flexible attuned to both aesthetics and politics and responsive to today s media environment Essential for students and scholars in media communication and cultural studies Reading Media both reaffirms and renews textual analysis as an indispensable way of engaging with the mediated worlds that shape contemporary life

An Introduction to Television Studies Jonathan Bignell, 2013 An Introduction to Television Studies is a comprehensive introduction to the field It provides resources for thinking about key aspects and introduces institutional textual cultural economic production and audience centred ways of looking at television

The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering

the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies

Television Studies: The Key Concepts Ben Calvert,Neil Casey,Bernadette Casey,Liam French,Justin Lewis,2007-08-07 With close to 100 entries this fully updated second edition includes case studies from new media to illustrate the latest developments in the field

An Introduction to Television Studies Jonathan Bignell,2012-08-06 In this comprehensive textbook newly updated for its second edition Jonathan Bignell provides students with a framework for understanding the key concepts and main approaches to Television Studies including audience research television history and broadcasting policy and the analytical study of individual programmes Features for the second edition include a glossary of key terms key terms defined in margins suggestions for further reading at the end of each chapter activities for use in class or as assignments new and updated case studies discussing advertisements such as the Guinness Surfer ad approaches to news reporting television scheduling and programmes such as Big Brother and Wife Swap Individual chapters address studying television television histories television cultures television texts and narratives television and genre television production postmodern television television realities television representation television you can t see shaping audiences television in everyday life

Television Studies: The Basics Toby Miller,2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

The Pocketbook of Audience Research Joke Hermes,Linda Kopitz,2023-12-18 Focusing on qualitative methods The Pocketbook of Audience Research uses contemporary global television and cross media examples to explain essential approaches to audience research and outline how they can be employed This handy guide is

divided into three parts the first part *Watching Post Television* offers television as a shortcut to understanding today's platform media and gives an introduction to key theoretical terms such as representation identity and community The second part *Methods with Method* introduces different methodological tools to study cross media texts and practices from an audience led perspective With individual chapters covering ethnography textual analysis and visual methodologies this part also functions as a toolset and starting point for small research projects The third part *Methods in Action* offers a variety of recent case studies to show how these methodological principles work in practice Drawing on different genres from drama to sports The *Pocketbook of Audience Research* gives a sense of what audience led cross media research can achieve This concise accessible book gives students early career researchers and creative professionals the tools to do useful and inspiring audience research whether for a paper a proposal or a market survey

[Media Industries](#) Jennifer Holt, Alisa Perren, 2011-09-19 *Media Industries History Theory and Method* is among the first texts to explore the evolving field of media industry studies and offer an innovative blueprint for future study and analysis capitalizes on the current social and cultural environment of unprecedented technical change convergence and globalization across a range of textual institutional and theoretical perspectives brings together newly commissioned essays by leading scholars in film media communications and cultural studies includes case studies of film television and digital media to vividly illustrate the dynamic transformations taking place across national regional and international contexts

The Illustrated Guide to the Content Analysis Research Project Patricia Swann, 2020-06-07 *The Illustrated Guide to the Content Analysis Research Project* makes mass media research more accessible through an informal and humorous student centered approach Author Patricia Swann provides a colorful step by step guide to developing a typical mass media research project using the content analysis method The fundamental elements of this research method are presented in plainspoken language perfect for undergraduates and new researchers complete with engaging illustrations and an informal narrative that tackle students most common sticking points when learning and applying research methods Supplemented by online worksheets for further reflection this book is an excellent companion to research centered courses in mass media communication studies marketing and public relations at the introductory level

[Life on Television](#) Bradley S. Greenberg, 1980 This book identifies documents and analyzes the major dimensions of U S prime time TV content By examining fictional TV series run in prime time and on Saturday mornings over three seasons the author and his research team have put together a fascinating study of American society according to television

The Content Analysis Guidebook Kimberly A. Neuendorf, 2016-04-25 Content analysis is one of the most important but complex research methodologies in the social sciences In this thoroughly updated Second Edition of *The Content Analysis Guidebook* author Kimberly Neuendorf draws on examples from across numerous disciplines to clarify the complicated aspects of content analysis through step by step instruction and practical advice Throughout the book the author also describes a wide range of innovative content analysis projects from both academia and commercial research that provide

readers with a deeper understanding of the research process and its many real world applications Television, Audiences and Everyday Life Matt Briggs, 2009-10-16 Television is commonplace in developed societies an unremarkable and routine part of most people's everyday lives but also the subject of continued concern from academia and beyond But what do we really know about television the ways that we watch it the meanings that are made and its relationship to ideology democracy culture and power Television Audiences and Everyday Life draws on an extensive body of audience research to get behind this seemingly simple activity Written in a clear and accessible style key audience studies are presented in ways that illuminate critical debates and concepts in cultural and media studies Key topics and case studies include News debate and the public sphere Reality television talk shows and media ethics Soap opera play and gossip The uses of television in the home Television identity and globalization Textual analysis discourse and semiotics Each chapter makes a compelling case for the importance of audience research in our thinking about television texts The case studies introduce important new terms in the study of television such as play semiosis and modality while also throwing new light on familiar terms such as decoding ideology and the public sphere Television Audiences and Everyday Life is essential reading for undergraduate students on media cultural studies and sociology courses or anybody who wants to understand television its genres and their place in everyday life Film and Television Textual Analysis Keith McDonald, 2008-03 Film and TV Textual Analysis provides the film media studies and English teacher with a comprehensive introduction to the subject and a range of approaches to teaching the analysis of the moving image The Teacher's Guide introduces the key concepts and the analytical tool required and explores ways in which they can be applied to the study of the media and film in the classroom This Guide is structured in three parts an introduction to the core concepts practices and terminologies an exploration of the ideas issues and debates that stem from textual analysis including representation genre and ideology and an introduction to the key theories and critical approaches including feminist theory Marxism structuralism and auteur theory Throughout a range of popular and accessible case studies show textual analysis and film and media theory in practice including *The Matrix Reloaded* *Six Feet Under* *Moulin Rouge* and Ken Loach's *Sweet Sixteen* **Television Studies: The Key Concepts** Ben Calvert, Neil Casey, Bernadette Casey, Liam French, Justin Lewis, 2007-08-07 Television Studies The Key Concepts is the definitive reference guide to an area of rapidly expanding academic interest Among those aspects of television studies covered in this comprehensive and up to date guide are theoretical perspectives which have shaped the study of television Marxism semiology feminism concepts which have shaped the study of television narrative representation bias television genres soap opera news science fiction methods used for understanding television content analysis audience research relevant social economic and political phenomena ownership social policy

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