



The Duke

Gilbert Burnet



The Duke:

The Duke's Children Complete Anthony Trollope, 2020-10-22 He was alone in the world and there was no one of whom he could ask a question After the sudden death of his wife two years after he has left office as Prime Minister the Duke of Omnium must become deeply involved with his children for the first time They vex him enormously with school expulsions vast gambling debts and what he considers to be calamitous romantic attachments He tries to compel them to do what he wants but they are not so easy to manage Even when his eldest child and heir Lord Silverbridge makes him proud by embarking upon a political career the Duke grapples with heartache For Silverbridge becomes a Conservative rather than a Liberal flouting the family tradition The relationship between father and son is drawn with remarkable subtlety and the book as a whole becomes a piercing yet often humorous exploration of change how both the young and the old resist tolerate or embrace it Trollope cut roughly 65 000 words at a vulnerable moment in his career to get the novel published but concluded rapidly that he had made a grievous error After a painstaking reconstruction by a team of researchers *The Duke's Children* the final book in Trollope's famed Palliser series can now be read the way he first intended It is a masterpiece of Victorian fiction

The Duke's Children Anthony Trollope, 2022-09-16 In *The Duke's Children* Anthony Trollope deftly explores themes of family social obligation and the intricate dance of personal relationships within the context of Victorian society The novel follows the struggles of the Duke of Omnium as he seeks to guide his children through the complexities of love and duty reflecting Trollope's characteristic wit and keen social commentary With its layered character development and rich depiction of aristocratic life the narrative unveils the tensions between individual desires and societal expectations encapsulated in Trollope's signature style of detailed psychological insight and social realism Trollope a prominent Victorian novelist drew on his own experiences navigating the upper echelons of society emphasizing moral dilemmas and the weight of expectations His knowledge of parliamentary politics and social hierarchies informs the backdrop of this work as he crafts a narrative that critiques and satirizes the era's rigid class structures The themes of parental control and generational conflict resonate deeply illuminating the internal landscapes of his characters as they confront their destinies This novel is highly recommended for readers interested in the intersection of personal ambition and societal duty offering a revealing glimpse into the Victorian milieu Trollope's masterful storytelling invites readers to contemplate the evolving nature of familial bonds and societal pressures making *The Duke's Children* an essential addition to the canon of classic literature

The Duke Catherine Coulter, 1995-11-01 One of Catherine Coulter's first novels lavishly rewritten The 1 New York Times bestselling author turned *The Generous Earl* into *The Duke* and fans swooned over the tale of romance and suspense set in 19th century Scotland Penderleigh Castle is the home of the Robertsons who have just been dealt a terrible blow Their new master already an English duke has just been named the Scottish Earl of Penderleigh Ian Carmichael Duke of Portmaine is proud aristocratic handsome as the devil's right hand and kinder than any grousing Robertson has a right to expect Brandy

Robertson the old earl's granddaughter takes one look at the duke and her heart goes ballistic The problem is the duke is already engaged and if that isn't bad enough someone wants to kill him The Manuscripts of His Grace, the Duke of Rutland, G.C.B., Preserved at Belvoir Castle: Letters and papers, 1440-1797 (v. 3 mainly correspondence of the fourth Duke of Rutland) v. 4. Charters, cartularies, [etc.] Letters and papers, supplementary. Extracts from household accounts Great Britain. Royal Commission on Historical Manuscripts,1888 **The Duke's Children** Anthony Trollope,1880 *The Duke's Unwanted Bride* Murjaanah M.A,2020-04-30 COMPLETED Across the vast ocean sailed Cassandra Trenton a free spirited American beauty left suddenly orphaned and alone Eager to claim her long lost heritage she was amazed at the formal elegance of Eastland the sumptuous English estate of her distant cousin the notorious Duke of Eastland Sought after at plays operas and balls by London's most fashionable ladies Henry remained a mystery to Cassandra Bewildered by his arrogant demeanor yet drawn to his panther like grace she came to sense the searingly painful memories that smoldered in the depths of his jade green eyes Wed because of a scandal they were enfolded in a fierce consuming joy free at last from the past's cruel grasp Then in a moment of blinding anguish Cassandra discovered the shocking treachery that lay at the heart of their love a love she had dreamed would triumph Perhaps love wasn't it all *St. Nicholas* Mary Mapes Dodge,William Fayal Clarke,Albert Gallatin Lanier,Maurice R. Robinson,1891 **Sessional Papers** Great Britain. Parliament. House of Commons,1906 The Journal of Hellenic Studies ,1886 Vols 1 8 1880 87 plates published separately and numbered I LXXXIII The Paston Letters, A. D. 1422-1509 James Gairdner,1904 **Cases Decided in the Court of Session, Court of Justiciary, and House of Lords** Scotland. Court of Session,1876 Vols for 1847 48 1872 73 include cases decided in the Teind Court 1847 48 1858 59 include cases decided in the Court of Exchequer 1850 51 included cases decided in the House of Lords 1873 74 include cases decided in the Court of Justiciary **The reign of Charles the Second** Gilbert Burnet,1900 **Harper's New Monthly Magazine** Henry Mills Alden,1893 Harper's informs a diverse body of readers of cultural business political literary and scientific affairs The Salmon and Trout Magazine ,1910 **The Clydesdale Stud-book.** ... Clydesdale Horse Society of Great Britain and Ireland,1898 **The Westminster Review** ,1881 **Parliamentary Debates (Hansard).** Great Britain. Parliament. House of Commons,1917 Contains the 4th session of the 28th Parliament through the session of the Parliament Calendar of the Patent Rolls Preserved in the Public Record Office: Henry IV. (4 v.) Great Britain. Public Record Office,1909 *The Statesman's Year-book* Frederick Martin,Sir John Scott Keltie,Isaac Parker Anderson Renwick,Mortimer Epstein,Sigfrid Henry Steinberg,John Paxton,Brian Hunter (Librarian),Barry Turner,1906 **Calendar of the Manuscripts of the Most Hon. the Marquis of Salisbury, K.G., &c. &c. &c., Preserved at Hatfield House, Hertfordshire** Great Britain. Royal Commission on Historical Manuscripts,1892

The Duke Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Duke**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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